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JUST BECAUSE THOU ART NEAR ME.

BY MONROE H. ROSENFELD.

Just because thou art near me
The sky reveals a deeper blue,
And ev'ry fl'w'r in Nature's bower
Assumes a fairer, softer hue!
The birds that sing the whole day long
Have added sweetness to their song,
And all delights unto me throng—
Just because thou art near me!
Thy glance, thy words, thy presence dear,
Come to bless and cheer me;
The world is brighter for thy sake—
Just because thou art near me!

Just because thou art near me
The stars that gem the Summer night
More radiant seem, in every beam,
Thine eyes bestow them sweeter light!
The vales, the hills, the silv'ry brook
That dimples down each woodland nook—
All earth puts on a fairer look,
Just because thou art near me!
Thy smile, thy sigh of boundless love,
To my heart endear thee;
The world is brighter for thy sake—
Just because thou art near me!

THE AVENGER OF HIS HONOR

BY CARL VON HEUGEL.

A HALF open drawer in Hildegard's writing desk tempted Dr. Delamarre to see what she had heaped up in it. He knew her disorderly habit of throwing everything together in confusion.

The doctor smiled as he thought of this vice of his little wife.

And, sure enough, there fell into his hands, simultaneously with a package of letters, a little scissors and a nibbled marchpane heart.

He seized the heap of letters, to lay them carefully back in the drawer—letters in which he thought, with a thrill of pleasure, that he recognized the passionate love greetings of his own sweet courtship—when one fluttered to the floor, and as he stooped to pick it up he perceived, curiously, that the envelope bore a different handwriting from his.

"Naughty Hildegard!" he murmured. "Can't you keep your husband's love letters from strange elements? Who can this intruder be?"

The next moment, prompted by curiosity, Dr. Delamarre had opened the letter and quickly read it. Then he gazed before him with a horrified expression of countenance, for the fatal sheet had just revealed to him that his sweet little Hildegard, his wife, his idol, deceived him, betrayed him continually. And the robber of his happiness was the man to whom he had confidently opened his house, whom he had favored with his respect and friendship—Lieutenant de Vere.

* * * * * * *

The afternoon was drawing to a close.

The doctor rose from the chair in which he had been sitting for almost an hour, absorbed in painful reflections, put his own letters in the drawer of the writing desk, but concealed his terrible discovery in his breast pocket.

At that moment the door of the boudoir was opened, and an old lady, with snow white hair, appeared on the threshold.

"Isn't Hildegard back yet? She remains out long to-day, I think," she said.

Delamarre started.

He had not thought of Hildegard's mother. This woman, with the strict sense of propriety, must learn nothing of her daughter's fault. It would be her death. She must be spared.

"Are you uneasy again, mother?" he, therefore, attempted to jest. "Hildegard wished to make a great number of purchases, which has doubtless delayed her."

"But it is time for dinner," complained the old lady. "When will this child learn punctuality? You are a great deal too indulgent with her, Paul."

The doctor now knew, of course, what really detained his wife. He involuntarily clenched his fist, and flashes shot from his eyes.

This movement did not escape the old lady.

"Is anything the matter with you, Paul?" she asked. "You look so disturbed."

"Nothing at all, mother," he said, evasively.

The two went to the dining room.

When the doctor's young wife at last returned home all sat down to table. Delamarre observed Hildegard sidewise.

She looked charming, as always. Under the silken eyelashes the doctor met, at times, a glance from Hildegard's nymphlike eyes.

When the repast was finished he sought her in her boudoir.

She leaned lazily in a rocking chair. He seated himself on a footstool by her side.

"Hildegard," he said, slowly, "Why do you no longer love me?"

She started uneasily.

"Why, Paul!"

"Do not defend yourself," he said, coldly. "Do you know this letter?" and, rising, he stepped before her, and held toward the trembling woman the indisputable proof of her guilt.

A dead silence followed his words.

Every drop of blood had forsaken Hildegard's rosy face, while a terrible fear shone in her eyes.

"What will you do?" she broke out, anxiously, wringing her hands. "You will fight a duel with him!" she exclaimed, then.

"One doesn't fight with dishonorable men."

"Oh, Paul, have mercy! You have some terrible intention! I see it in your face!"

The doctor seized her violently by the arm, and drew her to the writing desk, where he forced her down upon a chair.

"Write him an invitation to dinner tomorrow evening.

"But mother is invited out herself tomorrow," she ventured to reply.

"For that very reason we shall be by ourselves."

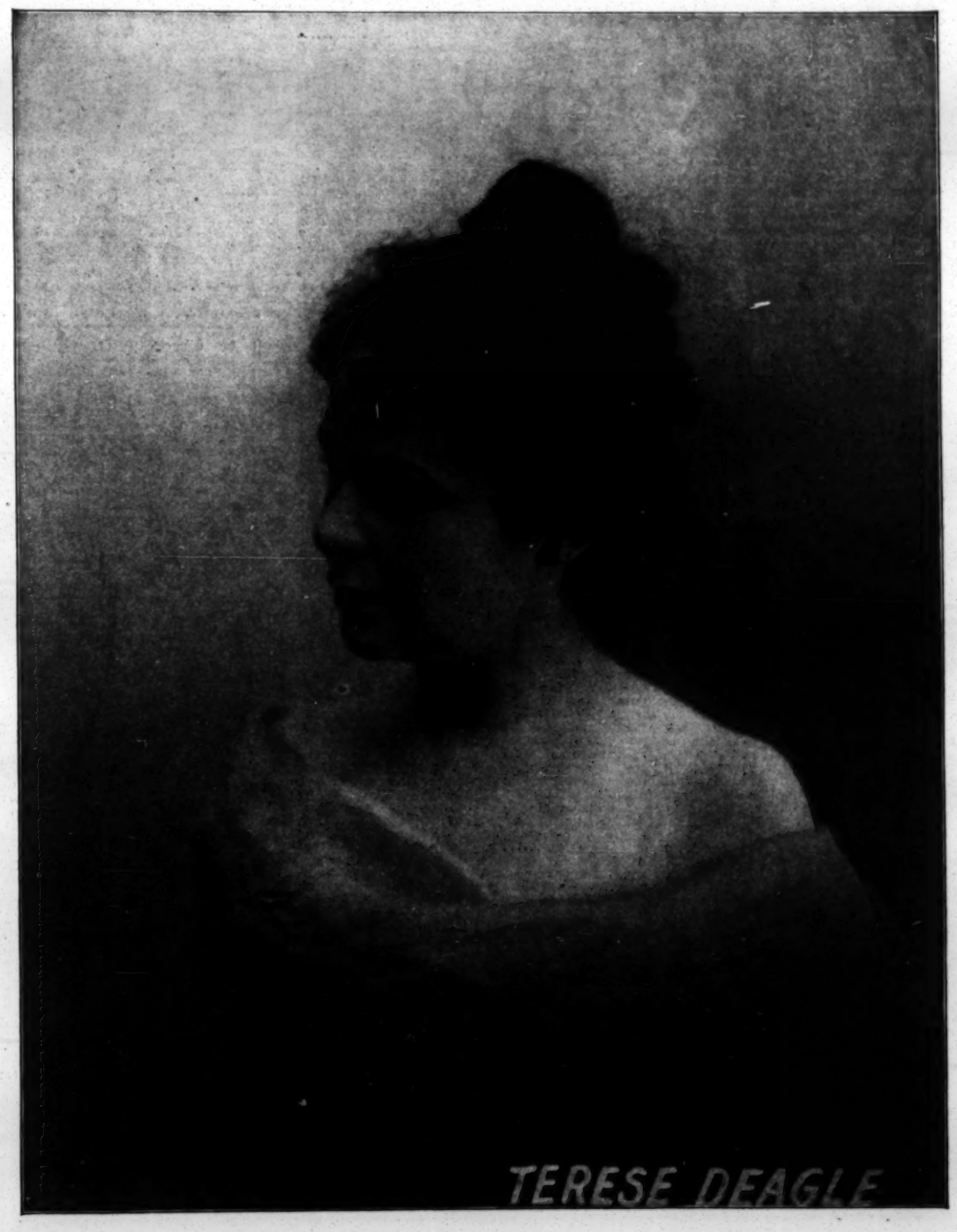
She still hesitated.

"Write!" he ordered, harshly.

With a trembling hand she now let the pen glide over the fragrant note.

"Very well," he said; "I will take the letter to the post myself. Good night!"

With this he left the boudoir.



The young woman threw herself, sobbing, on the reclining chair.

The following day the doctor carefully watched every movement of his wife. He himself did not leave the house a minute. Thus Dr. Delamarre deprived Hildegard of every possibility of sending her lover a warning.

The momentous evening came.

Hildegard's mother, who had accepted an invitation to dine at the home of a friend, had already left the house when Lieutenant de Vere appeared. Gay, beaming, rattling his sabre, he quickly approached the host and shook hands with him.

The doctor received him formally.

"My dear Doctor, my dear Madam, I am delighted to find myself in your amiable company again after such a long time!"

"These words can certainly only refer to my humble person, Monsieur de Vere, for the company of my wife, doubtless, falls to your lot oftener," remarked the doctor, letting his gray eyes rest on the lieutenant with a penetrating expression.

De Vere changed color slightly, but collected himself quickly, and said, turning to Hildegard:

"Always in a sportive humor, your husband; always a jesting word on his lips!"

They seated themselves at the table.

Hildegard, almost perishing with anxiety, did the honors as hostess.

The conversation dragged. The young woman scarcely spoke, and the doctor, who was at other times unaffectedness and amiability itself, showed today a remarkably measured demeanor.

Lieutenant de Vere could not keep off an uncomfortable feeling. There was something in the air.

"What is really the most precious thing to you in the world, Monsieur de Vere?" asked the doctor all at once, quite naturally.

At this question the eyes of the officer and those of the young woman involuntarily met in one beam.

Delamarre noticed it.

"So, your sweetheart," continued the doctor, calmly.

"You anticipate me, my dear doctor!" cried the officer, not without embarrassment. "Provisionally I have said nothing at all yet."

The doctor smiled strangely.

"I understand how to read in glances as well as in souls."

De Vere felt more and more uncomfortable.

"But I think that for a man who wears a soldier's coat there must be something more precious and sacred than a woman's love," pursued the doctor, perseveringly following the stirred up idea, without noticing the last words of his guest.

"To be sure, and that is his soldier's honor," replied the lieutenant, simply and with dignity.

"In case this honor was threatened, would you be ready, in order to save it before your comrades, to make every sacrifice for it, even the last?"

"Even the last," said the officer, proudly.

The doctor nodded slightly.

"I supposed so."

"But how strangely you talk today, doctor! What in the world is running in your head?"

"Indeed, let us talk about something else. Hildegard, you are neglecting your duties. Don't you see that Monsieur de Vere's cup is empty?"

The young woman grasped the little silver coffee pot to fill the lieutenant's small cup again.

She trembled like an aspen leaf.

"Are you ill, madam; you look quite disturbed?"

As he uttered these words the eyes of the young officer rested on the trembling figure with such tender solicitude that it pierced the doctor's heart like a knife.

Outwardly he remained unruffled.

"Hildegard has a slight headache," he replied, in the place of the one questioned. "I generally deliver her from it by hypnotism; but this remedy must not be used too frequently. By the way, have you ever been hypnotized, Monsieur de Vere?"

"No, doctor!" laughed the lieutenant. "And I scarcely believe that a hypnotizer would be successful with me."

"That depends on circumstances."

"I cannot imagine that anybody would succeed in subjecting me completely to his will."

"Then I will give you the proof, lieutenant."

"You, doctor? What new, strange ——"

The officer felt suddenly unable to finish the sentence. Delamarre's gray eyes rested upon him, large and fixed. He wished to avert his face, but the doctor's fascinating eye held him motionless.

"What are you doing?" he murmured.

He now felt a strange heaviness in his limbs and, as in a dream, he seemed to perceive that the doctor had risen and touched him lightly on the temples. At the same time, as if from the misty distance, he heard Delamarre's commanding voice:

"Sleep!"

His eyelids fell heavily over his eyes.

"Paul, for God's sake, what do you intend to do?" sobbed Hildegard, in mortal terror, falling on her knees beside her husband.

Delamarre silently freed himself from the young woman's clasping arms, fetched a sheet of paper, ink and pen, and, pushing away the lieutenant's cup, placed all before the motionless man.

"Open your eyes, Monsieur de Vere, and write!" ordered the doctor.

The officer obediently raised his veiled eyes and dipped the pen in the inkstand.

"I declare that I am unworthy of wearing a soldier's coat, because I have misused the confidence of a friend, robbed him of the honor of his home, and thereby made myself dishonorable," dictated the doctor with a hard voice.

The pen of the hypnotized man flew, without stopping, over the paper.

"Now your signature, Lieutenant Armand de Vere."

Delamarre took the sheet from the officer's hand and read it over. A terrible smile glided about his lips, and once more his hands touched the lieutenant's temples lightly.

"Wake up, Monsieur de Vere!" he cried then.

The officer sighed, passed his hand over his eyes, and looked about the room with vague glances.

When he caught sight of the doctor the consciousness of where he really was returned to him.

"Truly," he tried to smile, "I believe I have been asleep! What happened to me?"

"Nothing more," said Delamarre, who had seated himself again, "than that I subjected you to a little hypnotic experiment."

"Impossible!"

"Do you still doubt that somebody could succeed in subjecting you completely to his will?" asked the doctor with cold scorn, holding the written sheet toward the officer.

Things sparkled before De Vere's eyes.

"I wrote that? But that is an infamy!"

The officer sprang from the chair like a madman.

The doctor also sprang up.

"It is certainly an infamy of which you have made yourself guilty, Monsieur de Vere," he said, slowly. "These papers contain the proofs."

The doctor drew from his breast pocket the letters he had found in Hildegard's writing desk.

At the sight of them the lieutenant recoiled.

"I shall give you satisfaction," he gurgled, laboriously.

"I demand none other than that which I have already received."

"Give me back the sheet."

"By tomorrow noon it will be in the hands of your commander."

The lieutenant thought a second of throwing himself upon Delamarre, but a glance at the herculean form of the doctor showed him that violence would prove ineffectual here.

"But the declaration was extorted from me deceitfully—torn from me in an unconscious condition. It is invalid."

"Can you, with such an excuse, get rid of the truth which these lines announce?"

"What do you demand that I shall do to prevent the delivery of this paper to the colonel?"

"I regard you as a brave man, lieutenant," said the doctor, in a powerful voice.

De Vere uttered a cry. He had understood.

"That is terrible!" he muttered. "And—when it has happened?"

"I shall burn up this paper—the secret shall remain ours."

"Be it so!"

De Vere buckled on his sabre and put on his cap.

"You wish to take leave of her?" said Delamarre, who followed the officer's glances, which, with an indescribable expression of pain, remained fixed on the bowed figure of the young woman sitting in a chair.

"Hildegard, light out the lieutenant."

She gave a start and hesitated.

"Light him out!" repeated the doctor, harshly.

Now she rose, seized a light, and with tottering steps conducted the officer as far as the stairs.

Outside the door closed with a loud noise.

The young woman returned.

* * * * * * *

It was eleven o'clock in the morning.

Dr. Delamarre was preparing to make his usual visits to his patients. His wife sat at the window, staring out. Suddenly Hildegard's mother rushed excitedly into the room.

"Only think, Lieutenant de Vere, who was your guest last evening, shot himself early this morning."

The young woman at the window sank to the floor unconscious.

"What do you say, mother?" remarked the doctor, without the slightest sign of agitation.

Then he went to the hearth, on which a fire was burning brightly this chilly October morning, and, taking a paper from his breast pocket, threw it into the flames.

TERESE DEAGLE

Was born in St. Louis, Mo., and is a daughter of George J. Deagle, at one time a prominent manager in that city, whose house was noted for elaborate spectacular productions. She has been prominently connected with leading attractions, and has played Rachel, in "Held by the Enemy;" Norah, in "Esmeralda;" Onesta, in the original production of "The White Squadron," and Roxane, in "Cyrano de Bergerac," having met with her most notable success in the last named role. She has also had much stock experience in the recent revival of such companies, and has played a wide range of leads in Denver, Col., Boston, Mass., Hartford, Ct., and Cleveland, O. She is this season playing leads in Thomas E. Shea's company.

RESOURCE.

Cornelia, the mother of the Gracchi, was a person of resource. Whenever she hired a new hired girl she took the latter at once to the nursery and showed her the Gracchi, saying:

"These are my jewels!"

In this way she avoided the embarrassment of having the hired girl all the time borrowing her jewels to wear to social functions.—*Detroit Journal.*

WHEN LOVE GROWS COLD.

He was hugging his girl in the parlor,
The weather had dampened his ire,
Tho' he loved her so—
At fifteen below—
He'd rather be hugging the fire.
—*Plainsville Republican.*

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Sept. 16.

The theatrical season is now well under way, and in another fortnight it will have reached the full speed point of its career. The accelerated movement has been helped along since my last letter by new productions at the Vaudeville and the Comedy, and a Shakespearean revival at the handsome new Princess of Wales Theatre, Kensington, while good old Drury Lane will enter into the game with its new melodrama tonight, and that is pretty sure to prove a decided factor in the general all round improvement of the pace. And next week a good many extra pounds of steam will be added to the pressure, when Beerbohm Tree reintroduces "King John" in the best "Her Majesty's style" of spectacular splurge.

The "Star Spangled" shows in London are mostly doing well, and Nat Goodwin will, as previously reported, move from the Duke of York's to the Comedy, Oct. 9, in order to let "The Christian" appear at the former house. His lease at the Comedy will be based on sharing terms with Levenston & Laurillard, the lessees, and the theatre has not been let for any extended term. De Wolf Hopper has had his eye on it as a place to continue the London success of "El Capitan" when "Florodora"—not "Floradora"—is ripe for production at the Lyric. As yet the latter piece is not in rehearsal, and Nov. 9 or thereabouts is mentioned as its opening night. James Davis, the author of the book of "Florodora," whose *nom de plume* is Owen Hall, also edits a weekly paper here, and in its columns he writes or passes what some one else has written.

Concerning "Florodora," the musical comedy in preparation for the Lyric Theatre, *The Daily Mail* remarks that "the author, being without the musical aid of Marie Tempest and Hayden Coffin, is giving more prominence to the comedy element than usual." Now I happen to know that both Leslie Stuart, the composer, and Owen Hall, the author, consider that Evie Green is quite as efficient as Miss Tempest. She may not have as much experience, since she is fifteen years younger, but she has a fresher voice, and, without meaning any disrespect, I may say that she is certainly nicer to look at. If the comedy element should preponderate in "Florodora" the reason will be that Charles Stevens and Willie Edouin are funnier people and more laughter provoking actors than Owen Hall has previously had the privilege of providing with roles.

Mrs. Langtry's new venture, "The Degenerates," continues to pack the Haymarket, and will move to the Garrick Oct. 16, with the original company, and after its run there, which is likely to continue until Christmas, she goes for three weeks to New York, and thence into what *The Era* styles "the American provinces." She is to make this flutter to the land of her adoption, under the "direction" of Charles Frohman. Mrs. Langtry's good luck, by the way, seems to be fairly bulging of late. A brand new husband with a title in prospect, a play that is "turning 'em away," and a new race horse hat, on being wrecked at the Cape of Good Hope, on its way from Australia to England, had the horse sense to jump overboard and swim ashore.

The Liliputians are winning popular favor at the New Olympic, as, in spite of the critics' disapproval of their size, the patronage is steadily picking up, the general public seeming to think that liliputians should be liliputians and not performers of normal size. Their attraction, "A Trip to Midgettown," is not so amusing as some of their previous entertainments, notably "The Pupil in Magic," but when it is once known that it is thoroughly up to date in having a "bedroom scene" it should all the house, and the New Olympic is a house that takes a lot of filling. In the scene in question the Liliputians make up for their lack of inches by having two beds and two young women who partly undress and go to bed, to say nothing of the two gay young rounders who disturb their slumbers. "Lord Quex," who is just around the corner, has only one bed in his bedroom scene, and therefore—but it is a topic that had best perhaps be dropped, or at least allowed to smoulder for awhile. In this connection I may add that the play which is to follow, 'Wheels Within Wheels," at the Court is now in rehearsal, but has not yet been named, 'as the best so far suggested might not meet with the Lord Chamberlain's approval." In that case suggested, doubtless, is synonymous with suggestive. "Wheels Within Wheels" is of the naughty society type, and the Court management is doubtless fully aware of the present value of that line of goods for so essentially fashionable a playhouse. The company selected for the nameless play—which is by Captain Marshall—includes Paul Arthur, Dion Boucicault, who is one of the managers, the Earl of Rosslyn, Mrs. Charles Calvert, and—perhaps—Gertrude Elliot.

"The Prince of Borneo" will be produced at the Strand Oct. 5, if present plans are carried out, and it is to be termed "an operatic farce." The opening scene was to have been laid in Toulon, but has been changed—on the programmes—to Genoa, as it was thought inadvisable to deal with a French subject at this juncture. Italian characters will there be substituted for French, and fiery Britons and Americans in the audience will not be driven to the necessity of hooting and hissing the impersonators of the modern Gauls.

Audiences here, as in New York and in other American cities, have given some remarkable displays of feeling against France of late because of the Dreyfus affair, and a good deal of thoughtless assininity has been shown both in music halls and theatres. Cheap advertising, too, has been received by both actors and variety performers by such methods as howling "Thank God I ain't a Frenchman"—deafening cheers from all parts of the house—and similar expressions. Perhaps the deepest wound and the most cruel stab inflicted on the unhappy Republic is that the wig man, Clarkson, has withdrawn his patronage from the Paris Exposition of 1900 and refuses to exhibit either himself or his products. The importance of this will hardly be understood in the United States, but I record it as an incident of theatrical history.

The rumor that English playwrights, bowing to this outburst of popular disapproval, have met and bound themselves not to "adopt" any more Parisian successes, is, however, apt to be premature, nor will Sir Henry Irving shelve 'Robespierre" during his provincial or American tours. Dreyfus, by the way, is being paragraphed as having written several plays, but he is not their author, the plays in question being the work of his relative, Abraham Dreyfus, who was also a writer on that very frisky French weekly, *La Vie Parisienne*. The unfortunate Captain Dreyfus was an amateur actor at one time, a good many years before taking the centre of the stage in the human tragedy which has just culminated at Rennes.

AT THE VAUDEVILLE THEATRE.—"The Elixir of Youth," a farcical comedy, founded on 'Bocksprueuge," by George R. Sims and Leonard Merrick, was produced Sept. 9.

COMEDY THEATRE.—"The Ghetto," a play adapted from the German of Herman Heyerman, was produced Sept. 9. You have had the same version produced in New York, and I need not repeat the story here, especially as the financial success of the London production is not sufficient to warrant its being kept on the boards for more than a fortnight. The adaptation here was made by C. B. Fernald, who quarrelled with the Comedy's managers, Levenston & Laurillard, during the rehearsals over certain points, and withdrew from any connection with the play. He wrote to the newspapers in the following words.

I beg to inform you that, having been given to understand that a number of radical changes which I cannot endorse will be introduced into my adaptation of "The Ghetto," I felt it necessary several days ago to withdraw from the rehearsals, and have taken steps which appear to have resulted in the withdrawal of my name from the programme and announcements. Inasmuch as I believe that my name has been associated in your journal with this adaptation as a whole, I shall esteem it an act of justice if you will publish this statement. I do not refer to the changes now being made by the Dutch author.—C. B. FERNALD.

The general opinion is that the play is both dull and libelous on the Hebrew race, and, so far as the acting went, that Mrs. Brown Potter, as Rosa, the Christian servant, was rather more monstrously herself than usual, while Mr. Bellew, as Rafael, was, if uneven, very clever. He, in fact, scored at several points, but could not save the play.

Mr. Bellew is anxious to produce a new version of "The Duke's Motto," and he is also reported to have written a modern play, in four acts, that deals with the theme of the power of youth to overcome the experience of age in the struggle of life. "Not only is the locale of the new play set in new ground," we are told, "but included in the action is an incident which the author believes has not yet formed the subject of dramatic treatment." Nor is there any star part in the piece, there being four characters—three men and a woman—who are all about equally prominent.

Murray Carson's season at the Princess of Wales' Theatre, Kennington, has begun with a handsome revival of "Richard III," with Mr. Carson in the title role, and the somewhat plucky venture has met with a reception which bids fair to justify the experiment. The plan is to have a good all 'round company, which will give old plays as well as new ones, and Mr. Carson is being liberally "backed" by Robert Arthur, who leases the house. The cast of "Richard III" includes such well known people as Mrs. Bernard Beere, Grace Warner, Mrs. Murray Carson, Bessie Hatton, F. H. Macklin, Gerald du Maurier, and Luigi Lablache. There was a lively row in the gallery on the opening night, because some merry wags, whose natural spirits were doubtless reinforced with the manufactured sort, yelled for "the author," and were violently expelled by the attendants. A few black eyes and bruised shins fell to the share of each side, and some indignant patrons, who got black eyes intended for others, have written to the newspapers to protest. A pair of black eyes with a shilling seat does seem a somewhat too liberal scale of treatment.

Apropos of Shakespeare, the old woman, Mrs. Mary Taylor Baker, who has lived for nearly eighty years in Anne Hathaway's cottage at Stratford-on-Avon, and who has shown it to many thousands of traveling Americans, had a severe fall the other day and is not expected to recover.

The second annual athletic sports for the benefit of the Music Hall Home were held at the Stamford Bridge grounds, Fulham, 14, after being postponed by bad weather from 7. It is regretable to have to report that the attendance was not sufficiently large to warrant much hope of the fund's bank account being much improved. Ada Reeve presented the prizes.

NOTES.—Drury Lane's new melodrama, "Hearts Are Trumps," was to have been produced 14, but the opening was put off until tonight....."The Degenerates" will move from the Haymarket to the Garrick at the end of its limited run at the former house and it will doubtless draw at the latter until the pantomime is ripe. The opening date at the Garrick will probably be Oct. 16. Wednesday and Saturday matinees are being given, a sure sign of success in London, and there is a general feeling of satisfaction at Mrs. Langtry having struck what it is not so very far out of the way to describe as "pay dirt." Charles Hawtry will continue to play the part of the Duke of Orme and not go to the Avenue, where he will produce F. Kinsey Peile's comedy, "An Interrupted Honeymoon," about the end of this month. The company engaged includes Miss Granville, Sarah Brooke, Bella Pateman, Sam Sothern and Gerard De Maurier. .....Geo. E. Belmont billed Peggy Pryde at Sadler's Wells on her return from Australia, "that Wittiest, Chin-Wagging Woman in the World, the Peregrinating Pet of the Period and the Artistic, Magnetic and World Famed Foodlight Favorite."....R. S. Stevens' new novel, 'A Gentleman Player," is having a very good sale on this side, being published here at six shillings.....The King of Servia has conferred upon August Manns, the director of the Crystal Palace concerts, the Knight Commander's Cross of the Royal Order of St. Sava, in recognition of his services to the development of musical art in England.....The Pollard Liliputian Co., now in South Africa, may visit England next year.....The record price of £1,700 was recently paid for a first folio Shakespeare by Mr. McGregor, a wealthy Scotch collector, who has a splendid library. It is not quite so "tall" as the copy owned by J. Pierpont Morgan, of New York, but Mr. Morgan's copy has been "washed," while the leaves of Mr. McGregor's are as crisp as Bank of England notes.....Geo. A. Highland, who will go to the United States with Sir Henry Irving, has written a new ballet for an American manager, who will produce it next year.....The performances of "William Tell," by Schiller, were so successful this Summer at a number of Swiss towns, including Altorf, that Herr Auger, of the Luisen Theatre, Berlin, is going to produce it there..... Encores become so frequent at the Queen's Hall concerts that the management now frequently cut out items in the programme, in order to conclude at a reasonable hour. It was found to be a bad policy to forbid encores, but the official statement appears on the programmes that the concerts "terminate at eleven o'clock." All vocal encores are given with a piano accompaniment only, as Mr. Newman refuses to let the orchestra tire itself replaying the arias..... H. J. W. Dam, an ex-New York newspaper man, now well known here as a writer for the stage, has written a play, "with some slight assistance in the way of construction" by Ben Landeck, called "A King of Fools." It is to be produced at the Grand, Islington, with a cast full of well known names, including Charles Cartwright, Harold Russell, Cosmo Stuart, James Erskine—Lord Rosslyn—and Maud Hoffman.....The ballet girls at the Alhambra asked for a trifling increase in wages recently, because of the extra work in putting on and taking off their "Neapolitan complexions" in the Napoli ballet. After they had appeared, made up pale for a few performances, the management acceded to their request, and now they are veritable daughters of the Sunny South so far as their make up goes. .....A big thunderstorm, with hail, in Paris recently did much damage to the Summer shows. At Kiraify's Columbia Theatre many panes of glass were smashed and the stage flooded so that the performance had to be stopped and many persons got their money back. At the Grand Opera the electric lights went out and the audience was dismissed by lamp light. The theatrical season just beginning in Paris will, by the way, be a very long one, for owing to the Exposition next year it will run from now until June, 1901, without a break at many places of amusement.....Over 20,000 operatic, pantomime and burlesque dresses are to be sold at Chadwick's auction rooms, St. Martin's Lane, beginning 19. A large consignment of very handsome stuff has been sent by D'Oyly Carte for the sale, being the costumes and properties used in "The Beauty Store," "The Grand Duchess" and "The Lucky Star" productions at the Savoy. .....The stockholders in the Covent Garden Opera Syndicate will soon receive a dividend at the rate of 30 per cent. a year, or at least the profits work out at that pleasing ratio. Some of the money may be spent in improvements in stage mechanism and scenery.....The Royalty may be reopened with a comic opera written by Kate Santley and composed by Victor Hollaender, who is responsible for the score of "San Lin."..... Many complaints come from the seaside resorts as to the lack of lodgings for professionals employed at places of amusements. The ordinary lodgings are overcrowded by the Summer visitors, and in numerous cases minor members of companies with very small pay had to sleep in the theatre dressing rooms or on the stage. One instance is cited where the chorus girls of an opera company utilized a greenhouse for lodgings.....J. H. Frowde, at one time the leading clown in Hengler's Circus, has died at his home in Gloucestershire at a ripe old age. He once created a stir by navigating the Thames in a tub drawn by swans. Mr. Frowde married a rich wife and retired, and he became a major of volunteer artillery and a mission preacher as well, building the mission hall himself and drawing many persons to hear his quaint but earnest discourses on religious topics..... Florence Lloyd has taken Eilaine Terriss' place in "A Runaway Girl" at the Gaiety, and Fred Kaye has been restored to his original part in the piece.....Five of "Lord" George Sanger's elephants cost him a nice little sum at Dartford the other day—which was perhaps balanced by the value of the "ad." They broke loose at 3.30 A. M., and looted a baker and confectioner's shop by smashing the show window and confiscating all the stock in sight. This game, when worked with one elephant, is worthy of any press agent's notice, but it is going it a bit strong to ring five of 'em into the plot of the story.....Pauline Joram, the American soprano and violinist, is reported to be engaged to be married to Baron de Bush, of Fresbaw, Hampshire. He is a wealthy manufacturer of chemicals, and a person of standing in scientific circles, being a noted expert in "smells" and their causes.... One of the most outspoken of the London theatrical scribes writes: "I learn that Hilda Spong has been engaged by Daniel Frohman for another period to appear at his theatre in New York. I congratulate both the actress and the manager, and more especially so as of my own knowledge I know that this very clever lady, although she had proved her ability, was refused an engagement by a big London manager on the grounds that she 'had not made a London name.' Well, I trust that the London managers are satisfied with their London names by this time, and also with the fancy London salaries they are obliged to pay their London names. Furthermore, it is to be noted that London names are getting very tired of the methods of great London managers, who give them an uncertain number of weeks' engagement, and demand six or eight weeks' free rehearsal. Of course the whole system is wrong, and what is now happening is that great London names are heading companies of their own round the suburbs and on the road." .....During John Hare's absence this week from the cast of "The Gay Lord Quex" the title role is played by Dawson Milward, one of the tallest actors in England.....Captain Basil Hood and Sir Arthur Sullivan may combine their talents in a one act grand opera on an English historical subject. .....The well known ballet, "Excelsior," which shows the struggle between Ignorance and Progress, and which has had long runs in America, may be revived in a condensed form at the Empire. .....Louis N. Parker's play, "Lancelot of the Lake," which Murray Carson is to produce, is not a new effort on Mr. Parker's part, as he wrote it years ago for E. S. Willard. Sir Henry Irving's production of a play on the same theme —"King Arthur," by Comyns Carr—caused Mr. Willard to postpone "Lancelot," and his long illness followed. He has now resigned the English rights to Mr. Carson, but retains the rights for America.....Mrs. Cecil Raleigh, who was the "lady villain" in Drury Lane's "Great Ruby" last year, and is now the same type of female in "With Flying Colors" at the Adelphi, is reported to have had a handsome offer to play her original part in "The Great Ruby" in the United States. Mr. Sleath, however, did not release her. She is a handsome woman and a capable actress, whose histrionic talent generally has to run a dead heat with the gorgeous magnificence of her frocks..... There is a story going about that "real" bull fights may be attempted at Southend, which is the nearest seashore resort to London. Geo. Scott manager of the Kursaal there, says the story is true, and that Robert, the second class—Scott didn't say second class—French bull fighter will be the star. Public opinion would raise a fearful row if there was one—and every seat would be sold..... The High Court of Chancery has made the decree of divorce, recently granted to the Hon. d'Arcy Lambton against his wife, absolute. Mrs. Langtry's brother, Mr. Le Breton, has also had his divorce from his wife made absolute by the same court..... Cissie Fitzgerald is to be in the comic opera, "The Prince of Borneo," which will follow "The Last Chapter" at the Strand.....Scott's Exchange, the successor of Low's Exchange, the comfortable club room of which looked out over Trafalgar Square, has gone into liquidation. Had its attractions under the new management been properly advertised it might have become a popular rendezvous for the variety profession, for there was a first class American bartender, and the beverages dear to the American palate were but half the usual London price. The grief of those who were in the know is painful to contemplate since the barkeep barkeeps no more.....The young men who worship chorus girls from the vantage point of the sidewalk are now known here as the "jeunesse stage-doree."..... The Prince of Wales was present at the first performance of "The Ghetto," and on the previous evening saw "The Degenerates." He has also been to see Wilson Barrett in "The Silver King," at the Lyceum. The Chinese Minister and his suite have paid the same honor to "Richard III," at the Princess of Wales' Theatre, but what they thought of it has not been reported.....Tortagada goes to the New York Theatre after another fortnight at the Alhambra, and it is said for three months, at £150 a week. Fougere is reported from Paris to be starting for New York today, at a salary of 35,000 francs—$7,000—for two months. W. B. Morley sailed 13 for Philadelphia. Clara Butt, the concert singer, sails for New York Oct. 14, and Paderewski is to go in December, after his opera has been produced at Dresden. He will supervise its American production. Carl Hertz starts on another round the world tour next year.....The Mobile Comedy Quartet have gone to Paris. Charles Lewis and his pantomime company to Bordeaux, and Burns and Evans to Amsterdam. The latter pair are due in London again—Palace—Oct. 2.....W. A. Tinney, for some time business man for W. S. Penley, died 11, and the obituary list also includes W. H. Jerrott, a well known actor and vocalist, 15, and old Mr. Law, father of Fred Law, manager of the Standard and James Law, of the Canterbury box office. He was seventy-nine years of age and had been married fifty-nine years, his widow being one year his junior. From India is reported the death of Arthur Sullivan, of Sullivan and Silvena, the lightning change team. He had been in the East since 1891 and died Aug. 10, after only two hours' illness. The mother of Madame Hana, the wife of the theatrical photographer, is also dead, and last, but not least, so is the "Cleveland Giant," a native of Yorkshire, known in private life as Harry Cooper. He was said to be 8ft. 8in. in height, and had traveled with the Barnum Show in America. His death is reported from British Columbia. The will of the late Mrs. Mary Marier, wife of Maitland Marier, has been proved at £334.....Tony Nelson, the hand equilibrist, is at the El Dorado, Ostend, Belgium. .....Fred Terry is doing well provincially as "Jim the Penman" at the head of his own company.....Frederick Wright Sr. has been elected a member of the Actors' Association. .....£50 a week is reported to be the offer Jacob Litt made Mrs. Cecil Raleigh to play the lead in "The Great Ruby" on your side.....A copyright performance of Langdon Mitchell's play, "The Adventures of Becky Sharp" which he wrote for Mrs. Minnie Maddern Fiske, was given at Brighton 1, by the Emma Hutchinson Co.....Talma, the lion queen, has been engaged for six months to appear alternately at the Oxford and Tivoli.....The Sisters Levy, Adele and May Lildian, will be in the pantomime at the Princess of Wales' Kennington, this season.....J. B. Elliott, the cyclist, has introduced his grandson to professional life, the debut being made at Accrington 8. The aspirant for fame is named Thomas Bedford Elliott and he won applause by riding a special make of wheel. Granted good health he has a long career ahead, as his age at present is a few weeks past two years.....People on the under the weather list include Dan Leno, who has a bad throat and is out of it for perhaps a fortnight; Bessie Lee, "The Colored Patti;" Alf. Meers, of 'The Meers," and Maud Kendal, wife of Professor Earle. Both the latter two will have to undergo severe surgical operations. Charles Brookfield, the dramatist, on the other hand has come back to London from the Continent quite restored to health.

MLLE. MARGUERITE

Was born in Rotterdam, Holland, twenty-five years ago. She was a member of the Wartenberg family of acrobats, who were among the most famous acrobatic families in Europe, and made her first appearance with her brother and sister at the age of six years. She remained with the family for thirteen years. About six years ago the manager of the Empire Theatre, London, Eng., noticing her remarkable ability as a contortionist, while she was still a member of the family, persuaded her to do an extra turn, a single specialty, and her success was instantaneous, and she was in great demand at the Wintergarten, Berlin; Folies Bergere, Paris, France; in Vienna and other leading capitals of Europe. She is at present playing the vaudeville houses in America, where she is no stranger, as she made a tour of America as far as the Pacific coast, as a member of the Wartenbergs, in 1890 and was again imported by Koster & Bial as a feature of their music hall in 1894, to do her gymnastic act. A season with Sandow's Trocadero Vaudevilles, under Florence Ziegfeld's management, followed, and her success all over America was most pronounced. Mlle. Marguerite has played every country in Europe over and over, and has filled engagements in South Africa, Australia, India, China and Japan. She has played Moss & Thornton's tour in England three times, and goes on it again next May. She will play her engagements in England now standing, at the conclusion of which she intends to return to America, where she is playing profitable engagements this season. Her talent is not confined to gymnastic work alone, as she is a gifted musician, being especially proficient with mandolin, violin and piano. In private life she is Mrs. O. K. Sato.

GRAPEWIN AND CHANCE.

The above cut shows Chas. E. Grapewin and Annie Chance in "A Mismated Pair." Mr. Grapewin entered the vaudeville field last season at the finish of his starring tour in "Chimmie Fadden," and has been so successful that he has decided to remain. He has had a varied career in show business having spent his early days as a gymnast, being connected with a great many prominent circuses. The Sutton Trio, of which he was a member, was considered at that time one of the strongest aerial teams in this country. Mr. Grapewin tired of the air in 1890 and became a member of Coldray's Stock Co., at Portland, Ore., which was one of the leading stock companies of that day. He remained in stock for two years, playing a wide range of parts. Coming East in 1893, he joined Frank Daniel's "Little Puck" and "Dr. Cupid" Co., playing the opposite comedy to Mr. Daniels. Since then he has starred in the following well known farce comedies: "Later On," "Two Old Cronies," "The Railroad Ticket," "The Baggage Check" and "Chimmie Fadden." He has had some very tempting offers for farce comedy for this season, but says he prefers to remain in vaudeville. Mr. Grapewin's charming wife, Annie Chance, is his assistant in the comedy, "A Mismated Pair," and is considered an exceptionally clever actress, with a remarkably sweet contralto voice, besides being a clever dancer. They have signed for the coming season with Manager Scribner, for the Williams' Own Co., commencing Oct. 2. They have spent the entire Summer at different watering places, having commenced the vacation as early as April 20.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending Sept 23, and there are no announcements for the immediate future.....Morosco's Burbank Theatre held good houses 18–23 for the Frawley Co., in "The Fatal Card." For week of 24 "Trilby" is the bill, with Mary Van Buren in the title role and T. Daniel Frawley as Svengali. "The Dancing Girl" is underlined for Oct. 1, with Mary Hampton in the leading role.....Good business rules at the Orpheum, where Felix Morris is the bright particular star. People 25: Charley Case, the Bachelor's Club Quartet, Crawford Sisters, Felix Morris and company, in "The Old Musician:" Arnold Grazer and La Petite Hazel, Montreil, White and Harris.....It is reported here that the Lombardi Grand Italian Opera Co., which left this city seriously in debt to the Los Angeles Theatre management, has been sold at Denver, Col., at a profitable figure.....The greatest event that has ever occurred in local Elk circles was the dedication of the new quarters of Los Angeles Lodge, No. 99, B. P. O. Elks, Sept. 20–22 ...San Diego Lodge, No. 168, with a band, and San Francisco Lodge No. 3 were largely represented, besides a goodly number of visiting brothers from other Pacific coast and Eastern lodges. A baseball game between nines from San Diego and Los Angeles lodges resulted in a victory for the latter by a score of 19 to 9.....An Elks special train for Santa Monica Beach collided with a freight train on the main line while going at a high rate of speed, causing a terrific smash up, but fortunately of the 150 Elks aboard only a few received serious bruises. The engineers and firemen of both trains saved their lives by jumping from their engines, but the engineer of the special had his leg broken and was otherwise badly hurt. It was a miraculous escape indeed, and made possible by the force of the concussion being broken by the telescoping of several empty freight cars.

Vaudeville and Minstrel

NOTES FROM CHAS. HILL'S BIG SPECIALTY CO.—This has been the most successful season we have experienced for the past ten years. We close our tenting season Sept. 27 and open our Winter season in Allegheny, Pa., Oct. 1. Roster: Chas. Hill, proprietor and manager; Jack Sampsell, assistant manager; Mrs. Mae Hill, treasurer; Bessie Sampsell, pianiste; Prof. W. Webb, leader of orchestra and vocalist; Harris and Russell, Irish comedians and dancers; Harry Sparks, clown juggler; Jones and Willis, comedy sketch team; Charley Hill, fancy rifle shot; Jack Sampsell, comedian, banjoist and magician; James Danfoid, advance agent. We are all enjoying the best of health, and THE CLIPPER visits us regularly every Thursday evening.

THE MONTE MYRO TROUPE opened on the Keith circuit Oct. 2.

FRANK WHITMAN, dancing violinist, has been retained for the production of "The Man in the Moon Jr.," at the New York Theatre, this city. He will continue to play the role of Pianissimo and do his specialty, in which he has met with great favor since the opening of the burlesque last April.

ANNA WILKES, comedienne, played last week at the Grand Opera House, Syracuse, N. Y., where her singing and dancing was one of the features of the bill. She is this week at Cook's Opera House, Rochester.

THE SISTERS TYSON report success with their Dutch songs and dances and band of pickaninnies.

HOWARD AND BLAND are finding favor with Weber's Parisian Widows.

BRAM AND DE RUE, musical team, write: "We are in our fifth week with Culhane, Chace & Weston's Minstrels. Our new act is a great success, and our new set of scenery is a great improvement over the old one. Bobby De Rue is doing principal end, and has charge of the entire concert band, which is a feature with this show."

NOTES FROM THE DALRYMPLE COMEDY CO.—We are now in our fifth week, and to say business has been excellent would be putting it in a mild way. Week of Sept. 25, at Baraboo, Wis., wings up our fifth week of fair dates, which have all proven record breakers. New special three sheets and stands are arriving each week, until now all advertising matter is special. Bruns and Nina have proven themselves strong features, and the specialties by Mr. Kingsley have been found pleasing. Roster: W. H. Dalrymple, sole owner; W. W. Potts, advance representative; J. W. Sights, stage manager; J. Bryan Hitch electric arc; Harry Kingsley, Paul Fordyce, Harry Bruns, Mlle. Nina, Bertha Dalrymple, Lorraine Kingsley and Pauline Sights.

HENRY AND YOUNG have closed a most successful Summer season at Atlantic City and Cape May, N. J., and are playing a few weeks on the Pennsylvania park circuit. Last week they were at Saratoga Park, Pottstown, Pa.

NOTES FROM THE RENTZ-SANTLEY CO. (Western).—We arrived in Sistersville, W. Va., Sept. 26, and were met at the station by three quarters of the idle people in town. We were the first burlesque company that has played here in five years. We showed at the Opera House, managed by Col. George Turner, formerly manager of the Actors' Equity Club and Imperial Music Hall, New York City. Several members of our company, being members of the Equity Club, were shown a good time by Manager Turner. Only one other show has been here this season. Our business was great. The show was a howling success. Several new numbers have been added, among them Gertrude Grey, "The Hawaiian Maiden."

ON THE evening of Dewey Day Gus Hill presented a souvenir to every lady attending any one of the performances given by his companies. The souvenir was in the shape of a bronze medallion, on which was the bust of Admiral Dewey in relief, with his name underneath, while around the edge were the words: "Hero of Manila."

SIDNEY DREW has filed a petition in bankruptcy with liabilities $15,817 and no assets, except clothing, $300, which is exempt. Most of the liabilities were contracted from 1892 to 1894, when he had a company on the road. He owes $5,390 to twenty-two actors for services, $2,407 for board and lodging for himself and others to thirteen hotel keepers in this city, Boston, Washington, Atlanta, Nashville, Cincinnati, Denver, Salt Lake City and San Francisco; $2,400 to five concerns for printing, $1,606 to seven persons for borrowed money, $1,353 for merchandise, $300 for royalties, $203 for storage, $200 for costumes, $402 for photographs, $250 for bicycles, $400 for clothing, $100 for flowers, and $500 premium for life insurance. Mr. Drew is liable as an indorser on a draft of McKee Rankin for $200. Among the actors to whom he is indebted for services are Charles Erin Verner, $1,200; Eben Plympton, $250; Owen Fawcett, $150; Donald Harold $300; Mary Harold, $300; Charles B. Hanford, $300; Henry Traitler, $300, and William Morris, $300. The largest creditor is the Chicago National Bank of Chicago—$1,500 on an assigned claim for printing done for Mr. Drew by the Empire Show Print Company of Chicago.

THE DEWEY THEATRE, at Camden, N. J., was opened Sept. 25, to a packed house, while many were turned away. The opening bill was excellent, and included Mr. and Mrs. Charles T. Ellis, in a sketch; Foreman and West, Hoyt and Neff, Koppe, the Sisters Nelson, Billy Angeroth and Elsie May, in a sketch and the stock in an afterpiece, entitled "The Dashing American Widow." Dr. W. H. Long is manager of the house.

BARTELMES is this week, Oct. 2–7, at the Leland Opera House, Albany, N. Y.; week of Sept. 18, Grand Opera House, Philadelphia.

JAMES AND BONNIE THORNTON will open their season late in October, with their own vaudeville company, under the direction of E. A. McArdle.

SHAW AND RICHARDS have closed seven weeks' work on the central New York circuit, and are laying off in Jersey City for two weeks.

CARLIN AND BROWN are with the Western Variety Fair Co.

BENTON AND BENTON have dissolved partnership, and Maggie Leslie will resume her former name, and work alone in future.

KELLY AND VIOLETTE have finished a return date over the Keith circuit, and opened at the Novelty Theatre, Brooklyn, N. Y., with the Brooklyn Music Hall to follow.

MLLE. ANI is the particular feature this week at the York County Fair, York, Pa., her third engagement there.

WILLIAM HARBECK writes: "While the Vanity Fair Co was at Butte, Mont., we were invited to visit Wells & Son's copper and silver mine, which is 1,200 feet deep. The following accepted the invitation: C. W. Williams and wife, Robert Carlin Nat Brown, Annie Hawthorne, Sallie Wireholz, Sara Carr, Allie Newell, and myself and wife. We each dug a piece of silver ore to bring back to New York, and also took a hand in running the drill. We are doing excellent business, the weather is fine, and we are thoroughly enjoying the beautiful scenery of this section. We will soon cross the Cascade Mountains on our way to Seattle and Portland. There is a rush for THE CLIPPER each week."

MAURICE CLOSSET has severed his connection with Ermani and will now devote his time to enterprises of his own. He will leave for Europe on Oct. 11, and will visit the principal cities in search of novelties for American Summer resorts.

BENEKE AND BROOKS are working Jefferson City (Mo.) street fair this week, with Jerseyville to follow.

WILLIAMS BROS. have joined hands with George Le Huessier.

GAVIN AND PLATT play the Dewey, Camden, N. J., Oct. 2 week, with Docksstader's, Wilmington, Del., and Dewey, Gloucester, Mass., to follow.

ALBERT W. DOWNS closed with Milbank Bros.' Minstrels in Mechanic Falls, Me., Sept. 23.

WARD AND ERWOOD have just closed a week at the Grand Opera House, Philadelphia, Pa. They have signed with E. J. Nugent for his "A Girl Wanted" Co., for the rest of the season, opening in October.

LA CLEDE AND RAYMOND have canceled their contract with the Watson Sisters' Burlesquers, and have joined Morgan's Troubadours, producing their new comedy act, "On the Links."

BLOCKSOM AND BURNS, after an engagement at the Aerial Magnolia Grove, New York, Theatre, move over to Koster & Bial's this week. Their time is very near filled solid until the holidays, and many return dates have been requested.

COOK AND HALL are in their eighth week with Whitney's San Francisco Minstrels. They will shortly add a new instrument to their act.

BOB MANCHESTER'S CRACKER JACKS scored a big success at the Howard, Boston, week of Sept. 25, as people were turned away nightly. Manager Manchester writes: "The press and public are of one opinion as to its grandeur and up to dateness. Our opening one act comedy, entitled 'Behind the Screen,' and our extravaganza, 'The Drummer's Paradise,' are decided hits, and keep the audience in a continuous roar of laughter. Both hits are full of comedy and free from vulgarity, which goes to show that when performers have the reins in their hands it's easy to please the public. The McDonald Bros. are doing great work with the company. Bud Snyder is riding the wheel for all there is in it. His new brake-a-way wheel caps the climax for all riders to follow. Two new features will be added to the show, and it's the management's intention to have the Cracker Jacks in line with the best. The best proof of success is that we are receiving return dates everywhere. Our musical numbers, written by Wick Brown, our leader, are receiving encore after encore nightly. Take it all in all, I am highly pleased with my Cracker Jacks."

FIELDS & HANSON'S BIG CITY MINSTRELS.—Roster: John F. Fields, Lawrence Hanson, James Hennessy, John Conroy, Murry and Quinlin, Danpheno, Joe Probst, Bob Wishon, Louis Walsh, John Kauffman, W. H. Bowman, James McGuinis, Woodruff Alexander, Julius Oierhausen, James Bararill, Paveure Gaston, Will Whiteside, H. Willis, E. Wil Bensley, John Brenan, Tom Lenora, George Piel, Henry H. Mickens, Albert Beverage, John Couglin, George Rowans, John Fields Jr., Frank Fields Jr., Lantanta, Fedora, Hurly and Marr, Toney Washburn, Frank Gleason, Frank Hackett, Hennessy Bros., John Doyle, Electric Quartet, Prof. Williams' projecting machine, W. H. Kaufman, agent, with two assistants: Frank Fields, No. 2 agent; Tony Barnum, No. 3 agent; John F. Fields, proprietor; Lawrence Hanson, manager. Business at Philadelphia, Reading, Harrisburg very good.

LAYMAN is with Mildred & Rouclere's Co. for the season.

ADA LANE, Ruby Raymond and Laura Goff have joined hands, and are now known as the Three Lane Sisters, doing their act with T. W. Dinkins' Utopians.

THE ALBIONS are now playing at the Centreville, Ia., street fair, with Hannibal, Mo.; Lafayette, Ind., and Decatur, Ill., street fairs to follow.

THE TENNIS TRIO (Alburtus, Millar and Hawley) have finished on the Moore circuit. They play two nights this week in Cleveland for Manager Hennessy and then open on the Kohl-Castle and Orpheum circuits.

ROSTER OF THE DEWEY VAUDEVILLE CO.—Al. J. Golden, black faced act; Davenport Sisters, dancers; Harry Weston, musical act; May Palmier, soubrette; Mack and Russel, sketch act; Garon and Altz, novelty act; the Delmores, jugglers, and the war-o-graph picture machine. Parker & Barton, managers.

GAVIN AND PLATT are at Keith's, Boston, Mass., Oct. 2 and week.

MABEL FENTON, the wife of Charles Ross, the comedian, and formerly a member of Weber & Fields' company, fell accidently at the Ross-Fenton farm, near North Asbury Park, N. J., and fractured the bones of her left arm in two places.

M. MEYERFELD, managing director of the Orpheum circuit, visited the Pleasure Palace last week, to see the Elinore Sisters in their new act, "Dangerous Mrs. Delaney." He immediately signed them for the Orpheum circuit, to open Jan. 7, 1900.

COAKLEY AND HUESTED opened a long series of dates at Washington, D. C., this week.

JOHN W. LYNCH is in his eighth week with Gus Sun's Minstrels.

VIOLET BRYANT and the Bryant Children, Florence and Willie, have been playing a circuit of parks, finishing the season at Cincinnati, O., one week at Chester Park and the last week at the Lagoon.

WROTHE & WAKEFIELD, who have just finished the Kohl & Castle circuit, open on the Orpheum circuit Oct. 2.

THE MAGNOLIA TRIO—Morris, Parker and Morris—open at Austin's New Electric Garden, Syracuse, N. Y., Oct. 9, with Glens Falls, Fort Edwards and Montreal, Can., to follow.

LA ROY MILLARD'S FAMOUS MINSTRELS will open their seventh annual tour at the Silurian Casino, Waukesha, Wis., Oct. 7. The company consists of twenty-five people. The show is well equipped with elaborate wardrobe and costumes for parade and first part. The band will be one of the best. Many new and original ideas will be featured, both in parade and on the stage. The bookings are complete for the season and the company will tour in their own special cars.

ED. SLOCUM and Harry Leopold have formed a partnership.

KASTEN, DUEY AND KASTEN were at Sohmer Park, Montreal, Can., last week.

THE BON TON TRIO have concluded four weeks' engagement on the J. K. Burke circuit of parks, and are resting at their home in Mount Summit, Ind. They will open their season at the Bijou Theatre, Richmond, Va., with the Proctor circuit to follow.

GARON AND ALTZ are with the Clarence Vaudeville Co., touring Pennsylvania, and will fill Western dates shortly.

NOTES FROM H. L. LAURENCE, business manager "Georgia Up-to-Date" Minstrels—We are still in Washington, playing all the principal cities, to crowded houses everywhere. Our challenge band is a big feature everywhere and hundreds listen every night to our free concert. All the members of the company are well and each specialty act is meeting with well deserved success. We play the Auditorium Theatre, Spokane, during the Exposition and then come East through Montana and North Dakota.

THE FLAMME SISTERS and the Lavarnie Sisters were the recipients of floral tributes from friends at Columbia Theatre, Sistersville, W. Va., recently.

MATHEWS AND HARRIS are credited with making a success last week at the Harlem Music Hall in their new act, "Adam the Second." This week they are at Koster & Bial's. They have in preparation two new acts, by Arthur J. Lamb, entitled "A Put Up Job" and "Caught Napping."

DALTON AND FRANKLIN have canceled all Eastern dates, on account of Mr. Franklin being called to St. Louis to the bedside of his wife, who has just undergone a surgical operation. Mr. Dalton will work with his wife, Clara Boyle, until further notice.

DIAMOND BROS.' MINSTRELS opened the season at the Elwood (Pa.) Opera House Sept. 29. The house has been renovated and supplied with an entire new set of scenery. At 8 o'clock tickets for standing room only were sold, and at 8.15 people were turned away.

MR. AND MRS. JOE KEATON closed their series of park dates at Richmond, Va. They open at Huber's Fourteenth Street Museum, New York, for week of Oct. 2.

MARTINETTI AND GROSSI have just finished a tour over P. F. Shea's circuit, and opened Oct. 2 at the New Grand, Washington, D. C.

THE GENEVA CLUB, Cincinnati, O., gave a reception, Sept. 28, to Ed. Bixby, Lew Palmer, Dave Ford and Flossie Hughes, of Miaco's City Club.

MANAGER WAMBOLD, of the New Lyceum Theatre, Reading, Pa., reports that he turned people away on his opening with Fields & Hanson's Minstrels, Sept. 28.

E. J. VIZENA, comedian, has signed with Warren's Entertainers for the season.

OZAV AND DELMO finished three weeks of fairs and have the following houses booked: Howard Athenæum, Boston: Grand Opera House, Syracuse; Castle, Hopkins' and Orpheum circuit and the Moore circuit.

BELVERA is no longer connected with the team formerly known as Odetta and Belvera, not having worked with Miss Odetta for the past three weeks.

MR. AND MRS. HARRY BUDWORTH, after filling a successful engagement over the Proctor circuit, will commence on the Orpheum circuit Oct. 9, for six weeks.

CROWLEY AND HOWLEY have joined Sam T. Jack's Own Burlesque Co. for the season, to do their black face act and play parts.

NEOLA closed with Silver Bros.' Novelty Show Sept. 28, and opens at the Columbia Theatre, St. Louis, Mo., Oct. 22.

THE DANIEL CARMICHAEL Association, of Brooklyn, N. Y., gave a reception and banquet to Phil Mills and Billy Hart, of the City Sports Co., Sept. 27.

STELLA GILMORE was presented on the opening night of Sam T. Jack's Co., in Providence, with a basket of flowers, tied to which was a turquoise ring surrounded by twelve large diamonds.

DAISY DEAN is in her fourth week at the Lyceum Theatre, Amityville, L. I.

THE ELITE CONCERT AND VAUDEVILLE CO. opened the season Sept. 15, at Arlington, Neb., and played to the capacity of the house for three nights. The roster is as follows: Harold Burton, manager; Jas. Berry, in advance; Robert J. Burgess, Etta Mayrell, Chas. J. Young, Ernest La Roy, Mattie Harl, Edith Mozelle and Little Brent Mayrill, Robert Burgess, stage manager; Mattie Harl, pianist.

THE NICKELODEON opened in Lewiston, Me., week of Sept. 25, with the following: Leopold and Weston, Billy De Vere, Walsh and Rogers, Blanche Wilson and Jack Kerr, pianist.

JACK BURKE, of Burke and Scott, in writing from Paris, Fr., says: "Myself and wife have just finished a week's sojourn in Paris, where we have visited all the principal places of interest. On the bill at the Folies Bergeres are the following American acts: Ritche, tramp bicyclist; Turner's pickaninnies, and Pauline Moran, Virginia Aragon, and Sampson, strong man, all making hits. We sail for dear old America Oct. 14."

CHAS. J. BEARD, of the team of Chas. and Edna Beard, who has been seriously ill for the past six weeks, is on the way to recovery and expects to resume work in a few weeks. He is resting quietly in the country.

MLLE. LA TOSKA has just played the Rochester (N. H.) fair, and also the Taunton (Mass.) fair, and is this week at Pittsfield, N. H., with the Rhode Island State fair to follow.

THE CRAIGS, Gilbert and Emma, closed two weeks at Austin & Stone's Museum, Boston, Mass., and opened at the Dewey Theatre, Gloucester, Mass., Oct. 2.

GOGGIN AND DAVIS open on the Orpheum circuit Nov. 6.

TWO WELCHS, Ed. and Kittie, have returned from Alaska, and are filling a short engagement at the Cœur d'Alene Theatre, Spokane, Wash.

LAVO AND MLLE. HILDA were at the Olympic Theatre, Chicago, Ill., week of Sept. 25, and Abe Jacobs, stage manager of the above house, used for the first time the new grotto setting that has just been made for the Olympic.

NOTES FROM THE MELROY, CHANDLER & CO. MINSTRELS.—We are in our eighth week, and our booking and prospects ahead are very flattering. J. E. McCornell joined us at Oklahoma City, O. T., Sept. 19. Wm. Blue, from Atlanta, Ga., joined at Chandler, O. T., and took charge of the band.

AL. REEVES writes: "Mrs. Bob Van Osten, professionally known as Eva Stevens, has just returned from her Summer trip to Skagway, Alaska. She has joined her husband, Bob Van Osten, who is principal comedian with my company. Miss Stevens is at present playing one of the principal boy parts in the burlesque and is creating quite a sensation."

THE FRASERS, Pearl and Geo., have played for the past eight weeks through the South; this week Atlantic Garden, Norfolk, Va.; next week they join Garry & Walters' Vaudevilles.

JAS. J. ARMSTRONG went to Camden, N. J., last week, to attend the opening of Dr. W. H. Long's Dewey Theatre.

KITTIE LESLIE has closed an engagement of three weeks at West End, New Orleans, La.

THE BRETON-RUNKEL TRIO have finished the Hopkins circuit at Nashville, Tenn., and are now at work on a new act.

SEEKER, WILKES AND SEEKER have finished a tour over Burt's circuit of parks, and are this week engaged as a special feature at Seymour, Ind., free street fair, with Frankfort, Ky., street fair to follow.

TOM MACK has closed a tour of the J. K. Burke circuit, and opens at the Masonic Roof Theatre, Chicago, Ill., Oct. 8.

BURTO-LOWANDE-WILSON TROUPE furnish special attractions at Northampton, Mass., fair Oct. 4, 5.

FRANCES CURRAN is booked at the Howard, Boston, Mass., Oct. 2-7, with Gloucester and Lowell to follow.

JOHN R. NALON played for a reception in Jersey City, N. J., last week. This week he is playing in Brooklyn, with Worcester, Mass.; Oswego, N. Y.; Buffalo and Canada to follow.

SHERMAN'S TRAINED GOATS, under the direction of Harry Dunbar, are at the Grand Opera House, Syracuse, N. Y., this week.

MLLE. SALINA, who is now in New York City booking time for her dancing specialty, was a CLIPPER caller Sept. 25, and reported big success for her new act.

MR. AND MRS. GENE HUGHES are playing the Harmonia Theatre, Minneapolis, this week, with their new act, "A Matrimonial Substitute."

RUSSELL AND DUNBAR have joined hands with their old partner, Harry W. James.

NOTES OF SAN FRANCISCO MINSTRELS.—Our business in New York State has been big and the parade and band makes its usual impression. Ira Wilkinson joined at Troy, N. Y. De Forest West presented Geo. L. Platte with a beautiful head dress for his new specialty. Jas. Edmonds has been on the sick list, but is able to do his full turn again. Some of our boys went to Cohoes, N. Y., from Troy, to visit Hi Henry's car. Edmonds and Codaire and Hugh McVey introduced new wardrobe in their acts last week.

FREDA LANCASTER played the Bijou Theatre, Lancaster, Pa., last week. She is at Ringing Rocks Park this week and has been re-engaged for next week.

THE MARINELLAS played Newtown, Ct., fair, Sept. 26-28, and not the Bijou Theatre, Washington, D. C., as mentioned. They play Providence State fair, Oct. 9-13, and then go on the Moore circuit.

MR. AND MRS. ROBYNS play Hyde & Behman's Theatre, Brooklyn, N. Y., this week.

JOHN H. FAGAN closed with Al. Martz Specialty Co. Sept. 16, and is now playing dates.

LEOPOLD AND WESTON played Lewiston, Me., last week, and have been re-engaged for two week.

MARIE SOUSA played Austin & Stone's, Boston, Mass., last week, having been re-engaged.

THE PARLOR OPERA HOUSE, Lewiston, Me., A. L. Morrell, manager, had its opening Sept. 25, and the following people were on the list: Harry Leopold, Ed. S. Weston, Blanche Wilson, Jack Kerr, Walsh and Rogers, Billy Devere, Charles Reynolds, Ed. Slocum, Georgia Jubilee Singers, Flora Scott and Le Barr.

FIELDS AND WARD and the Stewart Sisters are filling three weeks in Chicago, Ill.

JOYCE AND PHIPPS have joined hands again, after having been separated for two years. They are playing this week at Sheedy's Nickelodeon, Fall River, Mass.

SAMUEL S. SANFORD, the veteran minstrel, now in his eightieth year, recently received the following letter from Zimmerman & Nixon, of the Chestnut Street Opera House, Philadelphia, Pa.: "Learning your intention to retire from the stage, with which you have been identified as a minstrel, actor and manager for the past sixty years, we would suggest to you, in taking your leave of the public, that a substantial benefit should be tendered you, and we therefore offer you gratuitously the Chestnut Street Opera House, with all its attaches and orchestra, on any date you may mention. We trust that you will meet with all the success you are entitled to as a comedian and manager." The benefit will take place at the house specified on Nov. 17 next.

BESSIE S. HAYES reports that her husband, Ben Hayes, has been missing for more than a month. She has removed to Yonkers, N. Y., where she anxiously awaits intelligence concerning his whereabouts.

WALTER SHAW, of the Shaw Brothers, received a serious fall while performing his act at the Chicago (Ill.) Opera House last week. The local papers reported that he had died from his injuries, but such was not the case, as he escaped with only a bad shaking up and a slight scalp wound, from which he has fully recovered.

CURTIS AND GORDON send their greetings to THE CLIPPER from the Mellini Theatre, Hanover, Ger., where they are filling a highly successful engagement, presenting their athletic and bag punching specialty.

DR. F. J. LEONARD reports the continued illness of his wife, formerly professionally known as Sierra Nevada Farrington, at their home in Brooklyn, N. Y.

E. A. DENTON reports good business for the Royal Nightingales through Delaware and Pennsylvania.

LA FAFALLA is filling engagements in the West, previous to opening at Koster & Bial's for an indefinite engagement.

W. F. KARL has separated from the Zenos, and sails Oct. 4 for Paris, Fr., to join hands with a former partner.

ZELMA RAWLSTON, who opened Sept. 18, at the Tivoli Music Hall, London, Eng., sends us a number of clippings from London newspapers, which speak of her work in high terms of praise, her quick changes being mentioned as most remarkable.

NOTES FROM DAVE LEWIS' BROADWAY BURLESQUERS.—Week of Sept. 18, at the Lyceum Theatre, Boston, we inaugurated our regular season. The Broadway Burlesquers of today will not have to take their hats off to any. A number of well known critical managers witnessed the performance during the week. The whole performance was a revelation in every respect. The different people plied into the olio portion of the programme were the early features. On making their appearance each was greeted with an outburst of applause. McAvoy and May were a whole performance in themselves. Though they had not appeared here in a long period they were not forgotten. They are producing this season a new lot of comedy, and it is certainly enjoyable. Next in line, Emma Carus, the phenomenal baritone singer, looked like a picture, her voice better than ever and her rendition of ballads, intermingled with coon songs, charming. Gilbert and Goldie were greeted with yells of laughter. Their originality was more than appreciated. Lew Wells, musical comedian, gave one of his entertainments, that included comedy as well as the playing of a number of musical instruments. Frobel and Ruge, who combine skill and comedy, are more than a hit, their routine of work being somewhat different from that generally seen. The Carlin Sisters are somewhat out of the ordinary; both pretty women, beautifully dressed, and their songs original. As a conclusion, we introduced a burlesque, new and different altogether, entitled "A-Raz-Ma-Taz," written especially for the company. It is intended for laughing purposes only, and certainly has all the requirements. Dave Lewis, in his impersonation of the German hotel keeper, has hit upon the right vein of comedy in his line, and is as funny as can be, ably assisted by Dan McAvoy and Gilbert and Goldie. Besides the principals, a chorus of twenty handsome women are seen in marches, minuets, etc. Complete new sets of scenery are carried by the company, and altogether different and more unique than is generally used in burlesques. The costumes are a revelation. Electrical effects are used in abundance and the musical numbers are catchy and strictly up to date. Taking the company as a whole we think we can do justice to any class of audience. The roster: Dave Lewis, proprietor and manager; Max Spiegel, treasurer; George Clarke, business manager; Prof. Frank Oppenheimer, musical director; Ben Emerson, master of transportation; Andrew McCluskey, electrician; Samuel Morris, master of properties, and the production produced under the personal direction of Dan McAvoy.

THE FOUR MILTONS are with Hagenback's Midway Show, touring the West.

THE TWENTIETH CENTURY WIZARD CO., touring central and southern New York, includes Fred E. Monroe and Estelle Lovejoy, J. C. Harpes, Sheldon Sisters, Hale and Goodworth, E. E. Harris, manager; W. S. Eaton, stage manager, and J. S. Hilton, advance.

GREGORY, BALDWIN AND DALY'S CO.—Roster: Baldwin and Daly Geo. L. Gregory, Gregory Trio, William Pedley, John Lovely, Le Mane, Carl Michaels, Ella Morris, Eva Marsh, Jennie Gregory, Frank A. Daly; Will P. Carlon, musical director; Archie Baldwin, stage manager; Fred W. Baldwin, advance representative; Arthur Baldwin, master of transportation; Geo. L. Gregory, general manager. We open our season at Danbury, Ct., Oct. 2, playing a few one night stands, after which we principally play three nights and week stands.

OHIO.

Cincinnati.—The wave of Deweymania which swept patriotically over the land last week took on a theatrical air here, for on one evening the Grand Opera House was decorated with the national colors. Every one under its arched roof that night inscribed their autographs, and they will be transcribed to a great scroll of parchment, which will be sent to Admiral Dewey. Jefferson De Angelis and all the members of the company put their signatures to this novel message of welcome. An ode to Dewey was sung by the company. The week was an ideal one of autumn pattern—a trifle too cool to be seasonable—but top coat weather is good for business, and Cincinnati is keeping pace with other cities in laying the foundation for a season of phenomenal success. Within a fortnight, if all goes well, the handsome new Columbia Theatre will be dedicated to vaudeville, and all the theatres likely to be in the race for patronage this season will then be open. The Star is dark and likely to remain so, while Robinson's Opera House is again in possession of the "Sons of Scrap," both the Ohio and Stag Athletic Clubs counting on giving their boxing fetes within its walls.

GRAND OPERA HOUSE.—Otis Skinner comes Oct. 2, in Henry Arthur Jones' comedy, "The Liars." Last week Jefferson De Angelis was firmly installed as a Cincinnati favorite. His initial efforts as a star in Porkopolis met with vociferous indorsement that meant expansion of green and silver in the box office. The audience liked "The Jolly Musketeer," and the presenting company so well that De Angelis had to deliver "curtain lectures" at every performance. Grace Van Studdiford, as Yvette, received cordial praise, while Maud Hollins and Harry McDonough were honored with repeated encores. Melbourne MacDowell and Blanche Walsh 9.

PIKE OPERA HOUSE.—For the second week of the stock season, commencing 1, the curtain raiser, "The Open Gate," will be followed by "Incog." Last week's inaugural of the season might be termed successfully auspicious. It was no easy task that Hobart Bosworth and Lizzie Hudson Collier assumed. They were successors of popular favorites, but they were warmly greeted, and before the curtain had fallen on the first performance of "The Girl I left Behind Me" the impression they had created as Lieut. Hawkesworth and Katie Kenmore was favorable to the superlative degree. All the old friends received heartiest welcome home. Indeed, it was like a family re-union, with the guests of honor just a little farther away than is conventional at social functions. Herschel Warzell was Lieut. Parlow and Joseph B. Everham Orderly McGlynn, Lilla Vane took the part of Wilber's Ann and Angela Dolores was Lucy Hawkesworth. Little Faun was entrusted to Violet Rand, a new ingenue, and Frank J. Keenan, who will stage all plays this year, was strong in the character of Ladru. The house is as bright as a new pin and business splendid enough to make Manager D. H. Hunt feel that Cincinnati appreciates the regime of the stock.

WALNUT STREET THEATRE.—John D. Gilbert came 1, introducing "A Bell Boy," something new in the musical farce comedy line. Last week "A Texas Steer" proved that age does not impair its drawing powers as one of the best of the Hoyt creations. Will H. Bray still essays his original role of Christopher Columbus Jr. Fishback. James R. McCann did well as Maverick Brander, and Katie Putnam's Bossy received warm encomiums. Primrose & Dockstader's Great American Minstrels 8.

HECK'S OPERA HOUSE.—"The White Slave" comes 1. Last week "Shannon of the Sixth" did a tremendous business. W. H. Powers' heroic role of Lieut. Larry Shannon is a popular one, and just now, when thoughts of the people turn to heroes and war, the play is more of a magnet than ever. The Behman Show 8.

PEOPLE'S THEATRE.—Rice & Barton's Big Gayety Co. will open 1. Last week Tom Miaco's City Club—one of the most popular of the burlesque organizations that play Cincinnati—did a business that required fat entries on the right side of the ledger. Clark Brothers' Royal Burlesquers 8.

HECK'S WONDER WORLD.—The Dewey Girls, with Mlle. Mazelle, will be in possession of curio hall 2. The DeWitts, Kitty Mills, Bertha Burgess, J. W. Dempsey and the vitascope are billed as the cards in the theatre. Business last week was good.

LOBBY CHAT.—Manager M. C. Anderson, of the Walnut and Columbia Theatres, has returned from New York. He reports that the Columbia will open 15......Sydney Rainforth, Harry Rainforth's son, who was the gold medal pupil at the University of Cincinnati, has gone to Baltimore to take a four years' course at the Johns Hopkins University. He expects to practice medicine instead of following in the theatrical steps of his managerial paterfamilias......Al. Caldwell, an old time Cincinnatian, came in advance of "The White Slave."......G. Edmund Hatcher has returned from Chicago and assumed his old duties at the Pike Opera House......Al. Groeme is again occupying the Pike's box office and serving as treasurer of the house......Manager Will Heck went to Greensburg, Ind., last week to manage a street fair...... Joseph Buckley came in advance of Otis Skinner. ......Pawnee Bill's Wild West is billed at Norwood for two performances 6......Forepaugh-Sells Brothers' Circus comes 9, 10......The Ludlow Lagoon closed its season last week, and Josephine Sabel took part in the jollification which marked the end of a Summer of note at that over the river resort......Harry Adair has settled that bill, and the unpleasant incident is closed. "Sometimes," says he, "we actors work a couple of weeks and then miss the ghost, and that was my fix when I left Cincinnati before. I hadn't time to square old accounts before service was had on me."......Daniel P. Finn came to tell of "A Bell Boy."......Richard R. Patton reports that Rice & Barton's "McDoodle's Flats" is doing a record breaking business......Leo Lemenek, who was with Edgar Selden's "Spring Chicken" Co., is trying to win fame as a fighter under the nom de ring of "Kid Lamont."......Mary Jahl, Marga Lanen and Max Hainsch will all make their American debuts in "Die Jugenfreunde" at the German Theatre, 1, when the season of '99-1900 opens under the direction of Louise Schmid......Manager James E. Fennessy has returned from a swing around the Empire circuit and reports business great everywhere......Blanche Rice is to be the new ingenue at the Pike. Violet Rand goes to Indianapolis as a member of the Grand Opera House Stock Company.

Cleveland.—The engagement of Blanche Walsh and Melbourne McDowell at the Opera House, week of Sept. 25, was hardly the success anticipated, although throughout week attendance was good. Both Miss Walsh and Mr. McDowell were forced to respond to numerous recalls for their very artistic work; the supporting company was also very good. "Fedora," "Gismonda" and "La Tosca" were presented. For week of Oct. 2 Manager Hartz presents Frohman's Lyceum Company, in "Trelawney of the Wells." The advance sale is very large. "Shenandoah" 9.

LYCEUM THEATRE.—Johnstone Bennett, as the star in "A Female Drummer," did a big business week Sept. 25. "A Trip to Chinatown" comes Oct. 2 and week, "Who is Who" 9.

CLEVELAND THEATRE.—"The White Slave" pleased the audiences week of Sept. 25. "On the Wabash" Oct. 2 and week, "Devil's Island" 9-14.

STAR THEATRE.—Irwin's Burlesquers last week gave a very entertaining show, and the big audiences throughout week attested its drawing strength. The olio, with which the show opens, was good, and contains W. C. Fields, tramp juggler, Bailey and Madison, acrobatic grotesques; the Baroness Viola Von Waldenburg, Silver and Sparks, musical team; the Sisters Tedwyn, in song and dance; Minerva Lee and Belle Travers, in illustrated songs; Mlle. Marie, in poses, and Louise Carver and Genie Pollard. The performance concludes with a sparkling burletta, entitled "A Hot Wave," introducing the whole company to good advantage. In the finale the Five Sisters Barrison are seen.

CUES.—Melbourne McDowell, while here denied emphatically the rumor that he intends marrying his leading lady, Miss Walsh......Frank N. Drew, the father of Manager Frank M. Drew, of the Star, was here last week with "The White Slave" Co......I am advised that contracts have been closed and that ground will be broken at once for the new Garden Theatre on Huron Street. The new theatre will be devoted entirely to vaudeville.

Toledo.—At the Valentine Theatre Edwin F. Mayo, in "Pudd'nhead Wilson," had fair patronage Sept. 29, 30. M. B. Leavitt's "Spider and Fly" Co. is booked for Oct. 3, Willie Collier 9-11, Lyceum Stock Co. 12.

LYCEUM THEATRE.—"A Guilty Mother" and "London Life" filled in week of Sept. 25, to only fair business. Black Patti's Troubadours open Oct. 1, for four nights. The Triple Alliance 5-7, "On the Wabash" 8-11, "Have You Seen Smith?" 12-14.

BURT'S THEATRE.—"His Better Half" had good business the first half of the past week. "For Her Sake" did not draw well the latter part of the week. "Shannon of the Sixth" opens Oct. 1, for four nights, followed by "Uncle Seth Haskins" 5-7, "A Hot Old Time in Dixie" 8-11, the Watson Sisters 12-14.

GILES W. HARRINGTON has been engaged as treasurer of the "For Her Sake" Co., commencing with the present engagement here.

Dayton.—At the Victoria Theatre Edwin Mayo, in "Pudd'nhead Wilson," succeeded in drawing a fair sized audience Sept. 26. "Spider and Fly" comes Oct. 2, Primrose & Dockstader's Minstrels 4.

PARK THEATRE.—"Bell Boy" did good business 25-27. America's Greatest Vaudeville Stars did an S. R. O. business during their engagement, Sept. 28-30. "His Better Half" comes Oct. 2-4, Clark Royal Burlesquers 5-7.

SOLDIERS' HOME THEATRE.—"The Girl from Chili" drew well Sept. 29. An illustrated lecture, "Tour Through Manila and the Philippines," is booked for Oct. 6, "A Wise Woman" 10.

NORRIS BROS.' DOG AND PONY SHOW encountered cold weather, and small audiences were the rule during their stay here Sept. 28-30.

Youngstown.—At Mill Creek Park Casino a very successful season closes Sept. 30. The bill includes T. D. Evans, Sisters Millar, Bobby Fields and Sidonia.

YOUNGSTOWN OPERA HOUSE.—The season opened with a large and appreciative audience Sept. 20, when "What Happened to Jones" was presented. Dr. Parry's Welch Quartet (Y. M. C. A.) 21, Pudd'nhead Wilson" 22, and "Brown's in Town" 23, also did well. Coming: "A Child of the South" 28, "The Heart of Chicago" 30, Primrose & Dockstader's Minstrels Oct. 1, "Why Smith Left Home" 3, "Human Hearts" 4.

Springfield.—At the Grand "The Jolly Musketeer," Sept. 23, had a well filled house. "Hearts of the Blue Ridge," 27, had fair business. Coming: "Darkest Russia" 30, Gibney Hoefler Co. Oct. 2-4, "Spider and Fly" 5.

BLACK'S OPERA HOUSE.—"Remember the Maine," Sept. 23, had fair business. "The Heart of Chicago," 25, had a well filled house. "Under the Dome," 28, did good business. Coming: "Uncle Josh Spruceby" 30, "Humpty Dumpty" Oct. 2, "A Guilty Mother" 5.

Steubenville.—At the Olympia "Seth Haskins" came to a well pleased S. R. O. house Sept. 26, and he hung out the same sign when a well pleased house saw "Brown's in Town." Coming: Rose Melville, in "Sis Hopkins," Oct. 4; "Why Smith Left Home" 6.

LONDON.—Week of 2 the bill includes Bancroft and White, Whyte and Becket, Murray and Sullivan, May Foster and the stock.

Sandusky.—The Nielsen Opera House was crowded to the doors at every performance during week of Sept. 25, when the Huntley-Jackson Co. appeared in repertory at popular prices. The company is strong and pleased. Bookings: "Brown's in Town" Oct. 5, "Uncle Seth Haskins" 9, Diamond Bros.' Minstrels 13, "A Guilty Mother" 17, Detroit German Stock Co. 19.

Zanesville.—At Schultz's Opera House "Remember the Maine" came Sept. 27, to a small but well pleased audience. Sousa's Band came 23, to a good house, and made a great hit. Coming: "Why Smith Left Home" Oct. 5, E. R. Spencer, in "Paul Kauvar," 7; "Darkest Russia" 10.

Canton.—At the Grand Opera House Himmelin's Ideals had an immense week's business, at popular prices, Sept. 25-30. Bookings: "Why Smith Left Home" Oct. 4: "Uncle Josh Spruceby" 7; "Child of the South" 10," Brown's in Town" 12.

Marion.—At the Grand Opera House the Murray Comedy Co. played to S. R. O. houses last week. Coming: "The Three Musketeers" Oct. 3, "Darkest Russia" 5, "Under the Dome" 6, "Paul Kauvar" 9.

KENTUCKY.

Louisville.—At Macauley's Theatre "The Purple Lady" played Sept. 25, 26, drawing excellent houses. A one act drama, entitled "The Reckoning," preceded the main play. "The Jolly Musketeers" is the attraction Oct. 2-4.

TEMPLE THEATRE.—"Carmen" was produced by the Meffert Stock Co. last week. The new company has undoubtedly won the admiration of the public, judging from the crowds that attend each performance. For week of Oct. 2, "The Idler."

AVENUE THEATRE.—The Rays' "A Hot Old Time" was greeted with good audiences at every performance last week. Several high class specialty acts were given during the comedy by John W. Jess and Wm. McRobie Jr., W. Wallace Black, John and Bertha Gleeson, Ada Melrose and Pearl Revare, and Annie St. Tel. For week of Oct. 1, "Who is Who?"

BUCKINGHAM THEATRE.—M. M. Theise's Wine, Women and Song Co. gave an excellent performance to big audiences last week. The olio is composed of Josie Kine and Phil Gotthold, character duettists; the Three Rackett Brothers; musical hostlers; John T. Hanson and Maybel Drew, in a comedy sketch; Jenny Eddy and the Russian midgets, Irski and Philoski; John and Charles Burke, Mark Bennett and Albert L. Rich. For week of Oct. 1, the Rentz-Santley Burlesque Co.

CROCKFORD MUSIC HALL.—Artie Filmore, Filmore and Davin, Three Kline Children, Mason and Nelson, and Lillian Weston. Business is good.

BIEROD'S CONCERT HALL.—John and Cecilia Madders, Charles and Bertha Taylor, Nina Mason, Marsh De Varo and Mabel Parker. Business is good.

ROBISON'S OLYMPIA.—Harrington and Sullivan, Kittie Ashley, Allen and Dougherty, Josie Duncan, the Three McNeils, the Day Sisters, and Minnie Randall. Business is good.

NOTES.—A benefit performance was given Eugenia Thais Lawton 29, at Macauley's Theatre. The bill provided was the cottage scene from "The Lady of Lyons" and "Romeo and Juliet." Miss Lawton was assisted by Walter Matthews and other local amateurs and professionals of this city. The house was crowded...... Norris Bros.' Dog and Pony Circus opens Oct. 2, for a week.

INDIANA.

Indianapolis.—At English's Opera House Edwin F. Mayo, in "Pudd'nhead Wilson," Sept. 27, 28, did moderate business. "Spider and Fly," Oct. 6 is next on the book, Primrose & Dockstader's Minstrels 7.

GRAND OPERA HOUSE.—The Grand Stock Co. had a successful week's business in "The Nominee," 25-30. "East Lynne" will be put on week of Oct. 2.

PARK THEATRE.—"A Breezy Time," 25-27, filled the house twice a day. "His Better Half," 28-30, was seen here for the first time and made a favorable impression. Business was big. America's Greatest Vaudeville Stars Oct. 2-4, "The Three Musketeers" 5-7.

EMPIRE THEATRE.—Rice & Barton's Gaiety Extravaganza, 25-30, gave the best show seen at this house this season. Business was very big. "Wine Women and Song" is underlined for week of Oct. 2.

Evansville.—The Grand Opera House displayed nightly the S. R. O. sign week of Sept. 17, with the Baldwin-Melville Co. in repertory. The company is unusually strong throughout. Special mention may be made of their performance of "Little Lord Fauntleroy," which was well received. It was presented for Saturday's matinee, 23.

PEOPLE'S THEATRE was packed 22 and people were turned away after trying vainly to get in to see Lewis Morrison's "Faust." The company gave an excellent performance. A very good advance sale for Murray and Mack, in "Finnigan's 400," 30, shows that the house bids fair to have another "turn away" crowd.

PUBLIC announcement of the bookings of the Y. M. C. A. star course is soon to be made and the Grand is to open its doors for season's reserved seats Oct. 7. The numbers are as follow: The Central Grand Concert Co. Oct. 24, introducing Mme. Cecilia Eppinghousen Bailey, prima donna soprano; Harry T. Fellows, tenor; Antoinette Harding, contralto; Henry B. Vincent, pianist, and Francis Walker, baritone. On Nov. 28 Dr. A. A. Willetts will deliver his lecture on "Sunshine." The Temple Male Quartet Dec. 5, consisting of E. E. Bullock, E. F. Webber, Robert Bruce and B. C. Willard, also Miss E. E. Burnett, reader. Dr. Robert McIntyre's lecture on "Fun on the Old Farm, or Old Times in the West", Dec. 14; Dr. Dewitt Miller's lecture, "Is the Republic Sufficient Unto Itself," Jan. 5; the Boston Ladies' Symphony Orchestra, Jan. 23; Catherine Oliver, "Drumtochty Folks", Feb. 13; Park Sisters Combination, and C. Edmund Neill, impersonator, Feb. 27; Macy-Grilley Combination, and Maud E. Parodis, soloist, March 8; Dr. Wm. H. Crawford will lecture on "John Wycliff" March 23.

Marion.—Marie Lamour and Frederic Murphy appeared at the Grand, matinee and night, Sept. 28, in their new farce comedy, "A Wise Woman," and packed the house to suffocation. The play is a sparkling three act farce, interspersed with bright specialties, and is cleverly presented by an excellent company. Miss Lamour has many opportunities, and improves them to the utmost. Mr. Murphy has a strong role, and handles it with marked ability. The supporting cast is strong. The failure of "In Disguise" to appear 30, left the house dark. The remainder of the week "The Beggar Prince" Opera Co. comes for three nights and matinee, Oct. 2-4; "A Guilty Mother" matinee and night 7.

NOTES.—Francis Jones joined "A Wise Woman" at Madison, Ind., Sept. 25......Treasurer Dan Holton, of the Anderson Grand, witnessed the performance of "A Wise Woman" here 28......The Harris Comedy Co. opens its season at Martinsville, Ind., Oct. 2......George W. Sipe, of dog and pony show fame, is preparing to build a handsome new opera house at Kokomo. It will be thoroughly up to date in all its equipments......William Fuller, of Peru, general agent of the Wallace Circus, has gone insane and been taken to the Longcliffe Hospital for treatment......Marie Lamour and Frederic Murphy, of "A Wise Woman," were the guests of honor at a reception given by Mrs. Thomas Mahaffey during their engagement here, 28. They were greeted by a host of relations and friends.

WISCONSIN.

Milwaukee.—The attendance at the local theatres took a decided brace during the past week and all of the houses enjoyed excellent patronage; the Star and Alhambra, in fact, played to record business.

ALHAMBRA THEATRE.—The Behman Show, consisting of an all-star company of vaudeville performers organized by Louis C. Behman, opened its season at this house Sept. 24. The company is headed by the Four Cohans, and the work of these clever entertainers proved to be the hit of the show. York and Adams and Ethel Levey were also great favorites; in fact, every act on the bill is worthy of being classed as a head liner. The Rossow Midgets, Diana, Flow Irwin and Walter Hawley, John E. Camp, and Ramza and Arno made up the entertainment. Week of Oct. 1: The Joseph Hart Vaudeville Co., followed by Hopkins' Star Vaudeville Co.

ACADEMY.—"Jim the Penman" was produced by the Thanhouser Co. last week. There seems to be no limit to the success of this house, and week after week the patrons continue to respond and show their appreciation of Mr. Thanhouser's company. The past week Eugene Moore, in the title role, gave a performance that was distinct from anything he had ever given. William Yerance was especially well cast and did very fine work as Baron Hartfeldt. Week beginning 2, "My Friend from India."

STAR THEATRE.—The High Rollers played to the capacity of the house all week. The performance given was received with great favor. Blanche and Rene Washburn and Jack Crawford were the leaders. "McCarthy's Mishap" 1-7, May Howard Extravaganza Co. week of 8.

BIJOU OPERA HOUSE.—"What Happened to Jones" made a hit at this house, notwithstanding that it was its second visit within the year. Manager Sundin is meeting with great success with his popular twenty-five cent matinee on Wednesdays. Robert B. Mantell, in "The Dagger and the Cross," week of 1, followed by "A Stranger in New York."

SLENSBY'S TROCADERO.—The successful engagement of the cinematograph pictures of the Jeffries-Fitzsimmons fight has made it an inducement for Manager Slensby to secure them for a return engagement of one week, opening 1. These vaudeville people will also appear: The Helstons, Leo and Chapman, Annie Goldie, Barry and Burns, Geo. Moore, the Walcombs, Willis Clark, Lottie Swan and Chas. Reese.

DAVIDSON THEATRE.—Willie Collier, one of the regulars at this theatre, will open a four nights' engagement Oct. 17. Jacob Litt's new play, "Zorah," comes week of 7.

PABST THEATRE.—The season of German stock productions opens Sunday night, Oct. 1. "Die Wahrsagerin" (The Fortune Teller), by Josef Jarno and Gustav Rickelt, will be presented for the first time in America. "Fedora" will be acted 4. The management reports the sale of season tickets to be the best during the last sixteen years.

NOTES.—Ad. A. Bosheil, of this city, has taken the road in advance of Jacob Litt's new play, "Zorah."...... Edwin T. Emery made his initial appearance as a member of the Thanhouser Co. the past week......John E. Camp English, character vocalist, has again returned to this country, and opened with the Behman Show at the Alhambra 24......John Slensby, of the Trocadero, has organized a strong vaudeville company, and will tour the Northwest under the name of Slensby's Vaudeville Stars. The original cinematograph pictures of the Jeffries-Fitzsimmons fight are a feature of the show.

— W. F. Flack telegraphed THE CLIPPER, Sept. 30, as follows: "'8 Bells' turned people away every night last week at the Grand Opera House, Boston, Mass."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Much Ado About Nothing," "A Yenuine Yentleman," "Innocent as a Lamb," "The Mikado" and "Rip Van Winkle" the Current Bills.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Oct. 3.—"Much Ado About Nothing" was produced last night by Mme. Modjeska, assisted by John E. Kellard.

CALIFORNIA THEATRE.—This beautful house, refurnished and redecorated from floor to ceiling and changed in its interior in every respect, is now an entirely brand new theatre, in blue and gold. Ben Hendricks appeared here Sunday night, to breathing room only, in 'A Yenuine Yentleman."

ALCAZAR THEATRE.—Business has been enormous here for several weeks past. Roland Reed's farce comedy, "Innocent As a Lamb," was the laugh producer here last night, and the S. R. O. sign was out at 8 P. M.

TIVOLI OPERA HOUSE.—S. R. O. is the nightly announcement, and the performances are as satisfactory, dramatically and lyrically, as any grand opera company that has appeared here at high prices. Salassa is a wonderful baritone. "The Mikado" was presented last night. Alfred C. Wheelan made his first appearance.

GRAND OPERA HOUSE.—"Rip Van Winkle" was the opera sung here last night.

ORPHEUM THEATRE.—Hawaiian Queens, Forrest and King, and Felix Morris were the newcomers at this house, to the usual S. R. R. O. business.

ALBERT MCPHERSON, an aeronaut, made a balloon ascension Oct. 1, at Glen Park, fell from the parachute at a great height and was killed.

FROM OTHER POINTS.

"A Bell Boy" Has Its First Performance at Cincinnati—Other Cities Lack Novelty, but A Provided with Large Audiences.

[Special Telegrams to THE NEW YORK CLIPPER.]

PHILADELPHIA, Oct. 3.—There was good business all along the line last night, but an entire absence of crowded attendance at any of the local houses......"The Children of the Ghetto" was given at the Walnut for the first time in this city, and the audience present, which was of large size, though not crowding the house, gave it unqualified approval. There is no doubt that Israel Zangwill has created an intensely interesting drama, and the powerful cast which was seen in interpretation is worthy of al praise. There were many curtain calls last night, and the author was called upon for a speech after the performance, which was gracefully given......Julia Marlowe appeared in "Colinette" at the Broad, and had Mr and Mrs. Kendal as auditors......Herbert Kelcey and Effie Shannon presented "The Moth and the Flame" at the Chestnut Street Opera House, and Kellar was seen in his interesting exhibition at the Chestnut Street Theatre, all of which were attended by audiences of good size......Creston Clarke had an audience of good proportions at the Park and was seen to advantage in "The Ragged Cavalier."......"Devil's Island," at the National, had a filled house.....The stock company at Forepaugh's made an entire success of "The Fool's Revenge," and the large number of patrons who attended the performances in the afternoon and evening were enthusiastic over the production and over George Learock's excellent performance of Bertuccio......"Through the Breakers" was well attended at the People's..... At the Girard the stock made a favorable impression in "The Wife," before an audience which completely filled the house. ......The Standard did well in the afternoon and evening with "Kidnapped"......Big attendance rewarded the splendid bill at Keith's......Hyde's Comedians delighted a large number at the Auditorium...... The Grand was favored with large patronage in the afternoon and evening, and the big bill was heartily approved......The change of bill at the Eleventh drew out big attendance and was another success for Dumont's Minstrels..... The Tammany Tigers, at the Lyceum; Al Reeves' company, at the Trocadero, and the Rentz-Santley Company, at the Kensington, each had two heavily patronized performances......The Museum drew big crowds and the Olympia was not neglected.... Manager Hashin has just closed a deal which brings Marguerite Cornille to the Grand next week.

ST. LOUIS, Oct. 3.—This is the week of Fall festivities and big crowds of visitors are thronging the city. Besides the regular theatres there are several other attractions to mark the week. Among them the St. Louis Fair, the Exposition, the Veiled Prophets' parade and ball, South Broadway merchants' parade and Buffalo Bill's Wild West Show. With all this the theatrical managers expect a big week, and probably will not be disappointed. The offerings are excellent in quality......At the Olympic "Shenandoah" opened Sunday to good business. Robert Edeson, Louis Hendricks and Estelle Dale have the leading roles......The Century offering is Ward and Vokes, in "The Floor Walkers." Sunday's audience was surprisingly large......At the Columbus the best turn is probably the farce, "Running for Office," by the Four Cohans but all the bill is bright and clever and won the approval of a packed house. Among the top liners are Rossow Midgets, Ethel Levey, the Merkel Sisters and Diana..... Hopkins' Imperial is presenting the old drama, "The Streets of New York" with Maurice Freeman, Arthur Mackley and Nettie Bourne in leading roles. The olio includes: Mr. and Mrs. Arthur Sidman, Al Blanchard, Hunting Trio and the biograph......At the Grand Lawrence Hanley with a company in which were Bertha Creighton, Nellette Reed and Edmund D. Lyons is presenting "Lady Clancarty." Of course his big following was out in force and he met a rousing reception. It is more than possible that his company will finish the season here......Havlin's offers Hanlon's "Superba" and at the cheap prices it draws well........At the Standard The Bon Ton Burlesquers present the usual burlesque, though of a little better quality than usual. Many of the vaudeville turns are excellent...... The Fourteenth Street Theatre was open Sunday, with Miss Frausosch and company in the German play, "Die Wunderquelle" The attendance, composed entirely of the German element, was gratifyingly large. Evidently Miss Frausosch is to hold on to her lease of the house for Friday and Sunday nights, which it was rumored she would surrender to let the Hanley Stock Co. in......At Lindell Park, Col. Cody opened his Wild West Show Sunday with a big attendance. He is billed through the week......The fair opens this week with every prospect of success. The country element is much in evidence, and things present a gala appearance.

MILWAUKEE, Oct. 3.—Any one who could have looked in at our local theatres at this week's opening would have no hesitancy in congratulating the different managers that have booked their attractions for Milwaukee this year. The season has about settled down and every indication is that it will be a very prosperous one. Pabst Theatre opened its doors to its patrons Sunday night for the first time this season. The first American performance of 'Die Wahrsagerin" ("The Fortune Teller") was given. Max Rubbeck, of the Court Theatre, Oldenburg, Germany, made his initial appearance in America. Paula Wirth, the popular favorite of last season, was warmly received, flowers and applause being showered upon her in abundance. At the Davidson Theatre Willie Collier, with the combination of an excellent play, well staged, and clever players, was the source of considerable enjoyment to a good sized audience......At the Alhambra two crowded houses greeted the Joseph Hart Vaudeville Co. Nothing but standing room, and very little of that, was to be had in the evening. Every performer on the bill scored a great hit. Joe Hart and Miss De Mar received an enthusiastic reception. O'Brien and Havel and Elizabeth Murry were favorites......At the Academy the Thanhouser Co. put on "My Friend from India," to the usual Monday attendance. The many laughable incidents and experiences of the different characters were well carried out by the worthy players of this company. Julia Hanchett, as the German servant girl, and Riley Chamberlain, as the barber, scored most pronounced hits ....At the Bijou Opera House that immensely popular romantic actor, Robert B. Mantell, played to two very fine audiences Sunday. Mr Mantell, in "The Dagger and the Cross" does not have as many opportunities as his admirers would wish for, but those which he has were acted in his usual painstaking manner......At the Star Theatre "McCarthy's Mishaps" held forth to packed houses. The entertainment was not of the usual order presented at this house, but took well. Brandon and Clare and Marguerite Ferguson scored heavy......At Slensby's Trocadero the return of the pictures reproducing the Jeffries and Fitzsimmons fight attracted large audiences. Lottie Swan and Charles Reese remain as favorites.

CHICAGO, Oct. 3.—The city is already being thronged with visitors attracted by the coming Fall festival and celebration at the laying of the new Federal building corner stone, and the theatres are feeling the effect. Favored also by the weather they were nearly all crowded at the Sunday and Monday performances......The Lyric was the scene of a production of "The Three Musketeers," which was well patronized. Paul Gilmore was the star, and he made a good impression as D'Artagnan. He has an attractive presence, suited to the role of the dashing cavalier, and his acting showed considerable solid merit. Harry Haynes, as Richelieu, and Elizabeth Stewart, as the Queen, were the best of a rather indifferent support......"Lord and Lady Algy" came to Columbia for the first time in Chicago. A large and fashionable audience gave William Faversham and Jessie Millward repeated curtain calls. The play pleased and the performance was excellent......The Castle Square Opera Company began its second week of the season at the Studebaker with "The Begger Student." The house was well filled and the production creditable. William G. Stewart, as the Student, Eloise Morgan, as Laura, and Bessie Tannhill, as Countess Palmetica sang and acted well. Gertrude Quinlan, as Bronislava, was a popular comedy favorite, an honor shared with Frank Moulan the Jailer. Louis Cassavant, the new member of the company, fell a little below the standard of the others, having the part of General Ollendorf...... "Arizona" returned to the Grand and the house was packed......The Dearborn Stock presented Henry Arthur Jones' "The Dancing Girl," and did it in its usual capable manner. Valerie Bergere was charming and artistic in the title role......Crowds were turned away when German citizens filled Powers' Sunday night. The occasion was the opening of the season of German Sunday night drama presented by Weib & Wachsner's Company. "Zwei Wappen" was the offering, and a well balanced performance was given.....Viola Allen, in "The Christian," again played to the capacity Monday evening, the beginning of her last fortnight......At Hopkins' "The Two Orphans" and vaudeville packed the house..... Chauncey Olcott, in "A Romance of Athlone," began his second and last week at McVicker's to audiences limited only by the capacity of the house........"A Texas Steer" packed the Great Northern......The big Auditorium was comfortably filled at the benefit of the Policemen's Benefit Association. "A Female Drummer," with Johnstone Bennett, was the attraction......At the Academy, "Fritz in a Madhouse," with J. K. Emmett and Lottie Gilson featured, drew well......The Great Northwest entered upon its second big week at the Bijou......Eddie Girard and company, in "Natural Gas," filled the Alhambra...... "Held by the Enemy" drew the people to Howard's. ......The vaudeville houses were packed. Papinta and the girl with the auburn hair topped the Masonic Temple Roof Garden bill, the Toosoonin Arab troupe, at the Chicago Opera House; Ezra Kendall, at the Olympic, and Lillian Burkhart and company at the Haymarket......The High Rollers Burlesque company filled at Sam. T. Jacks, "The Great Ruble" being the principal burlesque......The Trocadero was well patronized. "The Widow's Wedding Night," "A Poet's Dream" and "A Painter's Delight" the burlesques......Al. W. Martin's "Uncle Tom's Cabin" packed the Criterion to standing room.

WASHINGTON, Oct. 3.—Last night was "Dewey Night" in Washington, and as a consequence the attractions at all the theatres suffered. William Gillette's "Because She Loved Him So" fared quite well at Rapley's National Theatre. James O'Neill, in the "Musketeers," had a fair opening at Luckett & Dwyer's Columbia Theatre. Harrison J. Wolfe opened at Painter's Lafayette Square Opera House in "The Corsican Brothers." Pauline Hall and first class vaudeville bill opened large at Burke & Chase's new Grand, the curtain going up at 9.30, after the Dewey procession had passed. Rose Coghlan and John T. Sullivan, with their excellent company, presented the "White Heather" at Rapley's Academy of Music. Weber's Parisian Widows opened at Kernan's Lyceum, giving a continuous performance from 2 P. M till 12 midnight. A first class bill, headed by Delmore & Lee, was well patronized at Grieves' Bijou Theatre, and ended in a midnight show.

CINCINNATI, Oct. 3.—"The Liars," Henry Arthur Jones' play, was the one dramatic novelty on this week's theatrical menu. Otis Skinner and Nannette Comstock were seen in this creation at the Grand Opera House, which was filled by an audience of brilliant character and splendid proportions......Every house in town displayed the S. R. O. signs at Sunday night's performances, and at several people were turned away......Blanche Rice, the Pike's new ingenue, made her first appearance in "The Open Gate." "Incog" completed a double bill of worth......At the Walnut Street "A Bell Boy" was given its initial performance, and that worthy turned out to be a sort of juvenile Foxy Quiller......Bartley Campbell's "White Slave" jammed Heuck's and Rice & Barton's Gaiety Company attracted the usual crushes to the People's. It really looks as if Porkopolis was in for an old fashioned theatrical revival.

KANSAS CITY, Oct. 3.—Roland Reed, in "His Father's Son," opened at the Coates last night, to good attendance......At the Grand Sunday matinee Mathews and Bulger, in "By the Sad Sea Waves," had a packed house, and at night turned hundreds away. The show went with a rush and was a decided hit......At the Orpheum two packed houses saw the new bill, in which Neil Burgess, Chevriel and Powers, and Pearl were the head lines......At the Auditorium the Woodward Stock Co. produced "Charley's Aunt," to the usual immense Sunday business. Hal Davis, as the dear old lady, was a big hit........Epperson's Megaphone Minstrels (local) appeared at Convention Hall last night, before fifteen hundred people.

LOUISVILLE, Oct. 3.—Jeff. De Angelis opened at Macauley's last night, presenting "The Jolly Musketeer," to a crowded house.......The Sunday opening of "Who is Who," at the Avenue, was greeted with two big houses. Last night's attendance was also big......The Meffert Stock Company presented "The Idler" at the opening yesterday, before crowded houses......The Rentz-Santley Burlesque Co. opened at the Buckingham Sunday, drawing standing room houses at both performances...... Norris Bros' Trained Animal Circus opened yesterday, packing the tent at both matinee and night performances.

DEATHS IN THE PROFESSION.

JOHN SLEEPER CLARKE, whose death was mentioned in our last issue, died Sept. 24, at his home, at Surbiton on Thames, a suburb of London, Eng. He was born in 1833, in Baltimore, Md., and as a youth entered the office of an attorney, with the idea of making law his profession. He became a member of an amateur dramatic association of that city, of which Edwin Booth was leading man. Young Clarke at that time considered tragedy his forte, and was cast for the heavy roles in the plays produced by the association. His first professional appearance was made in 1851, at the Howard Athenaeum, Boston, Mass., when he appeared as Frank Hardy, in "Paul Pry." In 1852 he became a member of the stock company at the old Chestnut Street Theatre, Philadelphia, Pa., making his first appearance Aug. 28 as Loto, in "She Would and She Would Not." He remained with that company until June, 1854, when he returned to Baltimore and was engaged as first low comedian at the Front Street Theatre. In 1855 he was engaged at the Metropolitan Theatre, New York City, making his first appearance in May as Dickory, in "The Spectre Bridegroom." When the Old Arch Street Theatre, Philadelphia, began the Fall and Winter season of 1855-56 Mr. Clarke was a member of the house stock. The season opened Aug. 18 and he appeared as Toodles. He continued with this company until Aug. 18, 1858, when he became co manager of the house with William Wheatley. On April 28, 1859, Mr. Clarke was married to Asia Booth, sister of Edwin Booth. In May, 1862, Mr. Clarke visited England and was engaged by Dion Boucicault to appear as Toodles, but owing to a misunderstanding between them Mr. Clarke did not appear and soon afterwards returned to America. He then played various engagements in New York and other leading cities, and in 1867 again went to England. He opened in the character of Major Wellington De Boots, in "A Widow Hunt," and took London by storm. Then followed Salem Scudder, in "The Octoroon;" Jack Gosling, in "Fox versus Goose;" Babington Jones, in "Among the Breakers;" Toodles, in the play of that name; Dr. Pangloss, in "The Heir at Law;" Dr. Ollapod, in "The Poor Gentleman;" Paul Pry, in the play of that name; Tyke, in "The School of Reform," and Bob Acres, in "The Rivals," in all of which he met with great success. He was, in fact, so successful in England that he made it his home thereafter, only visiting this country at long intervals, his last professional visit being in 1881, when he played a round of his well known characters in Philadelphia. Mr. Clarke was a large holder of theatrical property. In the early 60's he, in partnership with Edwin Booth, purchased the Walnut Street Theatre, Philadelphia, Pa., and was at one time also owner of the Broad Street Theatre, in the same city. In London he was at one time joint manager with E. A. Sothern of the Haymarket Theatre, and for many years owned the Strand Theatre, that city. He leaves two sons, Creston and Wilfred, both of whom are well known on the stage in this country.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—Boston, Mass., Oct 2, indefinite.
Allen, Viola—Chicago, Ill., Oct. 2-7.
Aubrey Dramatic—Jamestown, N. Y., Oct 2-7, Erie, Pa., 9-14.
Anderson's Theatre—Bourbon, Ind., Oct. 2-7, Bremen 9-14.
"An American Girl"—White Plains, N. Y., Oct. 4, Derby, Ct., 5, South Norwalk 6, Stamford 7, Waterbury 9-11.
"Arizona"—Chicago, Ill., Oct 2-14.
"At Gay Coney Island"—Ft. Madison, Ia., Oct. 4, Omaha, Neb., 5-11.
"Air Ship"—Trenton, N. J., Oct 4, Allentown, Pa., 6, Easton 7, Hoboken, N. J., 9-11.
"At Piney Ridge"—Rock Island, Ill., Oct. 7, Cedar Rapids, Ia., 10.
"At the White Horse Tavern"—Pittsburg, Pa., Oct. 2-7, Washington, D. C., 9-14.
"Alabama"—Denver, Col., Oct. 2-7, Pueblo 12.
"Arabian Girl"—Hartford, Ct., Oct. 4, New Haven 5-7.
Bennett-Moulton, A—Saratoga, N. Y., Oct. 2-7, Elmira 9-14.
Bennett-Moulton, B—Meriden, Ct., Oct. 2-7, New Britain 9-14.
Baldwin-Melville—Fremont, O., Oct. 2-7, Mobile, Ala., 9-14.
Blair, Eugenie—Austin, Tex., Oct. 4, 5, Waco 6.
Bon Ton Stock—Freeland, Pa., Oct. 2-7.
Burrill Comedy—Bethlehem, Pa., Oct. 2-7, Harrisburg 9-14.
Boudells, The—Paterson, N. J., Oct. 12-14.
"Brown's in Town," Eastern—Sandusky, O., Oct. 5, Fostoria 6, Findlay 7, Canton 12.
"Brown's in Town," Western—Salt Lake City, Utah, Oct. 2-7, Park City 9, Logan 10, Bingham 11, Ogden 12, Travel 13, Virginia City, Nev., 14.
"Breach of Promise"—Portland, Ore., Oct. 9-14.
"Bunch of Keys"—Defiance, O., Oct. 4, Peru, Ind., 5, Champaign, Ill., 6, Bloomington 7, Peoria 8, Galesburg 9, Kewanee 10, Dixon 11, Portage, Wis., 12, Baraboo 13, Madison 14.
"Because She Loved Him So," No. 2—Titusville, Pa., Oct 4, Warren 5, Bradford 6, Olean, N. Y., 7.
"Because She Loved Him So," No. 1—Washington, D. C., Oct. 2-7, N. Y. City 9-14.
"Battle Scarred Hero"—Troy, N. Y., Oct. 6, 7.
"Breezy Time," Eastern—Richmond, Ky., Oct. 4, Cynthiana 5, Paris 6, Maysville 7, Portsmouth, O., 9, Ironton 10.
"Breezy Time," Western—N. Yak'ma, Wash., Oct. 6, Rosslyn 7, Seattle 12-14.
"Bell Boy"—Cincinnati, O., Oct. 2-7.
"Black Sheep"—Spokane, Wash., Oct. 4, 5.
"Blue Jeans"—Worcester, Mass., Oct. 4.
Columbia Stock—Wabash, Ind., Oct. 2-7, Kokomo 9-14.
Collins, Myra—Centralia, Mo., Oct. 2-7, Fayette 9-14.
Chapman-Warren—Macon, Ga., Oct. 4, Cordele 5-7, Atlanta 9-14.
Coghlan, Chas.—Norfolk, Va., Oct. 5, Macon, Ga., 12, 13.
Crane, Wm. H.—N. Y. City Oct. 2, indefinite.
Carner Stock—Cadiz, O., Oct. 2-7, Rochester, Pa., 9-14.
Carter, Mrs. Leslie—Brooklyn, N. Y., Oct. 2-14.
Chester, Alma—Northampton, Mass., Oct. 2-7, Brockton 9-14.
Collier, Willie—Milwaukee, Wis., Oct. 4, Toledo, O., 9-11, Terre Haute, Ind., 14.
Carroll's Comedy—Salineville, O., Oct. 2-7.
Clark's, Scott—Olney, Ill., Oct. 4-6, Noble 7, Clay City 9, Flora 10, Xenia 11, Iuka 12, Odin 13, Sandoval 14.
Coote, Bert—No. Adams, Mass., Oct. 4, Springfield 5, Troy, N. Y., 6, 7, Gloversville 9, Johnstown 10, Utica 11, Fulton 12, Auburn 13, Ithaca 14.
Crane Players—Clearfield, Pa., Oct. 4, Curwensville 5, Du Bois 6, Johnsonburg 7.
Clark, Creston—Philadelphia, Pa., Oct. 2-7.
Clifford & Huth—Brooklyn, N. Y., Oct. 2-7.
Clemons, Cameron—Scranton, Pa., Oct. 2-7, Wilkesbarre 9-14.
Chicago Stock—Danville, Ill., Oct. 2-7, Hoopeston 9-14.
"Children of the Ghetto," Zangwill's—Philadelphia, Pa., Oct. 2-14.
"Colonial Girl"—Brockton, Mass., Oct. 4, 5, Norwich, Ct., 6, New London 7, Middletown 9, Northampton, Mass., 10, Pittsfield, 11, No. Adams, 12, Albany, N. Y., 13, Cohoes 14.
"Cuckoo"—Boston, Mass., Oct. 2-7.
"Chattanooga"—Pontiac, Ill., Oct. 4, Bloomington 5, Clinton 6, Decatur 7, Pekin 9, Canton 10, Monmouth 11, Ottumwa, Ia., 12; Des Moines 13, 14.
"Corner Grocery"—St. Catharines, Can., Oct. 4.
"Child of the South"—Mansfield, O., Oct. 4, Canton 10.
"Contented Woman"—White River Junction, Vt., Oct. 4, Claremont 5, Kisco 6, Bellows Falls 7.
"Colonel and I"—Owego, N. Y., Oct. 4, Bath 5.
"Casey's Troubles"—Olney, Ill., Oct. 5, Effingham 6, Charleston 7, Paris 9, Pana 10, Taylorville 11.
"Christian," No. 2—Portland, Me., Oct. 4.
"Coon Hollow"—Des Moines, Ia., Oct 5, 6.
"Clean Sweep"—Hoboken, N. J., Oct. 12-14.
"Choir Invisible"—Washington, D. C., Oct. 9-14.
"Cherry Pickers"—Wellsville, Pa., Oct. 4, Titusville 5, Meadville 6, Beaver Falls 7, Butler 10, Connellsville 11, Uniontown 12, Greensburg 13, Johnstown 14.
Davidson Stock—Marquette, Mich., Oct. 2-7.
Drew, John—N. Y. City, Oct. 2, indefinite.
Dalrymple Comedy—La Crosse, Wis., Oct. 2-7.
Davidson's, Frank—Cambridge, O., Oct. 2-7, Jewett 9-11.
Dillon, John—Burlington, Kan., Oct. 4, Mound City 5, Garnett 6, Humboldt 7, Parsons 9, Columbus 10, Chetopa 11, Oswego 12, Mound Valley 13, Fredonia 14.
"Devil's Auction"—Toronto, Can., Oct. 2-7, Coburg 9, Belleville 10, Brockville 11, Ottawa 12-14.
"Devil's Island"—Philadelphia, Pa., Oct. 2-7, Cleveland, O., 9-14.
"Dear Old Charley"—Denver, Col., Oct. 2-7, Pueblo 10.
"Don't Tell My Wife"—Michigan City, Ind., Oct. 4, Plymouth 5, Rochester 6, Kokomo 7.
"Daughters of the Poor"—Paterson, N. J., Oct. 4, Holyoke, Mass., 5-7, Hartford, Ct., 9-11.
"Day and a Night"—Charleston, W. Va., Oct. 4, Huntington 5, Marietta, O., 6, Titusville, Pa., 12, Meadville 13, Ashtabula, O., 14.
"Dairy Farm"—Rochester, N. Y., Oct. 4, Syracuse 5-7, Utica 9, 10, Saratoga 12, Troy 13, 14.
"Darkest Russia"—Marion, O., Oct. 5, Kent 6, Lorain 7, Zanesville 10.
"Duffy's Jubilee"—St. Johnsbury, Vt., Oct. 4, Lyndonville 5, Woodville, N. H., 6, Littleton 7, Barre, Vt., 9, Middlebury 10, Bellows Falls 11, Keene, N. H., 12, Turner's Falls, Mass., 13, Holyoke 14.
Empire Stock—Lynn, Mass., Oct. 2-7.
Empire Theatre, Frohman's—Chicago, Ill., Oct. 2-14.
Eldon's Comedians—Carlinville, Ill., Oct. 2-7, Carrollton 9-14.
Emmett, J. K.—Chicago Ill., Oct. 2-7.
Elroy Stock—Lebanon, Pa., Oct. 2-7, Altoona 9-14.
Erwood Stock—East Palestine, O., Oct 2-7, Mercer, Pa., 9-14.
Ewing Taylor—Galena, Kan., Oct 2-7, Joplin, Mo., 9-14.
"Evil Eye"—St. John, N. B., Oct. 4, 5.
"Easy Mark"—Pittsburg, Pa., Oct. 2-7.
"Eight Bells"—Jersey City, N. J., Oct 2-7.
"East Lynne," Brownridge & Collins'—Hanover, Neb., Oct. 4, Marysville, Kan., 5, Randolph 6, Clay Center 7.
Ferguson Bros'.—Shelbyville, Ind., Oct 2-7, Lawrenceburg 9-14.
Ferris' Comedians—Terre Haute, Ind., Oct. 2-7, Burlington, Ia., 9-14.
Fiske, Mrs.—N. Y. City Oct. 2, indefinite.
Frost Stock—Magog, P. I., Oct. 4-6.
French's, R. E.—Nelson, B. C., Oct. 2-14.
"For Her Sake"—Detroit, Mich., Oct 2-7.
"Faust," Porter J. White's—Sturgis, Mich., Oct. 3, Battle Creek 5, Kalamazoo 6, Lansing 7, Grand Rapids 9-11, Muskegon 12, Grand Haven 13.
"Female Drummer"—Chicago, Ill., Oct. 2-7, Decatur 11, Terre Haute, Ind., 12.
"Fabio Romani"—Newport, Me., Oct. 4, Fairfield 5, Waterville 6, Togus 7, Gardiner 9, Bath 11, Portland 12-14.
"French Maid"—New Haven, Ct., Oct. 13.
"Finnigan's Ball"—Easton, Pa., Oct. 4.
"French Maid"—Worcester, Mass., Oct. 7.
"Finish of Mr. Fresh"—Charlotte, Mich., Oct. 4, Owosso 5, Howell 6, Monroe 7, So. Bend, Ind., 8, Coldwater, Mich., 9, Bay City 10, Hillsdale 11, Three Rivers 12, Garrett, Ind., 14, Logansport 14.
Gibney-Hoeffler—Springfield, O., Oct. 2-7, Lancaster 9-14.
Gilmore, Paul—Chicago, Ill., Oct. 2-7, Dubuque, Ia., 9, Peoria, Ill., 13.
Goodwin Dramatic—Dobbin, W. Va., Oct. 4, Davis 5-7.
Gallagher's Stock—Ashaway, R. I., Oct. 4, 5, Stonington, 6, 7.
"Girl from Maxim's"—N. Y. City Oct. 2, indefinite.
"Ghetto"—N. Y. City Oct. 2, indefinite.
"Good Mr. Best"—Troy, N. Y., Oct. 4, 5, Schenectady 6.
"Guilty Mother"—Springfield, O., Oct. 5, Marion, Ind., 7.
"Grip of Steel"—N. Y. City Oct. 2-7.
"Great Train Robbery"—Elizabeth, N. J., Oct 6-7, Trenton 9, Easton, Pa., 10, Paterson, N. J., 14.
"Girl from Chili"—Wellston, O., Oct. 6, Logan 7, Washington C. H. 9, Troy 10, Springfield 11, Urbana 12.
"Grimes' Cellar Door"—Albuquerque, N. Mex., Oct. 5, Silver City 6, Fl Paso, Tex., 7, Raton, N. M., 9, Salida, Col., 11, Leadville 12.
"Girl in the Barracks"—Baltimore, Md., Oct. 9-14, Waterville 9-14.
"Great Northwest"—Chicago, Ill., Oct. 2-7.
"Gunner's Mate"—Trenton, N. J., Oct. 11.
"Great Ruby"—Chicago, Ill., Oct 9, indefinite.
Haswin's, Carl A.—Trenton, N. J., Oct. 7, N. Y. City 9-14.
Harcourt, Jessie—Augusta, Me., Oct. 2-7, Waterville 9-14.
Hackett, Jas. K.—N. Y. City Oct. 2, indefinite.
Huntley-Jackson—East Liverpool, O., Oct 2-7, McKeesport Pa., 9-14.
Hendricks, Ben—San Francisco, Cal., Oct. 2-7.
Hart Comedy—Greenfield, Ind., Oct 2-7.
Harrman & Crane Comedy—Torrington, Ct., Oct. 2-7, Stamford 9-14.
Hillman, Maude—Cohoes, N. Y., Oct 2-7, Schenectady 9-14.
Harlan, Otis—N. Y. City Oct. 2, indefinite.
Himmelein's Ideals—Akron, O., Oct. 2-7, Youngstown 9-14.
Himmelein's Imperial Stock—Ann Arbor, Mich., Oct. 2-7, Saginaw 9-14.
Held, Anna—Rochester, N. Y., Oct. 9, 10.
Holden Comedy—Cedar Rapids, Ia., Oct. 12-14.
"Human Hearts"—Youngstown, O., Oct. 4, New Philadelphia 5, Loraine 6, Shelby 7.
"Hans Hanson"—Hannibal, Mo., Oct. 4, Racine, Wis., 8, Oconomowoc 9, White Water 10, Waukesha 11.
Henderson Stock—Durand, Mich., Oct. 2-7, Fenton 9-14.
"High Toned Burglar"—Hoboken, N. J., Oct. 5-7, Philadelphia, Pa., 9-14.
"Have You Seen Smith?"—Toledo, O., Oct. 12-14.
"Hottest Coon in Dixie"—Leavenworth, Kan., Oct. 4, Lawrence 5, Topeka 6, Emporia 7.
"Hustler"—Lewistown, Pa., Oct. 4, Reading 5, Lancaster 6, Harrisburg 7, Cumberland, Md., 9, Greensburgh, Pa., 10, Uniontown 11, Charleroi 12, Waynesburg 13.
"Heart of Maryland"—Taunton, Mass., Oct. 4, Milford 5, Marlboro 6, Willimantic, Ct., 7, Worcester, Mass., 9, Portland, Me., 10, Bangor 11, Lewiston 12, Berlin, N. H., 13, Biddeford, Me., 14.
"His Better Half"—Dayton, O., Oct. 4.
"Husband on Salary"—Hastings, Pa., Oct. 4, Johnstown 7, Tarentum 9.
"Hot Old Time in Dixie"—Batavia, N. Y., Oct. 5, Ashtabula, O., 6, Youngstown 7, Toledo 9-11.
"How Hopper Was side Tracked"—Wadsworth, O., Oct. 4, Salem 5, Massillon 6, Canal Dover 7, Urichsville 9, Mt. Vernon 10, Circleville 11, Athens 12, Parkersburg, W. Va., 13, Sistersville 14.
"His Excellency the Governor"—Brooklyn, N. Y., Oct. 2-7, St. Louis, Mo., 9-14.
"Hearts of Oak"—Baltimore, Md., Oct. 2-7, Pittsburg, Pa., 9-14.
"Hot Old Time," Western—Decatur, Ill., Oct. 4, Peoria 5, Cedar Rapids, Ia., 11.
"Heart of Chicago," Eastern—Hamilton, Can., Oct. 4, St. Catharines 5, Coburg 6, Gananoque 7, Ottawa 9-14.
"Heart of Chicago," Western—Seattle, Wash., Oct. 2-7.
"Hotel Topsy Turvey"—San Francisco, Cal., Oct. 9-21.
Irwin, May—Baltimore, Md., Oct. 2-7, Philadelphia, Pa., 9, indefinite.
"In Paradise"—N. Y. City Oct. 2, indefinite.
"In Old Kentucky"—Minneapolis, Minn., Oct. 2-7.
"In Greater New York"—Belleville, Can., Oct. 5.
"In Atlantic City"—Reading, Pa., Oct. 4, Chester 5-7, Frankford 9-11.
James-Kidder-Hanford—Baltimore, Md., Oct. 2-7.
Jefferson, Joseph—Utica, N. Y., Oct. 4, Albany 5, Worcester, Mass., 6, Hartford, Ct., 7, New Haven 9, Waterbury 10.
Janauschek, Mme.—Elizabeth, N. J., Oct. 9.
"Jack and the Beanstalk"—Boston, Mass., Oct. 2-7, Fall River 11.
"Jay in New York"—Pittsburg, Pa., Oct. 9-14.
"Jonah and the Whale"—Syracuse, N. Y., Oct. 4, Rochester 5-7, Fall River, Mass 12.
King Dramatic—Wilmington, Del., Oct. 2-7.
Kelcey-Shannon, Philadelphia, Pa., Oct. 2-7, Washington, D. C., 9-14.
Klimt-Hearn—Shreveport, La., Oct. 2-7, Hot Springs, Ark., 9-14.
Kerkhoff-Locke—Downs, Kan., Oct. 2-7, Kerwin 9-14.
Kempton Komedy—Sterling, Kan., Oct. 2-7, Arkansas City 9-14.
Kilrod Stock—Kewaunee, Ill., Oct. 4, Princeton 5-7, Aurora 9-14.
Kendal, Mr. and Mrs.—Philadelphia, Pa., Oct. 9-21.
"Kidnappers of New York"—Sherburne, N. Y., Oct. 4, Oxford 5-7, Paterson, N. J., 9-11.
"Katzenjammer Kids"—Paterson, N. J., Oct. 12-14.
"King of the Opium Ring," Western—Bay City, Mich., Oct. 6, Detroit 9-14.
"King of the Opium Ring"—New Britain, Ct., Oct. 4, Willimantic 5, Palmer, Mass., 6, Holyoke 7.
"Khoos o' Tennessee"—Hoboken, N. J., Oct. 4, Paterson 5-7, Plainfield 14.
Lyceum Theatre Stock, Frohman's—Cleveland, O., Oct. 2-7, Detroit, Mich., 9-11, Toledo, O., 12, Columbus 13, Indianapolis, Ind., 14.
Lewis, Jeannette—Webster City, Ia., Oct. 2-7.
Leroyle, Hennessy—Berlin, N. H., Oct. 4, Littleton 5, Woodsville 6, Newport, Vt., 7, St. Albans 9, Burlington 10, Barre 11, Plattsburg, N. Y., 12, Glens Falls 13, No. Adams, Mass., 14.
Lyric Stock—Elizabeth, N. J., Oct. 2-7.
Lee, Amy—Frankford, Pa., Oct. 14.
"Little Ray of Sunshine"—Newark, N. J., Oct. 2-7, N. Y. City 9-14.
"London Life"—Detroit, Mich., Oct. 2-7.
"Lobster"—Bridgeport, Ct., Oct. 4, Waterbury 5-7, Hartford 9-11, Holyoke, Mass., 12-14.
"Little Minister," No. 2—Binghamton, N. Y., Oct. 5, Elmira 6, Geneva 10.
"Little Trixie"—Waynesburg, Pa., Oct. 5, Charleroi 6, Brownsville 7, Mt. Pleasant 9.
Maxwell Stock—Wapakoneta, O., Oct. 2-7, Angola, Ind., 9-14.
Murray and Mack—Charlevoix, Mich., Oct. 4, Petoskey 5, Cheboygan 6, Escanaba 7, Menominee 9, Marinette, Wis., 10, Marquette, Mich., 11, Ishpeming 12, Houghton 13, Calumet 14.
Modjeska—San Francisco, Cal., Oct. 2, indefinite.
McDowell & Walsh—Detroit, Mich., Oct. 2-7, Cincinnati, O., 9-14.
Myrkle & Harder—York, Pa., Oct. 2-7, Hagerstown, Md., 9-14.
Mayo & Champlin's Gems—New Brunswick, N. J., Oct. 2-7.
Morrison Comedy—Portland, Me., Oct. 2-7, New Bedford, Mass., 9-14.
Mack, Andrew—N. Y. City Oct. 2-7, Brooklyn, N. Y., 9-14.
Morey Stock—Junction City, Kan., Oct. 2-7, Abilene 9-14.
Marlowe, Julia—Philadelphia, Pa., Oct. 2-21.
Mathews & Bulger—Kansas City, Mo., Oct. 2-7.
Miller, Henry—N. Y. City Oct. 2, indefinite.
Melville, Rose—Steubenville, O., Oct. 4.
Monroe, Geo. W.—New Orleans, La., Oct. 2-7, Memphis, Tenn., 9, 10.
Maloney, Pat—Lakewood, N. J., Oct. 5, Manasquan 6, Keyport 7, Perth Amboy 9, Mount Holly 10, Jamesburg 11.
Myers, Irene—Bellefontaine, O., Oct. 2-7, Alliance 9-14.
Mohawk, Gowongo—Manchester, N. H., Oct. 5-7, Lowell, Mass., 9-11, Pawtucket, R. I., 12-14.
Mortimer, Chas.—Jersey Shore, Pa., Oct. 2-7, Williamstown 9-14.
Mantell, Robert B.—Milwaukee, Wis., Oct. 2-7, St. Paul, Minn., 9-14.
Manhattan Stock—Ft. Worth, Tex., Oct. 2-7.
Maxam & Creed's Comedians—Conneaut, O., Oct. 2-7.
Mears, Ben S. and Eda Marley—Alleghan, Mich., Oct. 4, Hastings 5, Marshall 6, Charlotte 7, Albion, 9, Tecumseh 11, Monroe 12, Napoleon, O., 13, Bryan 14.
Morrison, Lewis—Binghamton, N. Y., Oct. 4, Allentown, Pa., 10, Easton 11, Trenton, N. J., 12.
Macauley-Patton—Marysville, W. Va., Oct. 2-7.
McCarthy, Myles—Galesburg, Ill., Oct. 4, Cedar Rapids, Ia., 5, Iowa City 6, Marshalltown 7, Des Moines 9-11, Council Bluffs 12, Sioux City 13, Lincoln, Neb., 14.
Mansfield, Richard—Boston, Mass., Oct. 2-14.
Murphy, Tim—Binghamton, N. Y., Oct. 6.
"Mountain Hero"—Mt. Jewett, Pa., Oct. 4, Coudersport 6, Westfield 7, Elmira, N. Y., 9-11.
"Mr. Plaster of Paris"—Boone, Ia., Oct. 4, Ft. Dodge 5, Cherokee 6, Le Mars 7, Sioux City 9, Sioux Falls, S. Dak., 10, St. Peter, Minn., 12, Waseca 13, Owatonna 14.
"Mlle. Fifi," No. 2—Selma, Ala., Oct. 5.
"Mr. Bluff of New York"—Minersville, Pa., Oct. 4, Mauch Chunk 5, Lansford 6, Lehighton 7.
"McCarthy's Mishaps"—Milwaukee, Wis., Oct. 2-7, Janesville 9, Madison 10, Monroe 11.
"Mistakes Will Happen"—Butte, Mont., Oct. 7, 8.
"Mixed Affair"—Princeton, Ind., Oct. 4, Oakland City 5-6, Washington 7, Evansville 8, Bloomfield 9, Linton 10, Clay City 11, Clinton 12, Brazil 13, Veedersberg 14.
"Man of Mystery"—Des Moines, Ia., Oct. 4, 5, Cedar Rapids 6, Davenport 7, Chicago, Ill., 9-21.
"Milk White Flag"—Leadville, Col., Oct. 4, Salt Lake City, Utah, 6, 7, Carson, Nev., 9, Virginia City 10, Reno 11, Sacramento, Cal., 12, Stockton 13, San Jose 14.
"Man in the Moon Jr."—N. Y. City Oct. 3, indefinite.
"Merry Chase"—Waterloo, Ia., Oct. 4, Waverly 5, Sumner 6, New Hampton 7.
"Missouri Girl"—Jacksonville, Ill., Oct. 4, Petersburg 5, Lewiston 6, Canton 7, Peoria 8, Keokuk, Ia., 9, Quincy, Ill., 10, Palmyra, Mo., 11, Shelbina 12, Macon City 13, Moberly 14.
"Monte Cristo"—Rock Rapids, Ia., Oct. 5, Luverne, Minn., 6, Sioux Falls, S. Dak., 7.
"Mysterious Mr. Bugle"—Augusta, Ga., Oct. 4, Charleston, S. C., 6.
"Maloney's Wedding"—Eddyville, Ia., Oct. 4, Knoxville 5, Osceola 7.
"Matchmaker's Mistake"—Canandaigua, N. Y., Oct. 4, Leroy 5, Batavia 6, Rochester 9-11.
"McFadden's Flats"—Albany, N. Y., Oct. 4, Amsterdam 5, Utica 6, 7, Syracuse 9-11, Rochester 12-14.
New York Stock—Manchester, Ind., Oct. 2-7, Kirksville, Mo., 9-14.
Neill Stock—St. Paul, Minn., Oct. 2-7.
National Theatre—Oshkosh, Wis., Oct. 2-7.
Nelson-Roderick—Converse, Ind., Oct. 2-7, Yorktown 9-14.
"Next Door"—Rome, N. Y., Oct. 4, Watertown 5, Oswego 6, Fulton 7, Canandaigua 9, Seneca Falls 10, Penn Yan 12, Canastota 13, Oneida 14.
"Natural Gas"—Chicago, Ill., Oct. 2-7.
Olcott, Chauncey—Chicago, Ill., Oct. 2-7, St. Paul, Minn., 9-14.
O'Neill, James—Washington, D. C., Oct. 2-7, Buffalo, N. Y., 9-11, Rochester 12-14.
Ott, Joseph—Milwaukee, Wis., Oct. 2-7.
Orpheum Troubadours—De Pere, Wis., Oct. 2-7, Antigo 9-14.
O'Neil, Nance—Portland, Ore., Oct. 2-7.
"Over the Fence"—Waterbury, Ct., Oct. 4, Bridgeport 5-7, Buffalo, N. Y., 9-14.
"On the Stroke of Twelve"—Grand Rapids, Mich., Oct. 4, Chicago, Ill., 9-14.
"On and Off"—Manchester, N. H., Oct. 4, Taunton, Mass., 6, Jersey City, N. J., 9-14.
"On the Wabash"—Cleveland, O., Oct. 2-7, Toledo 9-11.
"On the Suwanee River"—Ionia, Mich., Oct. 4, Manistee 6, Traverse City 7, Charlevoix 9, Petoskey 10, Cheboygan 11, Sault Ste Marie 12, Manistique 13, Gladstone 14.
"Old Homestead," Thompson's—N. Y. City Oct. 9, indefinite.
Payton, Corse, Comedy—Fall River, Mass., Oct. 2-7, Hartford, Ct., 9-14.
Payton, Corse, Stock—Woonsocket, R. I., Oct. 2-7, Manchester, N. H., 9-14.
Paige, Mabel—Lynchburg, Va., Oct. 2-7, Danville 9-14.
Peters' Comedy—Augusta, Ga., Oct. 2-7, Athens 9-11, Huntsville, Ala., 12-14.
"Phroso"—N. Y. City Oct. 2-7, Brooklyn, N. Y., 9-14.
"Pay Train"—Des Moines, Ia., Oct. 6-7, Rock Island, Ill., 8.
"Paul Kauvar"—Erie, Pa., Oct. 4, Zanesville, O., 7, Marion 9.
"Peck's Bad Boy"—Athens, N. Y., Oct. 4, Saugerties 5, Rondout 6, Poughkeepsie 7, Newburg 9, Trenton, N. J., 13, 14.
"Prodigal Father"—Syracuse, N. Y., Oct. 4, Le Roy 5, Penn Yan 6, Hornellsville 7.
"Purple Lady"—New Orleans, La., Oct. 2-7, Lake Charles, 8, Galveston, Tex., 9, Houston 10, Austin 11, San Antonio 12, Temple 13, Waco 14.
"Pudd'nhead Wilson"—Saginaw, Mich., Oct. 4, Ypsilanti 5, Jackson 6, Kalamazoo 7, Grand Rapids 9, 10.
"Pair of Black Eyes"—Ft. Plain, N. Y., Oct. 4, Herkimer 5, Canastota 6, Rome 7, Baldwinsville 9, Clyde 10, Palmyra 11, Rochester 12-14.
Reed, Roland—Kansas City, Mo., Oct. 2-7, St. Louis 9-14.
Rogers Bros.—N. Y. City Oct. 2, indefinite.
Russell, Annie—N. Y. City Oct. 2, indefinite.
Rays, The—Providence, R. I., Oct. 2-7, Boston, Mass., 9-14.
Russell, Sol Smith—Toronto, Can., Oct. 4, Buffalo, N. Y., 5-7, Pittsburg, Pa., 9-14.
Rhoade's Merrymakers—Annapolis, Md., Oct. 2-7, Charlottesville, Va., 9-14.
Robson Theatre—Atlanta, Ga., Oct. 2-7, Birmingham Ala., 9-14.
Russell's Comedians—Massillon, O., Oct. 4, Medina 6, Crestline 7, Piqua 10, Greenville 11, Springfield 12, London 13, Wilmington 14.
Ryan, Daniel R.—Balston Spa, N. Y., Oct. 9-14.
Rober, Katherine—Elmira, N. Y., Oct. 2-7, Binghamton 9-14.
"Rounders"—N. Y. City Oct. 2-14.
"Rag Time Reception"—Rock Island, Ill., Oct. 4-6, Decatur 13.
"Remember the Maine," Western—Brunswick, Ga., Oct. 4, Fernandina, Fla., 5, Jacksonville 6, Valdosta, Ga., 7, Tallahassee, Fla., 9, Pensacola 10, Troy, Ala., 11, Jackson, Miss., 13, Vicksburg, 14.
"Real Widow Brown," Eastern—Ottawa, Can., Oct. 2-7, Smith's Falls 9, Watertown, N. Y., 10.
"Real Widow Brown," Western—Mercer, Pa., Oct. 4, Elwood City 5, Waynesburg 6.
"Runaway Girl"—Buffalo, N. Y., Oct. 4, Toronto, Can., 5-7.
"Royal Prisoner"—Peoria, Ill., Oct. 11.
"Rising Generation"—Elizabeth, N. J., Oct. 11, Plainfield 12.
Shea-McAuliffe Stock—Lawrence, Mass., Oct. 2-7.
Skinner, Otis—Cincinnati, O., Oct. 2-7, Memphis, Tenn., 13, 14.
Sawtelle Dramatic—Atlantic City, N. J., Oct. 2-7, Norristown, Pa., 9-14.
Sully, Daniel—Westfield, Mass., Oct. 4, Hartford, Conn., 5, Waterbury 6, Middletown 7, Holyoke, Mass., 9-11.
Sothern, E. H.—N. Y. City Oct. 2, indefinite.
Shearer, Tommy—Butler, Pa., Oct. 2-7.
Spooners, The—Paterson, N. J., Oct. 2-7, Reading, Pa., 9-14.
Spooner Dramatic—Eldora, Kan., Oct. 2-7, Little Rock, Ark., 9-14.
Shayne Stock—Tama, Ia., Oct. 4, Iowa Falls 5-7, Waterloo 9-11, Marion 12-14.
Shannon's, Harry—Minerva, O., Oct. 2-7, Coshocton 9-14.
"Side Tracked," Scammon's, Eastern—Danbury, Ct., Oct. 4, 5, Adams, Mass., 6, Burlington, Vt., 7, Montreal, Can., 9-14.
"Si Plunkard"—Rochester, Pa., Oct. 4, Tarentum 5, Greensburg 6, Jeannette 7, Monongahela 9, Dunbar 10, Fairmont, W. Va., 11.
"Sporting Life"—Providence, R. I., Oct. 2-7, Fall River, Mass., 9, 10.
"Sowing the Wind"—Geneva, N. Y., Oct. 4, Providence, R. I., 9-14.
"Sunshine of Paradise Alley"—Franklin Falls, N. H., Oct. 4, Concord 5, Laconia 6, Farmington 7, Portsmouth 9, Newburyport, Mass., 10, Gloucester 11, Milford, N. H., 12, E. Pepperell, Mass., 13, Lawrence 14.
"Shannon of the Sixth"—Toledo, O., Oct. 4, Grand Rapids, Mich., 5-7.
"Soldier of the Empire"—Ottawa, Can., Oct. 4, Syracuse, N. Y., 5-7, Rochester, 9-11.
"Sporting Duchess"—N. Y. City Oct. 2-7, Baltimore, Md., 9-14.
"Shore Acres"—Buffalo, N. Y., Oct. 2-7.
"Superba"—St. Louis, Mo., Oct. 2-7, Kansas City 9-14.
"Span of Life"—Lynn, Mass., Oct. 5-7, St. John, N. B., 11-14.
"Stranger in a Strange Land"—N. Y. City Oct. 2, indefinite.
"Sleeping City"—Wilkesbarre, Pa., Oct. 4, Berwick 5, Bloomsburg 6, Danville 7, Scranton 9-11, Susquehanna 12, Oxford, N. Y., 13, Norwich 14.
"Sign of the Cross"—Montreal, Can., Oct. 2-7, Providence, R. I., 9-14.
"Skipped by the Light of the Moon"—Port Huron, Mich., Oct. 4, East Saginaw 5, Flint 6, Bay City 7, Lansing 9, So. Bend, Ind., 10, Logansport 11, Peoria, Ill., 12, Bloomington 13, La Salle 14.
"Shenandoah"—St. Louis, Mo., Oct. 2-7, Cleveland, O., 9-14.
"Spider and the Fly"—Indianapolis, Ind., Oct. 6.
"Stranger in New York"—Milwaukee, Wis., Oct. 9-14.
"Sidewalks of New York"—Memphis, Tenn., Oct. 4.
"Sorrows of Satan"—Waterbury, Ct., Oct. 12.
Thanhouser Stock—Milwaukee, Wis., Oct. 2, indefinite.
Taylor, Irene—Punxsutawney, Pa., Oct. 2-7, Bradford 9-14.
Thropp, Clara—Des Moines, Ia., Oct. 14.
"Temperance Town"—Fitchburg, Mass., Oct. 4, New Bedford 5, Brockton 6, 7, Plymouth 9, Milford 10, Webster 11, Franklin 12, Southbridge 13, Exeter, N. H., 14.
"Trip to Chinatown"—Cleveland, O., Oct. 2-7, Detroit, Mich., 9-14.
"Trip to Coontown"—Lebanon, Pa., Oct. 4, Pottsville 5, Hazleton 6, Allentown 7, Philadelphia 9-14.
"Two Little Vagrants"—Brooklyn, N. Y., Oct. 2-7, Jersey City, N. J., 9-14.
"Three Musketeers"—Indianapolis, Ind., Oct. 5-7, Chicago, Ill., 9-14.
"Turtle"—Troy, N. Y., Oct. 4, 5.
"Through the Breakers"—Philadelphia, Pa., Oct. 2-7, N. Y. City 9-14.
"Two Jolly Rovers"—Richmond, Va., Oct. 4, 5, Norfolk 6, 7, Washington, D. C., 9-14.
"Town Topics"—Seward, Neb., Oct. 4, Beatrice 5, Holton, Kan., 6, Topeka 7, Joplin, Mo., 8, Ft. Scott, Kan., 9, Wichita 11, Hutchinson 12, Pittsburg 14, Galena 15.
"Ten Nights in a Bar Room"—Kokomo, Ind., Oct. 5, Frankfort 7, Lebanon 9, Elwood 12.
"Texas Steer"—Chicago, Ill., Oct. 2-7.
"Under the Dome," Eastern—Columbus, O., Oct. 4, Delaware 5, Marion 6, Urbana 7.
"Under the Dome," Western—Mason City, Ia., Oct. 4, Albert Lea, Minn., 5, Waseca 6, St. Peter 7, Faribault 9, Mankato 10, Marshall 11, Pipestone 12, Sioux Falls, S. Dak., 13, Estherville, Ia., 14.
"Under the Red Robe"—Newark, N. J., Oct. 2-7, Paterson 9-11.
"Uncle Seth Haskins"—Toledo, O., Oct. 5-7, Sandusky 9.
"Uncle Josh Spruceby," Western—Clinton, Ill., Oct. 4, Lincoln 5, Jacksonville 6, Springfield 7, Hillsboro 9, Bellville 10.
"Uncle Josh Spruceby," Eastern—Canton, O., Oct. 7.
"Uncle Tom's Cabin," Al. W. Martin's—Chicago, Ill., Oct. 2-7, Elgin 9, Belvidere 10, Dixon 11, Sterling 12, Clinton, Ia., 13, Dubuque 14.
"Uncle Tom's Cabin"—Burdette's—Morrison, Ill., Oct. 4, Sterling 5, De Kalb 6, Rochelle 7, Sandwich 9, Earlsville 10, Spring Valley 11, Kewanee 14.
"Uncle Tom's Cabin," Middaugh's—Sackett's Harbor, N. Y., Oct. 4, Clayton 5, Antwerp 6, Potsdam 7, Massena 9, Norwood 10, Lake Placid 11, Saranac Lake 12, Port Henry 13, Ticonderoga 14.
"Uncle Tom's Cabin," Stetson's, Eastern—Englewood, N. J., Oct. 4, Nyack, N. Y., 5, Tarrytown 6, Yonkers 7, Mt. Vernon 9.
"Uncle Tom's Cabin," Stetson's, Western—Ottawa, Ill., Oct. 8, Kankakee 9, Danville 10, Champaign 11, Bloomington 12, Canton 13, Lincoln 14.
"Uncle Tom's Cabin," Jeavon's—Alverton, Pa., Oct. 5, Fairchance 6, Brownfield 7.
Vance, Elmer, Comedy—Altoona, Pa., Oct. 5-7.
"Village Postmaster"—Jersey City, N. J., Oct. 2-7.
Walter, Lester, Stock—Hornellsville, N. Y., Oct. 2-7, Erie, Pa., 9-14.
Waite's Comedy—Newburg, N. Y., Oct. 2-7, Poughkeepsie 9-14.
Waite's Stock—Providence, R. I., Oct. 2-7.
Wolfe, Harrison J.—Washington, D. C., Oct. 2-7.
Williams' Stock—Oneida, N. Y., Oct. 4, 5.
Wiedeman's Show—Hopkinsville, Ky., Oct. 2-7, Fulton 9-14.
Webber Comedy—Mapleton, Minn., Oct. 4, Wells 5-7.
Ward & Vokes—St. Louis, Mo., Oct. 2-7, Des Moines, Ia., 12, St. Joseph, Mo., 13-14.
Warde, Frederick—Mobile, Ala., Oct. 5.
"Way Down East," No. 1—Boston, Mass., Oct. 2-21.
"Why Smith Left Home"—N. Y. City Oct. 2, indefinite.
"Why Smith Left Home," Western—Canton, O., Oct. 4, Zanesville 5, Steubenville 6, Marietta 7, Springfield 9, Dayton 10, Ft. Wayne, Ind., 11, Goshen 12, Lafayette 13, Kankakee, Ill., 14.
"White Slave"—Cincinnati, O., Oct. 2-7, Chicago, Ill., 9-21.
"When London Sleeps"—N. Y. City Oct. 2-14.
"Wild Goose Chase," Eastern—Miller's Falls, Mass., Oct. 4, Turner's Falls 5, Shelburne Falls 6, No. Adams 7, Pittsfield 9, Adams 10.
"Wise Woman"—Hillsboro, O., Oct. 4, Wilmington 5, Sabina 6, Springfield 7, Xenia 9, Dayton 10, St. Mary's 11, Marion 12, Ashland 13, Wadsworth 14.
"Wheel of Fortune"—Clinton, Ia., Oct. 4, Des Moines 6, 7, Ottumwa 10, Oskaloosa 12, Washington 13, Newton 14.
"Wise Guy"—Brooklyn, N. Y., Oct. 2-14.
"World Against Her," Agnes Wallace Villa—Elizabeth, N. J., Oct. 4, New Rochelle, N. Y., 5, Wakefield, R. I., 6, Westerley 7, Pawtucket 9-11, Brockton, Mass., 12-14.
"Way Down East," No. 2—Johnstown, N. Y., Oct. 4, Glens Falls 5, Troy 6-7, Albany 9-11, Syracuse 12, 13, Utica 14.
"What Happened to Jones," Western—St. Paul, Minn., Oct. 2-7, Minneapolis 9-14.
"White Heather"—Washington, D. C., Oct. 2-7, Philadelphia, Pa., 9-14.
"What Happened to Jones," Eastern—Portland, Me., Oct. 10-11.
"Who is Who?"—Louisville, Ky., Oct. 2-7, Cleveland, O., 9-14.
"Young Wife"—N. Y. City Oct. 2-14.
"Yon Yonson"—Spokane, Wash., Oct. 6, 7.
"Zorah"—Minneapolis, Minn., Oct. 2-7, Milwaukee, Wis., 9-14.

MUSICAL.

Amsden Bros.' Opera—New London, Wis., Oct. 5, Appleton 6, Sheboygan 7, Fond du Lac 9, Kenosha 11, Janesville 12.
Bostonians—Boston, Mass., Oct. 2, indefinite.
Boston Ladies' Symphony Orchestra—Aberdeen, S. Dak., Oct. 2-7, Fairmount, Minn., 9, Webster City, Ia., 10, Manson 11, Ft. Dodge 12, Boone 13, Ames 14.
Boston Serenaders—Philadelphia, Pa., Oct. 2-7.
Beggar Prince Opera—Marion, Ind., Oct. 4, Greensburg 5-7, Winchester 9-11.
Banda Rossa—Worcester, Mass., Oct. 5.
"Bride Elect"—Montreal, Can., Oct. 2-7.
De Angelis, Jefferson—Louisville, Ky., Oct. 4.
Grau's, Maurice, Opera—New Haven, Ct., Oct. 10.
Gilmore's Band—Poughkeepsie, N. Y., Oct. 5, Albany 6, Rochester 11, Geneva 12.
Godfrey's, Dan, Band—Guelph, Can., Oct. 10.
"Highwayman"—Plainfield, N. J., Oct. 11, Paterson 12, 13.
Jaxon Opera—Brooklyn, N. Y., Oct. 2, indefinite.
Lombardi Grand Opera—Kansas City, Mo., Oct. 9-14.
Metropolitan Opera—Ogden, Utah, Oct. 4, Brigham 5, Logan 6, Pocatello, Idaho, 7, Boise 9, 10.
Neilsen, Alice—Montreal, Can., Oct. 2-7.
Olympia Opera—Dubuque, Ia., Oct. 2-7, St. Joseph, Mo., 9-12.
Packard's Opera—Norfolk, Va., Oct. 4.
Wilbur-Kirwin Opera—Rochester, N. Y., Oct. 2-7.
Wilbur Opera—Kalamazoo, Mich., Oct. 2-7.

Wilson, Francis—N. Y. City Oct. 2, indefinite.

VARIETY.

Australian Beauties—Newark, N. J., Oct. 2-7.
America's Greatest Vaudeville Stars—Indianapolis, Ind., Oct. 4, St. Joseph, Mo., 5-7.
American Burlesquers—Albany, N. Y., Oct. 2-7, Buffalo 9-14.
American European Stars—St. Louis, Mo. Oct 2-7.
Black Patti's Troubadours—Toledo, O., Oct. 4, Elkhart, Ind., 5, South Bend 6, Pullman, Ill., 7, Chicago 9-21.
Bowery Burlesquers—Hartford, Ct. Oct. 4, New Haven 5-7.
Big Sensation—N. Y. City Oct. 2-7, Philadelphia, Pa., 9-14.
Bohemian Burlesquers—N. Y. City Oct. 2-7.
Behman Show—St. Louis, Mo., Oct. 2-7, Cincinnati, O., 9-14.
Bon Ton Burlesquers—St. Louis, Mo., Oct. 2-7.
Butterfly Burlesquers—Syracuse, N. Y., Oct. 4.
Broadway Burlesquers—Jersey City, N. J., Oct. 9-14.
Cracker Jacks—Montreal, Can. Oct. 2-7, Lynn, Mass., 9-11, Fall River 12-14.
City Club—Detroit, Mich., Oct. 2-7.
City Sports—Boston, Mass., Oct. 2-7.
Devere, Sam—Brooklyn, N. Y., Oct. 2-7, N. Y. City 9-14.
Dainty Duchess—N. Y. City Oct. 2-7, Providence, R. I., 9-14.
European Sensation—Scranton, Pa., Oct. 4.
Gay Masqueraders—Brooklyn, N. Y., Oct. 2-7, Boston, Mass., 9-14.
Grass Widows—Chicago, Ill., Oct. 2-7, Detroit, Mich., 9-14.
Gay Morning Glories—Troy, N. Y., Oct. 4, Albany 5-7, Fall River, Mass., 9-11, Lynn 12-14.
Graham's Southern Specialty—Providence, R. I., Oct 9-14.
Hyde's Comedians—Philadelphia, Pa., Oct. 2-7, Baltimore, Md., 9-14.
Howard's May—Cleveland, O., Oct. 2-7, Milwaukee, Wis., 9-14.
Hurly Burly—Baltimore, Md., Oct. 2-7, Philadelphia, Pa., 9-14.
High Rollers—Chicago, Ill., Oct. 2-7.
Hart's Joseph—Milwaukee, Wis., Oct. 2-7.
Hopkins' Trans-Oceanic—Milwaukee, Wis., Oct. 9-14.
Imperial Burlesquers—Baltimore, Md., Oct. 2-7, Washington, D. C., 9-14.
Indian Maidens—Troy, N. Y., Oct. 2-7, Brooklyn 9-14.
Irwin Bros'.—Pittsburg, Pa., Oct. 2-7, Paterson, N. J., 9-14.
Jack's, Sam T., Own—Lynn, Mass., Oct. 4, Lawrence 5-7, Lowell 12-14.
Jones' Southern Quadroons—Elmira, N. Y., Oct. 5-7.
Knickerbockers—Fall River, Mass., Oct. 5-7, Providence, R. I., 9-14.
London Belles—Rochester, N. Y., Oct. 2-7, Toronto, Can., 9-14.
Little Magnets—Providence, R. I., Oct. 2-7.
Little Egypt Extravaganza—Syracuse, N. Y., Oct. 2-7.
McIntyre & Heath—Providence, R. I., Oct. 2-7.
Merry Maidens—N. Y. City Oct. 9-14.
"Miss New York Jr."—Philadelphia, Pa., Oct. 9-14.
Metropolitan Burlesquers—Hartford, Ct., Oct. 5-7.
Majestic Burlesquers—N. Y. City Oct. 2-7.
Night Owls—Buffalo, N. Y., Oct. 2-7, N. Y. City 9-14.
Octoroons, Isham's—N. Y. City Oct. 2-7.
Protopapa's Trocadero—Eagle Grove, Ia., Oct. 4, Marshalltown 5, 6, Cedar Falls 7, Vinton 9, Marion 10, Maquoketa 11, Davenport 12, 13, Moline, Ill., 14.
Parisian Widows—Washington, D. C., Oct. 2-7.
Rose Hill Folly—Boston, Mass., Oct. 2-7, Albany, N. Y., 9-11, Troy 12-14.
Royal Burlesquers—Dayton, O., Oct. 5-7, Cincinnati 9-14.
Rice & Barton's Gaiety—Cincinnati, O., Oct. 2-7, St. Louis, Mo., 9-14.
Rentz Santley, Eastern—Philadelphia, Pa., Oct. 2-7, Baltimore, Md., 9-14.
Reilly & Wood's—Jersey City, N. J., Oct. 2-7, Brooklyn, N. Y., 9-14.
Reeves, Al.—Philadelphia, Pa., Oct. 2-7.
Rentz-Santley, Western—Louisville, Ky., Oct. 2-7, Muncie, Ind., 9, Anderson 10, Frankfort 11, Logansport 12, Wabash 13, Elkhart 14.
Semon's, Harry W., Extravaganza—N. Y. City Oct. 2-7.
Twentieth Century Maids—Paterson, N. J., Oct. 2-7, Brooklyn, N. Y., 9-14.
Trip to Coney Island—Brooklyn, N. Y., Oct. 2-7.
Tammany Tigers—Philadelphia, Pa., Oct. 2-7, N. Y. City 9-14.
Tuxedo Club Burlesquers—N. Y. City Oct. 2-7.
Twentieth Century Comedians—Pittsburg, Pa., Oct. 2-7.
Utopian Burlesquers—N. Y. City Oct. 2-14.
Vanity Fair, Western—Portland, Ore., Oct. 4, Olympia, Wash., 5, Aberdeen 6, Centralia 7, Chehalis 9, Vancouver 10, Albany, Ore., 11, Salem 12, Oregon City 13, Dalles 14.
Vanity Fair, Eastern—Newark, N. J., Oct. 2-7, Philadelphia, Pa., 9-14.
Victoria Burlesquers—Manchester, N. H., Oct. 4.
Watson Sisters' Burlesque—Grand Rapids, Mich., Oct. 2-7, Toledo, O., 12-14.
Williams', H. W.—Baltimore, Md., Oct. 2-7.
Wine, Women and Song Burlesque—Indianapolis, Ind., Oct. 2-7.
Williams & Walker's—Albany, N. Y., Oct. 2-7.

MINSTRELS.

Beach & Bowers'—Grand Junction, Colo., Oct. 4.
Culhane, Chase & Weston's—Chatham, N. B., Oct. 4, New Castle 5, Sackville 6, Joggins Mines, N. S., 7, Spring Hill 9, Amherst 10, Shediac, N. B., 11, Summerside, P. E. I., 12, Charlottetown 13, 14.
Diamond Bros.'—Wheeling, W. Va., Oct. 4, Toronto, O., 5, Newark 7, Urbana 9, Findlay 10, Tiffin 11, Norwalk 12, Sandusky 13, Marion 14.
Fields & Hanson's—Hagerstown, Md., Oct. 4, Chambersburg, Pa., 5, Martinsburg, W. Va., 6, Charlestown 9, Winchester, Va., 10, Harrisonburg 12.
Field's, Al. G.—Savannah, Ga., Oct. 4, Jacksonville, Fla., 5, Macon, Ga., 11.
Guy Bros'.—Picton, Can., Oct. 4, Belleville 5, Peterboro 6.
Gorton's—Colfax, Wash., Oct. 5, Lewiston, Idaho, 6, Moscow 7, Spokane, Wash., 13, 14.
Georgia—Buckley, Wash., Oct. 4, Roslyn 5, Ellensburg 7, Spokane 9.
Mahroy, Chandler & Co.'s—Carthage, Mo., Oct. 5, Joplin 6, Galena, Kan., 7, Pittsburg 9, Weir City 10, Ft. Scott 11, 12.
Millard's, Le Roy—Waukesha, Wis., Oct. 7, Watertown 8, Evansville 9, Edgerton 10, Broadhead 11, Whitewater 12, Delavan 13, Burlington 14.
Nashville Students—Wellston, O., Oct. 4, Washington C. H. 5, Lancaster 6, Cambridge 7, Barnesville 9, Martin's Ferry 10, Wellsburg, W. Va., 11, Wheeling 12, Cannonsburg 13, Washington 14.
Primrose & Dockstader's—Dayton, O., Oct. 4, Indianapolis, Ind., 7, Cincinnati, O., 9-14.
Rusco & Holland's—Smithville, Tex., Oct. 4, Lockhart 5, San Marcos 6, New Braunfels 7, San Antonio 8, Austin 9, Waco 10, Corsicana 11, Ft. Worth 12, Dallas 13, 14.
Richards & Pringle's—Wayne, Neb., Oct. 4, Norfolk 5, Fremont 6, Wahoo 7, York 9, Aurora 10, Kearney 11, Holdrich 12, Red Cloud 13, Superior 14.
Sun's, Gus—Philipsburg, Pa., Oct. 4, Tyrone 5, Altoona 6, 7, Lewisburg 9, Sunbury 10, Berwick 11, Bloomsburg 12, 13, Danville 14.
Scott's, Oliver—Burlington, Ia., Oct. 4, Des Moines 12.
San Francisco—Ellenville, N. Y., Oct. 4, Goshen 5, Rondout 7, Saugerties 9, Rhinebeck 10, Matteawan 11, Tarrytown 12.
Thatcher's, Geo.—Norwich, Ct., Oct. 4, New London 5, Hartford 6, New Britain 7, Lowell, Mass., 11.
Vogel & Deming's—Corry, Pa., Oct. 4, Erie 5, Dunkirk, N. Y., 6, Niagara Falls 7, Lockport 9, Medina 10, Syracuse 12-14.
West's, Wm. H.—Bay City, Mich., Oct. 5, Saginaw 8.

CIRCUSES.

Barnum & Bailey's—Ayr, Scot., Oct. 4, Stranraer 5, Dumfries 6, Carlisle, Eng., 7, Workington 9, Barrow in Furness 10, 11, Lancaster 12, Preston 13, Keighley 14, Leeds 16-21, Bradford 23-25, Halifax 26, Huddersfield 27, Wakefield 28.
Dock's, Sam—Weems, Va., Oct. 5, Merry Point 6, Lancaster 7, Litwalton 9, Downings 10, Sharpswarf 11, Warsaw 12.
Forepaugh-Sells Bros.'—Greencastle, Ind., Oct. 4, Bloomington 5, Bedford 6, Salem 7, Cincinnati, O., 9, 10, Lexington, Ky., 11, Frankfort 12, Paris 13, Falmouth 14.
Hag's—Stonewall, I. Ty., Oct. 4, Roff 5.
Harris' Nickel Plate—Shawnee, O. T., Oct. 4, Holdenville, I. T., 5, Wilburton 6, Hartshorne 7.
Main's, Walter L.—Hollister, Cal., Oct. 4, Santa Cruz 5, Watsonville 6, Monterey 7, San Luis Obispo 8, 9, Livermore 11, Stockton 12, Modesto 13, Merced 14.
Robinson's, John—Newport, Tenn., Oct. 4, Bristol 5, Greenville 6, Morristown 7, Knoxville 8.
Ringling Bros.'—Stafford, Kan., Oct. 4, Hutchinson 5, Anthony 6, Blackwell, Okl. Ty., 7, Hennessey 9, Wellington, Kan., 10, Arkansas City 11, Guthrie, Okl. Ty., 12, Purcell, I. Ty., 13, Ardmore 14.
Sparks', John H.—Lewis, Del., Oct. 4, Georgetown 5, Milford 6, Frankford 7.
Sun Bros.'—Evington, Va., Oct. 4, Rustburg 5, Concord Depot 6, West Appomatox 7, Pamplin City 9.
Welsh Bros.'—Rising Sun, Md., Oct. 4, Washington Boro, Pa., 5, Lancaster 6.
Wallace's—Wilmington, N. C., Oct. 4, Fayetteville 5, Bennettsville, S. C., 6, Darlington 7, Charleston 8, 9.

MISCELLANEOUS.

Bell's Concert—Chanute, Kan., Oct. 4, Independence 5, Coffeyville 6, Muscogee, I. Ty., 7, So McAlister 11, Lehigh 12, Durant 14.
Buffalo Bill's Wild West—St. Louis, Mo., Oct. 2-7, Decatur, Ill., 10.
Coyle's Museum—Syracuse, N. Y., Oct 2-7.
Canadian Jubilee Singers—Hastings, Mich., Oct. 4, Nashville 5, Charlotte 6, Eaton Rapids 7, 8, Jackson 9, 10, Albion 11, Marshall 12.
Carlisle's Wild West—New Philadelphia, O., Oct. 2-7.
Griffith, Hypnotist—Bloomington, Neb., Oct. 9-14.
Gregory, Baldwin & Daly's—New Canaan, Ct., Oct. 4, No Adams, Mass., 5-7.
Great Triple Alliance—Chatham, Can., Oct. 4, Toledo, O., 5-7, Tiffin 9, Springfield 10, Portsmouth 11, Lexington, Ky., 12, 13, Frankfort 14.
Herrmann, Leon—Dallas, Tex., Oct. 4, 5, Wichita, Kan., 9.
Knowles, The—Forrest City, Ia., Oct. 2-7.
Kellar—Philadelphia, Pa., Oct. 2-7.
Konorah, the Modern Mystic—*En route* through Hawaii and Japan.
Larsen's Concert—Slayton, Minn., Oct. 4, Woodstock 5, Pipestone 6, Luverne 7.
Lambrigger's, Gus—Milton, Pa., Oct. 2-7, Bloomburg 9-14.
Maguire's Educated Horses—Ramsay, N. J., Oct. 4, Haverstraw, N. Y., 5, Sloatsburg 6, Goshen 7.
Mildred & Rouclere—Knoxville, Tenn., Oct. 4, 5, Chattanooga 6, 7, Atlanta, Ga., 9, 10, Birmingham, Ala., 11, Montgomery 12, Selma 13, Meridian, Miss., 14.
Perry & Pressly—Appington, Ia., Oct. 2-7.
Royal Nightingale—Wilmington, Del., Oct. 4, New Castle 5, Newark 6, Havre de Grace, Md., 7, Middletown 9, Smyrna, Del., 10, Harrington 11, Mildred 12, Georgetown 13, Lewis 14.

Richard's Pickaninnies—Cass City, Mich., Oct 2-7.
Walsh's, Harry, Quinquplexal—Ayer, Mass., Oct. 2-7.
Westlake's Carnival—Scranton, Pa., Oct. 2-7, Bloomsburg 9-14.

NEW JERSEY.

Newark.—The Dewey welcome did not interfere with business to any extent last week. At the Newark theatre, this week, "A Little Ray of Sunshine" makes its first local appearance. It was well received by a good house Monday night, Oct. 2. "The Royal Box" played to satisfactory business last week. "The Village Postmaster" will be presented week of 9.

COLUMBIA THEATRE.—The stock company this week is playing "Shall We Forgive Her?" This is the style of drama which seems to appeal strongly to the patrons, and the company appear to receive their greatest appreciation in work of this character. Last week they gave an excellent performance of "Alabama" and the attendance was good even during the Dewey celebration. A large audience enjoyed the opening performance, Monday night, 2. "Under the City Lamps" is in preparation for the week of 9.

EMPIRE THEATRE.—The current attraction here is "Under the Red Robe," with Paul Cazeneuve as Jil de Berault. The play has many admirers and the opening, Monday night, 2, was fairly well attended. Last week "A Grip of Steel" drew fairly good houses. McIntyre & Heath's Comedians are underlined for week of 9.

WALDMANN'S OPERA HOUSE.—The Australian Beauties are entertaining the patrons this week. The show is a lively one and drew a good house on Monday night, 2. Edna Urline's singing is a feature. Hyde's Comedians drew many more people than the house could hold last week and a number were turned away every night. The special matinee given on Friday for ladies attracted an excellent audience and standing room was at a premium. Next week Al Reeves' Double Show will appear.

TRILBY MUSIC HALL.—Business continues as good as usual here. Manager Anderson has just recovered from a spell of sickness. This week: Geneva Arqed, Rae Vaughn, May Smith, Ida McIntyre, Sheehan and Sheehan and Minnie Dupree.

NOTES.—The New Century Theatre is rapidly nearing completion and the posters are out announcing the opening, 9, with Byrne Bros'. "New Eight Bells."

Jersey City.—"The Village Postmaster" is Manager Frohman's attraction at the Academy week of Oct. 2. It will be presented in the usual finished manner for which this house is now noted. To follow, "On and Off." "The Cuckoo" was thoroughly enjoyed week ending Sept. 30.

BIJOU.—Manager Holmes has that record breaker, "Eight Bells," for his weekly offering. Next week, "The Two Vagrants." "Devil's Island" had a large following last week.

BON TON.—Reilly & Wood's high grade vaudeville attraction will fill the week. The Broadway Burlesquers next week. Lillian Washburn's Indian Maidens were quite a novelty, and left here 30 with a healthy bank account.

NOTES.—Manager Frank C. Carr, from the Unique, Brooklyn, N. Y., was a caller last week......Advance Agent Byrnes, of "Eight Bells," with his assistant, little Sam Fisher, and J. I. Devlin, of the Reilly & Wood Co., were with us last week and worked loyally in booming and billing their several attractions......Frank Abbott, who was with Sam T. Jack at his New York City house, has signed as acting manager with the Indian Maidens. Mr. Abbott is also doing some song writing for Charles H. Weston and other members of the company......The handsome costumes of Lillian Washburn, the elegant stage appointments carried by the Indian Maidens and the attractive appearance of the women was a matter of favorable comment among the habitues of the Bon Ton last week......Bertha Brush filled a profitable week among the clubs. She is also here this week......Edward Albert, formerly connected with Madison Square Theatre orchestra, is leader at the Bon Ton......Joe Myers is back at the Bijou as advertising agent.

Elizabeth.—At the Lyceum Theatre "An Easy Mark" came to only fair sized audiences Sept. 25. May Irwin came 26, to a very large house and a pleased one. Charles Haswin, in "A Lion's Heart," came 27, to fairly good house. Mr. Haswin has been seen to better advantage in his well known "Silver King." To arrive: Lyric Stock Co. Oct. 2-7. "The Highwayman," booked for 10, canceled; "Hi Hubbard" 14, Sawtelle Stock Co. 16-21.

JACOBS' THEATRE.—"Kelly's Kids" came 25 to a three-quarter audience, who were agreeably pleased over the strength of the company and the costuming, while the specialties were full of vigor and sprightliness, and the whole performance went off with a dash and vim that was refreshing. "When London Sleeps," 28, had only a fair house, the Dewey celebration proving a factor against a large audience. Vanity Fair arrived 30, and had fair business. The company gave a bronze medallion of Dewey to each lady present. The company appeared to please. To arrive: Charles Coghlan, in "A Royal Box," Oct. 2; "The World Against Her" 4, "The Great Train Robbery" 6, 7, Mme. Janaushek 9, "The Rising Generation" 11, "Secret Service" 16, Banda Rossa 17, James-Kidder-Hanford Combination 19, "Zaza" 20, "Knobs o' Tennessee" 21, "French Maid" 23, "Blue Jeans" 24, "Moth and the Flame" 26.

Plainfield.—"Kelly's Kids" farce comedy, in three acts, by Geo. Totten Smith, founded on the sayings, doings and illustrations of "Kid" by R. F. Outcault, was the attraction at Music Hall, Sept. 23. A good sized audience was in attendance and the performance gave great pleasure. Of all the numerous "Kid" dramas presented here this seems to be the most pleasing, and it certainly is the most elaborate. "Hurly Burly," under the direction of Weber & Fields, and management of Max Fields, was the attraction Saturday, 30. The extravaganza was exceedingly well performed, and compares most favorably with the New York presentation. Sylvia Thorne is the star of the play and acquitted herself in a highly satisfactory manner. The specialists preceding the extravaganza are: Hart and Veino, Julia Lee, Cook and Sonoria, the Casino Comedy Four, and Kelly and Ashby. A very fine audience was in attendance, despite the great exodus to the city to witness the Dewey celebration. The entire presentation and performance was one of the best ever given here. Coming: "The Air Ship" Oct. 3, "The Great Train Robbery" 5, "The Highwayman" (Broadway Theatre Co.) 11, Wm. Barry, in "The Rising Generation," 12; "Knobs o' Tennessee" 14......Manager John W. Holmes, of the Bijou Theatre, Jersey City, was a visitor and guest of Managers Maze Edwards and T. W. Dinkins Sept. 23......The Sisters Earl are entertaining many friends at their very commodious home at Dunellen. The two youngest are to leave in two weeks to join the Orrin Bros.' Show in the City of Mexico......Gus Hill has canceled the engagement of his Vanity Fair Co., Oct. 7, because of inability to fill other time in this vicinity.

Hoboken.—Quidire & Soulier opened their season at the Lyric with "The Knobs o' Tennessee" Oct. 1. The play was beautifully staged and the company, with a slight exception, capable. The usual Sunday night house prevailed. It remains until 4. "A High Toned Burglar," with Dolan and Lenharr and George Fuller Golden specially featured, have 5-7. "The Air Ship" 8-11, "A Clean Sweep" 12-14, Courted 15. Business last week was up to the record.

NEBRASKA.

Omaha.—At Boyd's Theatre "At Gay Coney Island" opens a seven nights' engagement Oct. 5. "Dear Old Charley" did a good business and was very well received Sept. 24-27. "At Piney Ridge" was presented to good audiences 28-30.

TROCADERO.—The Trocadero Opera Co. presented "Giroflé Girofla" the past week, to large and well pleased audiences. The coming week "Olivette" will be repeated.

ORPHEUM.—There were no poor acts in last week's bill, and the business was by far the largest so far this season. The principal acts were Minnie Palmer and her company, in "Rose Pom-Pom," a bright little sketch; the Cardownie Troupe of Dancers, Chevrial, the French violinist and imitator, and the biograph pictures. The bill for the coming week comprises the Mouliere Sisters, Caron and Herbert, Apollo, Vinie De Witt, Lewis and Lake, Morell and Goulash, the biograph.

NOTES.—The Ak-Sar-Ben parades the past week have drew large crowds to the city, and the theatres and the Exposition were well patronized......Prof. Alpeno is giving two exhibitions of high rope walking daily at the Exposition......The Streets of Cairo, the Hawaiian Village and the Philippine village all sent part of their attractions to the street fairs at Lincoln and Hastings last week, and the coming week they go to Des Moines......"The Artists Studio" is doing a fine business since they have put on the rather risque picture, "An Affair of Honor."

—"The Singing Girl," a comic opera, by Harry B. Smith and Stanislas Strange, music by Victor Herbert was originally produced at Her Majesty's Theatre, Montreal, Can., Oct. 2, by Alice Neilsen and company.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

PLEASE STATE NUMBER OF ISSUE LETTERS WERE ADVERTISED IN.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armanti, Patti
Aragon, Virginia
Ardell, Lillian
Ackland, Adelaide
Abbott, Mae
Allen, Viola
Addison, Gussie
Andrews, Lillian
Austin, Flo
Burke, Grace
Barker, Mrs. R. A.
Berry, Mrs. F. W.
Booth, Mrs. Barton
Burnette, Edna C.
Brander, Miss
Burt, Laura
Beverly, Daisy
Benn, —
Booth, Florence
Burnham, Sophie
Blackburn, Vivian
Beard, Mrs. Chas.
Burdette, Fannie
Blitz, Mrs. F. R.
Barrett, Bebe
Baker, Mrs. R. A.
Bentley, Jennie
Batcheler, Nettie
Brahm, Katherine
Bell, Vera
Brown, Mrs. S.
Burt, Madge
Barwald, Mrs. W. H.
Brandon, Lottie
Burt, Stella
Carline, Mme.
Clemence, Rose
Clare, Miss
Castle, Agnes
Cressville, Mrs. John
Clymer, Edna
Cereus, May
Chappell, Mrs. L.
Clark Sisters
Clark, Allie
Charmon Sisters
Carew, Mabel
Chapman, Mrs. Harry
Corbet, Nellie
Clymer, Hattie
Cunningham, Georgie
Carlton, Julia
Clymer, Edna A.
Dunbar, Nellie
Doyle, Ada
Deaves, Mamie
Dulnetta, Mlle.
Dean, Laura M.
Daniels, Maud
De Haven, Minnie
Doherty Sisters
De Veaux, Mrs. W. G.
De Rea, Kitty
Deaves, Mrs. Walter
Davis, May I.
Dayton, Edna
Durran, Rosie
De Marguerite, Lucille
Day, Myrtilla
De Marville, Camille
Devere, Nannie
De Forrest, Sadie
Dow, Emma
Darragh, Mrs. Jas.
Evans, Katheryn M
Esmeralda, Edna
Evelyn, Miss
Everett, Rita H.
Elliott, Maud
Elston, Maud
Engstrom Sisters
Esterbrook, Eudora
Eames, Belle
Elliott Sisters
Fisher, Minnie
Fitzhugh, Toots
Favart, Addie
Fuller, Ida
Flynn, Fannie T.
Ferrari, Mrs. E.
Franklin, Gladys T.
Gardiner, Dora
Gilmore, Hoidie
Garretta, Mlle.
Gorman, Mrs. P. L
Grave, Olive
Gerube, Mayme
Gandy, Mrs. (of C. & G.)
Gilmore, Stella
Groff, Laura N.
Gray, Olive M.
Gilmore, Alice
Gleason, Madeline
Granville, Alice
Graham Sisters
Gilberta, Addie
Gorman, Pauline L.
Goldie, Annie
Garnold, Ruth
Grant Sisters
Gardiner, Dora
Haines, Lola
Homer, Eva, 12c.
Hill, Mrs. Harry
Hoey, Mrs. J. F.
Hall, Annie
Heywood, Ethel L.
Hetta, Ruth
Hughes, Flossie
Hoy & Hertha
Huested, Effie
Henshaw, Vella
Harvey, Florence
Howard, Jessie
Huston, Kittie
Hamilton, May
Heusie, Florence
Hall, Dora
Hamburg, Florence
Howard, Josephine
Hayden, Margaret
Hogan, Elizabeth
Ilse, Emma
Jerome, Lillian
Jansen, Belle (tel.)
Jeson, Alfreda
Jones, Elsie
Krause, Emma
Kelly Sisters
Leslie, Alice
Lenton, Mrs. Frank
Le Col, Josie
Leon, Dell
Leslie, Sophie
Lovejoy, Bell
Littlefield, Sisters
La Marr, Frankie
Lee, Minnie
Lurley, Miss M.
Lovejoy, Belle
Laporte Sisters
Lorraine, Jennie
Leavitt, Ida
Lawrence, Grace
Leslie, Mabel
Lee, Martha
Langdon, Tessie
Loomis, Isabelle
Lester, Passie M.
Lorraine, Mae
Lytton, Emma
Lucette, Kittie L.
May, Lillian
Maure', Marie L., 12c.
Murray, Elizabeth M.
Milburn, Grace
Marzella, Otto R.
Madison, Marie
Madison, Maud
Miranda, —
Montrose, Nellie
Mayer, Irene
Marinella, Miss
Martiere, Laura
Mascotte, Vina
Murray, Miss E.
May, Sadie
Mitchell, Lulu
Mitchell, Flora
May, Sadie
Montrose, Bessie
Mudge, Eva
Millar Sisters
McCoy, Nellie & Lizzie
Miley, Kittie D.
Marie, Edna M.
Meldon, Lily
Montrase, Nellie
Marion, Minnie
Murray, Florence J.
Mack, Florence
Nelson, Lottie
Nicolai, Ida
Norelly, Louise
Noon, Dela
Nara, Bernice
Ormer, Inga
O'Brien, Mrs. Thos.
Ouri, Adele P.
Oppenheimer, Mrs. J.
Ordiar, Mlle.
Osborn, Jeanette M
Oakley, Annie
Orme, Ida
Patnaugh, Emma
Palmer, Edna W.
Preston, Janet
Perkins, Mattie
Postan, Annie
Palmer, Edna
Pendleton, Beulah
Peters, Yetta
Rice, Stella 3.
Ralston, Harriet
Revelle, Daisy
Rocco, Della
Reen, Dot
Riel, Bebe
Rinehart, Marion
Russell, Bijou
Randall, Lauretta
Reinert, Birdie
Routh, Frankie
Rush, Georgie
Rose, Betty
Rogers, Maude E.
Roth, Katie
Russell, Mae P.
Rocco, Della
Reinert, Birdie
Reynard, Mrs. Ed.
Robbins, May S.
Raymond, Alice
Rainsford, Myrta
Sefton, Mabel
Sullivan, Miss E.
Stewart, Belle
Sullivan, Mrs. Fred
Stanley, Mrs. J. F.
Stevens, Eva
Simpson, Clara
Sheldon, Viola
Silver, Mrs. G. L.
Stickney, Rosaline
St. Clair, Jennie
Schubach, Emma
Stockton, Sadie
Sefton, Mabel
Swor, Mrs. Will
Simmons, Lottie W
Slemons, Freddie
Stanley, Dot
Shadner, Lenna
Sousa, Marie
Shinefelt, Miss
St. Clair, Minnie
Stone, Lida
Taylor, Paul L.
Thornton, Ethel
Tennetta, Flo
Thomson, Louisa
Troys, Hattie
Talbot, Edith
Thurston, Belle
Taylor, Julia
Tennetta, Flo
Von Zieber, Baroness
Verrault, Inez
Vincent, Querita
Verdier, Lucie
Wheeler, Henrietta
Whaley, Amy
Wilson, Annie E.
Wright, Florence
Wilson, Dot
Ward, Daisy
Wynne, Mona
Walker, Lucile A.
Wild, Lizzie
Weston Sisters
Wilson, Irma
Winchester, Rose
Williams, Lillian
Wyatt, Arline
Wiseman, Dora
Walsh, Kittie
Walton, Grace
Willis, Mrs. Nat
Young, Jeanette
Zanfretta, Vede

GENTLEMEN'S LIST.

Abernathy, Billy
Alden, Sam
Alden, H. E.
Arthur, Jas. F.
A. K.
Arcaris, —
Alvord, Prince
Armstrong, W. M.
Allen, Fred
Arrington, Walter
Allen & Gant
Adams, Joe
Appleton & Allen
Adams, Geo H.
Aiken, Paul L.
Alvino, W. C.
Adams, Geo.
Alexander, Woodruff
Arthur, Jos.
Arlington, Walter
Allsopp, W. B.
Adams, Chas. P.
Archer, Harry
Allen, N. Y. Co.
Arnold, C. W.
Allini, J. E.
Armstrong, Wm.
Ashley, A. A.
All Bros.
Allen & Grant
Aldrich C. T.
Adams, Prof.
Aherns, The
Brehany Concert Co
Banta, Chas.
Barton, Edward
Bador, Frank
Baldauf, Frank
Barmigh, R.
Barr & Evans
Barnes & Sisson
Blitz, Frank R.
Bohome, W. A.
Benedict, Lew
Bartelmes, —
Borsch, Richard
Brookes, Corney
Brown, Harry
Belfrey, A.
Bryan, Prof. Al.
Bickwell, Burt
Byles, Wm.
Blondell, —
Boyle, C.
Burke, J. E.
Burgess, Nat
Banker, E. H.
Bicking, F. C.
Bucher, W. L.
Brown, H. W.
Bagnall, Chas.
Beemer, W. S.
Belmont, H. F.
Besnall, Chas
Bushea, H. A.
Brown Bros (tel)
Browne & Diamond
Branagans, The
Brennan, Eddie
Boyce, John
Birch, Chas. W.
Borani, Geo.
Brandon & Reginl
Buskirk & Howard
Bryant & Saville
Bruce & Inman
Bruns and Nina
Burbridge, Jas D.
Browning, Wm.
Black, Frederick
Bostock, Jas. W.
Barretts, Two
Barrett & Larned
Brooks, Geo.
Blitz, Chas
Baldwin, Lew
Baker, Chas.
Booth, Barton
Bratz, D.
Barton, John
Brummel, Beau
Brazil, A. L.
Barbour, E. B.
Bancroft & White
Burk, Prof. S. L.
Checks, The
Cowper, Jas. G.
Casad, Billy
Carroll, Jas. E.
Coleman, Jas
Collins & Rose
Cooke, L. E.
Collins, H. D.
Cleveland, —
Carroll, W. M.
Carter, J. C.
Collins, G. C.
Clark, Willis
Cutler, Burt
Conrad, C. H.
Clark & Scott
Culligan, Thos.
Clyo & Rochelle
Charlton, Charl
Chester, Chas.
Colburn, Sergt. J. B.
Cook, Wooda
Clayton, Frank
Craig, W. R.
Cobb, Bert
Clifton, W. H.
Coller, Willie
Clark & Franklin
Carhill, Ralph
Carlos & Vouletti
Chrissey, Ed.
Craig, Frank
Cressy, Will M.
Clemens, Geo.
Cullen, Jack
Collins, H. D.
Craig, Marsh
Carter, Thos.
Cline, Arthur
Chapin, Sport
Chandler, Jos. G.
Carlisle, Ralph
Conley, J
Clark, Horace W.
Colonie, C. M
Cressy, Will
Cutler, B. M.
Collins, B. S.
Crawford, Ned
Callicotte Com. Co.
De Alva, Dr. E. H.
De Petit, Geo. M.
De Rue, Billy
Dernnz, Nick
Davis, H. C.
Downs, W. C.
Dempsey, Thos. J.
Duncan & Ashton
Davidson, G. C.
Demonio, Harry
Davison, G. A.
Dodge, E. A.
Delavan, T. H.
Dodson, Clinton
Duncan, Clark
Del Vecho, C. T.
Daly, John
Dillon, Harry
Deming, W. F.
De Veau, W. G.
Davis, Ivan L.
Davis, Geo. C.
Delamater, A. G.
Ducrow, J. W.
Dutton, Wm.
Daly & Devere
Devezen, E. J.
De Vere & Birch
Dodd, W. C
Dickson, Henry
Diamond, Chas.
Delmore & Wilson
De Graus, The
Downing, W. W.
De Ruiz, Nick
Davis, Burt
Del Fuego, —
Drane, Wash
Daly, Geo
Dunbar, Harry J.
Dougherty, Hugh
Dunec, Mons.
Davis, Ivan L.
Dunsen, H. A.
Dow, Eugene
Drawee, G.
Drew, Sidney
Ellis, H. I.
Edmonds, S. N.
Edson, Harry
Evans, Al S.
Everton, Chas
Elliott, John J.
Evans, Clare
Elton, Edmund
Elmore, Harry
Earle, Graham
Ely, Geo. S.
Edwards, C. L.
Earnest, C. M.
Evans, E. V.
Emerson, Billy
Ellis, A. H.
Evans, Wm. J.
Emmonds, Chas.
Everhart, Bill
Ewing, Fred
Eldred, H. J.
Elvin, Harry
Florenz, F.
Fuller, Lynn
Finn, Steve
Frank, B. W.
Fredericks, Con
Frey, Henry
Fenton, J. C.
Fox, W. H.
Frederick Bros.
Freeman, F. E.
Frey, Enoch
Fagan, Barney
Ferrell, Fred
Froham, Dan
Falkiner, Dr. F. W.
Florenz, H. 12c.
Ferris, Prof.
Frey, Henry
Ford, Loyal
Franklin, Clark & F.
Farrington, Ross
Ford & Walton
Farrie, Joe
Forrest, Albert
Fogarty & Shoenfelt
Freeze, Lawrence
Fletcher, Walter
Gentry, Prof
Gordon, Harry
Gorman, J. W.
Gregory, C. J.
Guitano, Hugo
Golden, Prof. Horace
Gifford, Forrest
Glover, Harry
Grant & Durant
Gardner, Jack
Guitano, F.
Gregory, W. H.
Genaro, Tom
Goodman, Arthur
Gluck, Chas.
Grey, A.
Graves, E. L.
Grieve, W. S.
Gibbons, John W.
Garon & Altz 6c
Gardner, Rich. C.
Golden, Geo. F.
Geneva Trio
Goyt, Ernie
Garon, Andy
Guitano, F.
Gilmore, G. G.
Gessell, G. F.
Garrison, J. & Ella
Griffin, R. P.
Guy Bros.
Gillette, A. M.
Gregory, Frank L.
Guy, Albert
Gray, Barry
Hunting, R.
Horman, A. B.
Hilliard, J. K.
Hix, F. S.
Hass, W. A.
Holbrooks, The
Henry, Alex.
Hubbell, T. C.
Hummel, J. F.
Hill, Barton
Hix, F. S.
Hutchinson, A. E.
Hanlon, Charley
Hawley, L. W.
House, Fred C.
Healy, John
Harris, Chas.
Hoffman, Ernest
Hardman, W. J.
Holbrooke, The
Hobbs, Billy
Harvey, W. S.
Harris, Jos. P.
Henry, Hi
Howe, Dean
Hogan, Ed. B.
Harrigan, Edward
Haslam, J. H.
Hoey, Jas.
Hilton, B. E
Hanson, Frank D.
Healy John
Hart, Fred W.
Heath, T. K.
Hill, P. H.
Hammed, Hadji 12c.
Hovey, Dr. J. T.
Hefron, Tom
Hadley & Hart
Holman A. E.
Harris, W. H.
Hughes, Edward
Hilliard, J. K.
Holden, J. A.
Hoyt's Com. C.
Holman Co.
Hughes, Parker
Hart Vaudeville Co
Holloway, Claude
Hubbell, T. C.
Haines, Chas
Harris, Jas.
Hyams, John
Hanson, Frank
Irvington, H. E.
Isham, J. W.
Ishmael, Prince
Ives, Albert
Ingham, Lee
Ibbotson, C.
Irwin C. L.
Johnson, C. H.
Johnson, Abb
Judge, Johnnie
Juniper, Jos. J.
Johnson, Carroll
Jimenez, Prof. F.
Judge, W. F.
Jackson, Andrew
Jones, Irving
Judge, Todd
Johnson, J. C.
Johnson, Otto
Jeffers, Dick
Jarrett, Harry
Jordan, Tom M.
Kelly & Adams
Kibble, Wm.
Kenney, T. F.
Kelly, King
Keating, Tom J.
Kerr, John H.
Kellogg, Bobbie
Kirk, J. F.
Kline, E. P.
Kemp, G. F.
Killduff, John E.
Kresko —
Kernell, John
Kelly, Joe K.
King, Burt
Kirsamp, J.
Kelly Jos. K.
Kilroy, W.
Kelly, Joe
Koons, Ed. J.
Klosterman, W. H.
Knight, Chas. S
Kempton, Everett
Keating, Leonida
Kreymborg, H. G.
Kolb, J. W.
Karl, Wm.
Koppe —
Kennedy, Dave Z.
Karmont, —
Keeley, Gus. E. (tel)
Lowenwirth, E. M.
Lloyd, R. C.
La Martin, Joe
Lyons, —
Lamar, Al
Livingston, Joe
Leonard, Herman
Leno, D. H.
Liebenstein, C. W.
Leonard, Harry
Labadie Oliver
La Motte, Claude
Love, Harry
Lille, Geo F.
Leonda, Ed.
Luce M. F.
Laughlin, H.
Le Vardo, W. S.
Leroy, Servais
Long, Walter
Lafayette, —
Lowenfield, S.
Lynton, H. H.
Lavender, Geo.
Lee, Henry
Lund, Larry
Lang, E. R.
Lee, U. G.
Lynch, E. V.
Link, Billy
Livingston, Chris
Leighton, Harry
"Lights of N. Y." Co.
Leonard, Jas.
Lowande, Tony
Loughlan, C. M.
Larkins, Johnnie
Lowande, Martinho
Leando, Jack
Leon, Girard
Lundgreens, The
La Marr, Harry
Lewis, Andy
La Toy, J. G.
Lawrence, A. C.
Lester & Stevens
La Mont, Bert
Leonzo, Vic
Lorraine, C. & Annie
Leon, Ed
La Roses, The
Leary, Frank
Morgan, Cortenay
Meyer & Mason
"M. E."
McAllister, Tom A.
McDonald, Robt.
Murphy, A. J.
Martell, —
Murphy, A. J., 6c.
Mack, Ed. X.
Montrelle, —
Moreland, Bert
Murray & Mack
Marlo, —
Myers, Clarence
McClintock, Billy
Miles & Ireland
Merkel, Carl
Miaco, Steve
Mayo, Harry F.
Merlin, A.
Mahler Bros.
Martelle, The
Morrison, P. H.
Maxam, W. E.
McClelland, F. H.
McJung, Robt
Martin, Robert
Mohring, Will
McDonald, Joe J.
Mueller, Ed. A.
Meredith, R. V.
Murphy, A. J.
McGinley, Bob and Eva
Mantell, Wesley
Mathieson, Jack
Madden & McCarthy
McAvoy, Harry
Morris & Parker
Myra, J. M.
Miller, J. Fred
McDonough, J. W.
Merry, Harley
Mackie, C. H.
Midgely Jr., S.
McBride, W. P.
McDade, David
Maynard, Chas.
Montague, O. W.
Mack & Fenton
Murphree, Theo.
Monte Myro, —
McDade, Eddie
McBride, J. S.
Meech, Geo. T.
Maultby, W. A.
Marshall, B. F.
Murphy, John
Mansfield, John G.
McNew, T. E.
Morton, Harry
Mountney, Ed.
Marsh, E. W.
Main, W. L.
McCready, T. E.
Mason, W. A.
Moon, Laudy
Merkel, Carl
Maultby, Will
Marron, J. F.
Miles, Paddy
Murphys, The
Murray, John J.
Morrell & Evans
Nelson, F. T.
Norton, Jos.
Norton, Steve
Nelson, Lew
Newhart, Joe
Nason, Frank W.
Norris, John F.
Nichols & Reed
Neff, B. S.
Norman (frog man)
Norris, A. C.
Newell, L. B.
Newton, Al
Norton, H. R.
Newell, Claude
Norando, Harry
Neidert, E. A.
Nashville Students
Oliver, Harry
Oliver, Nettie C.
O'Donnell, Julia M.
Overton, Harry
O'Hara, Joe
O'Connor, Ed.
O'Brien, Wm.
Owen, Mack
Otis, C. W.
Powell, H. C.
Platt, O. O.
Probyn, Will
Pattie, W. R.
Perley, Frank L.
Pierce, Frank I.
Pierce, B. F.
Parkinson, Fred
Palmer, John F.
Pike, G. W.
Payne, Ben F.
Pike, Lester
Payne, Geo W.
Patchin, Jas.
Polk & Collins
Pfeil, Adolf
Proudloe, Jas. D.
Parker, H. C.
Prince, H.
Paulscraft, Phil
Pascatel, O.
Putnams, The
Phillips, C. G.
Prampin, Harry
Prince, Hempstead
Powers, John T.
Payne, Prof. O. W.
Prouty, Chas
Perschbacher, W.
Pitcher Fred
Peckard, Harry
Packard, Luke
Primrose, C. S.
Richardson, R. H.
Redman, —
Rieth, Chas.
Reynolds, W. A.
Raymond, Dick
Rucker, Dr. H. D.
Ross, H. A.
Randall, Owley
Rockwood, Harry
Rollins & Richards
Rockwell, J. C.
Rozell, W. R.
Rowles, Sherman
Roberts, Theo.
Roberts, John U.
Reed, P. B.
Roberts, Chas.
Robinson, F. E.
Reed, Fret
Reid, Jack
Romalo Bros.
Roberts, J. V.
Rice, W. H.
Rio, Otto
Robbins, Sam
Reynolds, Billy
Richardson, R. H.
Roach, O. W.
Robinson, Bob
Rogers, Harry
Rouley, Fred
Reid & Gilbert
Riley, C. F.
Ralston, Walter
Rummells, F. R.
Reynolds, Lew
Rio, A. C.
Rixford, John
Roy, Paul
Russell & Russell
Roberts, J. V.
Reynard, E. F.
Russell, Frank R.
Reno, C. R.
Richardson, R. H.
Rhea, C. S.
Scott, Frank G.
Sowers, John
Smart, Walter
Schetting, Christian
Staley, Cass
Sherman, C. G.
Smith, Fred B.
Schuyler, R. E.
Sterly, W. C.
Swain, Mack
Shea, Paddy J.
Stanley, Fred
Smith, Al. P.
Symonds, Jack
Santry, Joe
Smith, Dr Leon
Sidman, Arthur
Sullivan & Pasquelena
Shunk, Harry
Shuby, Jack
Somerset, H. R.
Stine, C. W.
Seeser, Lew
Silver, G. L.
Shipp, E. C. T.
Sennett Troupe
Smith, Frank G.
Sweeney, Tom & Mabel
Stout, Geo. L.
Sennetts, The
Stowe, John F.
Shaine, J.
Spaun, Byron
Sweatnam, W. P
Stone, Sol
Slayter, Jos.
Spinch, P. J.
Salon, Jos.
Scheidler, John G.
Starr, Geo. H.
Street, Jas.
Staley, Geo. C.
Stanley, Fred
Sherman, Fred
Saville & Young
Scaggs, Edgar
Smith, E. S.
Seeley, Chas. W.
Solan, Prof. J. W.
Shea, Jas.
Sherman, C. G.
Speedy, K. P.
Sharp Chas.
Simonds, John N.
Terrell, Frank E.
Thompson, W. L.
Taylor, Frank
Twigg, T. S.
Thomas, Louis
Tyler, Jas. B.
Tudor, H. E. 12c.
Thurston, H.
Thomas, E. P.
Townsend, Chas.
"Texas Steer" Co.
Thorne, F. A.
Tennis Trio
Tyler, Jas. B.
Turner, Geo. H.
Teel, Prof. J. H.
Touries, Dan
Thayer, H. G.
Unzie, J.
Udell, C. E.
Vincent, Gus
Valvino, Pete
Vetter, J. K
Vernon, Jess
Vogel, Henry
Veith, A.
Van Osten, Robt. L.
Vernon & Kennedy
Vincent, Alex.
Van Billy
Vitascope Co.
Vincent, F. & Mabel
Wren, Fred R
Woods, A. H.
Waterbury, Geo. N.
White, E. B.
Weinberg, Gus
Woodville Jas.
Wirretta, Fred
Woods, Col.
Waters, E. N.
Worth, A.
Washburne, L. W.
Wren, W. G.
Weavers, The
Whalen, Ed
Ward, Harry
Warner, Ben R.
Waldrup, T. D.
Walton, Irving
Weston, J. C.
West, John A.
Wilson, Floyd E.
Whyte, Becket
Woods, D. H.
Washtella, —
Wellier, C.
Willard, Chas.
Walker, J. B.
Witt, R. A.
West, W. H.
Ward, Harry
West & Williams
Walden, Prof.
Winchesters, The
Williams, Gus
Wilson, Jas
Wheeler, Harry
Walker, J. B.
West & Fowler
Watson, W. S.
Wilbur, C. R.
Walker, Jas.
Wattenberg, Paul
Wallace, F. G.
Wheeler, Oscar
Whallen, Mike
Winchester, Ed.
Wilson, Harry
Worth, Lew
Wolfe, Billy
Wilde & Adams
Wooderson, John
Washburn, L. W.
Wetterman, Chas.
Wakelee, M. W.
Williamson, Frank
Wright, H. W.
Woods & Irving
Waterbury, Geo.
Woods & Lincoln
Ward, Harry
Walsh, Billy
Walling, Walt
Williams & Williams
Williams, Joe
Washburn, Ben M.
Waddell, Doc
Wilson, Floyd E.
X.
York, Chas.
Young, Welles
Young, Harry
Zackert, Jack
Zimmerman, Chas.
Zimmerman, W. B.

MARYLAND.

Baltimore.—Ford's Opera House was well filled Oct. 2, when the James-Kidder-Hanford Combination commenced a week's engagement with "The Winter's Tale," which was carefully presented and met with favor. "School for Scandal" and "Macbeth" will be heard during the week. "The Children of the Ghetto" did a large business throughout the week, closing Sept. 30. "A Little Ray of Sunshine" is billed for 9.

NIXON & ZIMMERMAN'S ACADEMY.—The performance of "Sister Mary," like all of May Irwin's plays, consists largely of the star's personality, though on this occasion she is surrounded by a more than usually good company. The usual bunch of new coon songs was in evidence and were demanded again and again. The opening house was all that could be desired. "Sis Hopkins" did fairly well last week, Rose Melville making a distinct hit in the title role. Next week, "The Girl in the Barracks," with Louis Mann and Clara Lipman in leading parts.

ALBAUGH'S LYCEUM THEATRE.—"The Lights 'o London" was well put on by the stock company 2, and was enjoyed by a full house on the opening night. "The Jilt" did well week ending Sept. 30, and served to establish the new members of the company in the favor of their patrons. "The District Attorney" is rehearsed for 9 and week.

HOLLIDAY STREET THEATRE.—Two big audiences marked the appearance of "Hearts of Oak" 2. "A Trip to Coontown" drew largely all week, ending Sept. 30. "The Sporting Duchess" is due 9.

AUDITORIUM MUSIC HALL.—Weber & Fields' "Hurly Burly" Co. commenced a stay of one week 2, with a full house at the matinee. The olio which preceded the sketch was of little merit. McIntyre and Heath closed a week of excellent business Sept. 30. Next week, Hyde's Comedians.

KERNAN'S MONUMENTAL THEATRE.—A good sized matinee was followed by a packed house at night 2, the Imperial Burlesquers furnishing the entertainment. Weber's Parisian Widows had a prosperous week, closing Sept. 30. The Rentz-Santley Co. comes 9.

ODEON THEATRE.—Business continues good under the new management, with Koppe, Decker and Kelly, Lizzie Walton and Mamie French as the new people.

— Edwin Gordon Lawrence and company are presenting "For Her Sake" as the attraction at the Lyceum Theatre, Detroit, Mich., this week. His tour through the West has thus far been productive of excellent financial returns and a great amount of complimentary press notices.

CONNECTICUT.

New Haven.—Despite the fact that many, indeed a great many, of the residents of this city were in New York at the Dewey celebration during the past week, still the week was an exceedingly encouraging one for the local theatrical managers. All of the houses offered excellent attractions, and the attendance at all of them was especially large and satisfactory.

HYPERION.—Business at this house during the past week was all that could be desired. "Jack and the Beanstalk" was presented Sept. 26, to excellent business. Williams and Walker's Company enjoyed first class financial returns 27, and the business done by "Under the Red Robe," 30, was eminently satisfactory. Bookings: David Henderson's Co., in "The Arabian Girl and Forty Thieves," Oct. 5-7; Joseph Jefferson, in "Rip Van Winkle," 9; Maurice Grau's Grand Opera Co., with Mme. Coler, in "Faust," 10; "The French Maid" 13, and Banda Rossa 14.

GRAND OPERA HOUSE.—The season so far at this house has been the most successful in its history, and is so excellent that the S. R. O. sign has had as yet no opportunity to collect any dust. W. H. Van Buren, who has charge of this house this year in the interests of G. B. Bunnell, is devoting his whole time to building up the house, and his efforts so far have been more than usually satisfactory. Hayes and Lytton presented "A Wise Guy," to satisfactory business, Sept. 25-27, while the Rays presented the third edition of "A Hot Old Time" 28-30, to overwhelming business, the standing room only sign being brought into requisition each night half an hour before the curtain was rung up. Coming: Dolan and Lenharr, in "A High Toned Burglar," with George Fuller Golden as a special feature, Oct. 2-4, and the Bowery Burlesquers 5-7. The Grand Annex is also proving an excellent feature at this house with its wealth of attractions, which also prove of vast interest to the public.

POLI'S WONDERLAND THEATRE.—Crowded houses are the invariable rule here, judging from the unusually excellent list of attractions which Manager Poli has already booked, and are likely to continue for an indefinite period. This week's people include: John Kernell, Cushman, Holcomb and Curtiss, Hugh Stanton, Florence Modena, Blanche King, Sato, the Vernons, Otetta and Delvera, Barr and Evans and special mutoscopic views of the Dewey celebration and parade in New York.

Hartford.—The Dewey celebration had its effect on the theatres here, and the falling off in attendance was felt to a large degree.

PARSON'S.—Williams and Walker, Sept. 26, gave an excellent vaudeville show, to good business. The Bostonians, 27, 28, had a two-thirds house each performance, presenting "Rob Roy" and "The Serenaders." "Jack and the Beanstalk," 29, came to the capacity. Billy Barry, in "The Rising Generation," 30, did fair business. Bookings: David Henderson Extravaganza Co., 2-4, presenting "The Arabian Girl and Forty Thieves;" Dan Sully, in "O'Brien the Contractor," 5; Thatcher's Minstrels 6, Joseph Jefferson, in "Rip Van Winkle" and "The Rivals," 7; Corse Payton week of 9.

OPERA HOUSE.—"McFadden's Row of Flats," 25-27, gave a good show, to large business. "Side Tracked," 28, had small returns. "What Happened to Jones," 29, had S. R. O. "A High Toned Burglar," 30 did well. Coming: The Bowery Burlesquers 2-4, the Metropolitan Burlesquers 5-7.

Waterbury.—At Poli's, Sept. 25, "Jack and the Beanstalk" opened its season in this city, to the capacity of the theatre. Dolan and Lenharr, in "A High Toned Burglar," had poor business 27. It was presented for the first time on any stage 26, at Meriden. "What Happened to Jones" had good business 28. Paul Cazeneuve, in "Under the Red Robe," had excellent business 29. Bookings: Fairman's Band Oct. 1, Little Egypt 2, Dan'l Sully 6, Joseph Jefferson 10, "Sorrows of Satan" 12, "The French Maid" 13.

JACQUES' OPERA HOUSE.—The Rays, Johnnie and Emma, in "A Hot Old Time," Sept. 25-27, had big business. "The King of the Opium Ring" did well 28-30. Sam Pitman tried this piece here last season in a popular priced repertory company without any scenery, but it was crude and not as well worked up as at present. Coming: Oct. 2-4, "Over the Fence;" 5, 6, "The Lobster."

NOTES.—Arthur B. Anderson, for many years a theatrical manager, and of late engaged in the hotel business in this city, has sold out his interest in the Hotel Plaza, and will in all probability return to the profession......E. H. Williams, last season a member of the quartet with the Wilbur Opera Co., joined "Jack and the Beanstalk" here 22......Wm. Hughes, formerly with the Wilbur Opera Co., is resting at his home in this city......Manager Jacques has removed his private office from the Auditorium building to larger and more commodious quarters at the Jacques Opera House......"Jack and the Beanstalk" had its first full dress rehearsal of the season at Poli's Sept. 24 opening their season 25......Claude Brooks, Cora Leslie's husband, formerly general stage director for the Liebler Co. attractions, and now associated with Klaw & Erlanger in staging "Ben Hur," was in town 24......Tommie Cook did some excellent work here 26 in advance for Gus Hill's "Over the Fence" Co......Fred Price, last season with the Rogers Bros., is handling "Jack and the Beanstalk"......Monroe and Mack leave the Rays "A Hot Old Time" Co. 7, at Providence, to play dates......Frank Aymar is practicing a burlesque horizontal bar act in this city......Joe Ducrow is home from Guy Bros.' Minstrels......Chas. Blaney was in town 28 to confer with Harry Clay Blaney, who is this season managing "The King of the Opium Ring." Mr. Blaney expects to take this production to Europe, touring the provinces, immediately after the holidays, strengthening the cast materially and adding some scenery to it......Owen Davis presented his latest farce comedy, "Over the Fence," for the first time upon any stage, at the Sterling Opera House, Derby, Ct., Sept. 28. Gus Hill and wife ran up from New York to see the performance......S. Z. Poli spent a few hours here 28.

LOUISIANA.

New Orleans.—The Grand Opera House did poor business during the past week. The company scored quite a success last week in comedy, but in a drama, "The Captain's Mate," they failed to please, and the box office suffered in consequence. Baldwin-Melville combination opens Oct. 1, for a short season. "Held by the Enemy" will be the initial performance.

TULANE THEATRE.—This house opened its regular season last Sunday night, looking handsomer than ever. The walls and ceilings have been newly frescoed, which makes the beautiful play house superior to anything of the kind in the South. The opening attraction was Eugenie Blair, presenting "A Lady of Quality," to good business throughout the week. "A Purple Lady" is on for week of Oct. 1.

CRESCENT THEATRE.—This house did a land office business all last week, having "The Telephone Girl" as the drawing card the opening night. The S. R. O. sign was displayed long before the rise of the curtain. The show went with a dash and kept the audience in a good humor. The work of Will H. Sloan and Jessie Merrilees deserves special mention, while the specialties of J. F. McDonald and Nellie Douglas received rounds of merited applause. For week of Oct. 1 Geo. W. Monroe presents "Mrs. B. O'Shaunessy (Wash Lady)."

ANTHENEUM.—Mesmerics, a lightning change performer, appeared to light business.

MINNESOTA.

Duluth.—The Lyceum had three attractions for the week, with good results. The Jules Grau Opera Co., Sept. 29, 30, and matinee. "Paul Jones" was the bill for 29 matinee 30 and for night of 30 "Wang" was the bill. "My Friend from India" had a good house 28, and "Mistakes Will Happen," with Charles Dickson and a good company, 25 had S. R. O.

PARLOR THEATRE.—Business keeps up well here and the house was packed several nights the past week. People for Oct. 2 and week are: Prior and Oates, Cerita Sisters, May Loveland, Wainwright and Tiffee, Nana B. Cooper, Cody Sisters, Abe Stormes, Sally Brown, Wm. J. Weils and the stock. The new farce for the week is called "Aunt Jane."

St. Paul.—At the Metropolitan Opera House "Zorah" had big business last week. For Oct. 1 and week the Neill Co., in "An Enemy to the King," followed week of 8 by Chauncey Olcott.

GRAND.—"In Old Kentucky" had big business last week. For week of 2, "What Happened to Jones," followed week of 8 by Robert B. Mantell.

OLYMPIC.—Business was fair last week. New people for week of 2: Shannon and Lucier, May De May and Sam and Ada Kelly. Holding over: Bessie Golden and Amy Cameron, the Gordon Sisters, Edith Maretta, the Ward Sisters, Effie Norris and Charles Ellsworth.

— "Jonah and the Whale," a farce comedy, by Bradley and Frost, was originally acted Oct. 2, at the Nesbitt Theatre, Wilkesbarre, Pa.

World of Players.

— Edward Toby, our correspondent in Waco, Tex., writes as follows: "Last Thursday, Sept. 21, there were a number of opera house managers here to bid for the Auditorium which is now being erected in this city. Jake Schwarz, who is the present manager of the Grand, Waco, was the successful man. Mr. Schwarz is very popular in Waco, and everyone was highly pleased that he secured the new house. A few words about this new theatre will not be amiss, as when it is completed it will rank among the best in the country. The main entrance will be on ground floor, where one will enter parquet and dress circle; above will be two balconies; there will be sixteen proscenium and twenty-four mezzanine boxes; seating capacity will be 2,800; stage, 40 by 90 feet and 60 feet to gridiron. Conveniently arranged are ten spacious dressing rooms, as will also be cloak rooms, waiting rooms and every convenience for both players and audience. The theatre will be heated throughout by steam, and lighted by both gas and electricity. The furnishings will be elaborate, and the drop curtain one of the handsomest in the South. If at any time or for any performance it is desired to reduce the size of the auditorium of the theatre, it can be done by an arrangement of drop curtains, but Mr. Schwarz casually remarked that he expected his audiences to always be so large that there would never be any use for these drops. There will be ten exits, and every convenience is provided for the handling of scenery, both that which is the property of the house and that which is brought by the traveling companies. Mr. Schwarz expects to open the Auditorium about Dec. 1, and until then he will give his sole attention to the Grand, which he will also manage this season, and all contracts made for said theatre will be faithfully carried out. After the Auditorium is opened he expects to run at the Grand companies that make week stands and play to popular prices. Owing to quarantine at New Orleans all attractions have changed their dates, and it is difficult to state when the season will open here, but as near as can be counted upon it is expected that Eugenie Blair, in 'A Lady of Quality,' will open the season at the Grand Oct. 7. Jake Schwarz is also manager for the Et Vera Vaudeville Sensation, which is now touring the State, and he states it is doing splendid business. Business in Texas is good, and the outlook for a prosperous theatrical season is very flattering."

— Notes from The Spooners: Will McAlister and Jesse Lytle were married at Franklin, Pa., Sept. 23. Mr. McAlister, the popular business manager of the Spooners, is well known to the profession. The bride is a non-professional. Mrs. McAlister will travel with her husband. The happy pair were received in Elmira, N. Y., with a banquet, and numerous handsome presents were made by the Spooners' Co., including silver tea set, china set, after dinner tea spoons, etc. The Spooners concluded an engagement of fifty-two performances in nine months in Binghamton, N. Y., with a return date booked this season. Edna May Spooner's success in "Trilby" was so great on Thursday night that the demands for seats for the play justified a change of programme, and a repetition on Saturday night, which was done, to a S. R. O. house. Cecil Spooner is a prime favorite, both in her specialties and her favorite part of May Percy, in "That Girl from Texas," Mr. Daze's popular and successful play. R. K. Spooner is in the Scranton (Pa.) Hospital, recovering from a serious operation performed on Sept. 17, and will join the company in Reading, Pa. This is the sixth week of the company's season, and we have five records to our credit.

— Roster of the Oakland Stock Co., at Oakland Theatre, St. Louis, for the season of 1899-1900: Henry Gruen, proprietor; Warren Catterlin, manager; James B. Swafford, business manager; Viola Parker, stenographer; Louden McCormick, Charles Krone, Earle Stirling, Maurice Brennan, Phil Bishop A. M. Frothingham, Francis Pierlot, Lulu May, Nellie Granville, Daisy Stone, Blanche Howard, R. A. McCarram, property master; George Wortham, stage carpenter; Ed. Hall, electrician; Frank Munn, scenic artist. The above company opens its regular season Sunday, Oct. 1. The Oakland Park is known as a Summer theatre, but with extensive preparations is transferred into a very commodious and up to date Winter theatre. Mr. Gruen has spared no expense to make this one of the leading theatres of St. Louis. The company engaged is one of the strongest that has been in St. Louis for many seasons. Each and every person connected with the company has been especially engaged for his or her line of business.

— Holden Bros.' No. 1 Co. Notes: Barde Bartram recently joined the company. Jack Ward Kett has arranged with Mr. Holden for a production of his farce comedy, "Two Merry Tramps." Jack Kett Jr. is also with the company. We are also putting on a revival of "Oliver Twist."

— Chapman Warren Co. Notes: We opened our regular season, and also the regular season of the New Walnut Street theatre, Vicksburg, Miss., Sept. 11. All records for openings were smashed and hundreds were turned away. Business for the entire week was very good, the S. R. O. sign being out on four occasions. Manager Searles was so well pleased with the impression left and the financial results that he has secured a return date. Special hits were made by Blanche Warren, Ed. J. Lee, E. P. Adams, and Owen, rough rider bicyclist. The following plays were produced: "A True Kentuckian," "All a Mistake," "My Turn Next," "Wanted, a Wife," "Camille," "Francesca di Rimini" and "A Circus Girl."

— Weber Comedy Co. Notes: We opened the new Opera House at Mazetta, Minn. The house is a beauty; is all complete with up to date scenery. After the closing night the manager, Phillips, of the Opera House, gave the company a banquet and all enjoyed a social time long to be remembered. Park H. Adams joined us for leader and to manage and direct the stage. Sam Murdy is making a big hit with his specialty. Roster: G. O. Webber, manager: Sam Murdy, Park H. Adams, C. A. Carruthers, R. M. Masters, Ed. Schroeder, Tom Smith, Etta Williams, Emily Herne Webber and Julia Phelps.

— W. H. Hartigan is not with the National Theatre Co., but is starring throughout the West in "Dr. Jekyll and Mr. Hyde."

— Manager Hollis E. Cooley wired from Meriden, Ct., Sept. 26, as follows: "Dolan and Lenharr presented tonight the farce 'A High Toned Burglar,' by James F. Dolan, with George Fuller Golden as a special feature. First performance genuine farcical success."

— Manager W. S. Butterfield writes as follows: "Hennessy Leroyle's 'Other People's Money' Co. broke all records for a quick jump, leaving Bath, Me., at 10.35, arriving at Bangor at 3 P. M. and had the curtain up at 3.30, to a packed house, playing to over $500 on the two performances. I have closed a deal whereby I am to book two of best road attractions for the coming season. Our business has been good down East, and this is Mr. Leroyle's most successful season in five years."

— Lillian Gerome has signed with "The Air Ship" for the season.

— Leon C. Hubbard has joined Robbins' "Little Trixie" Co. for the season.

— Notes, Irene Taylor Co.: On Sept. 23 we closed a very pleasant and successful week at Reynoldsville, Pa., where the S. R. O. sign was displayed at each performance, including the matinee. On Monday, 25, we opened the new opera house at Windber, Pa. This town is only two years old, but it has a population of six thousand and is still on the boom; money is very plentiful, and everything is in favor of a big week's business. Frank Updegraff joins here, taking the place of H. Barden Lefferts. Roster: Al. V. Forman, proprietor and manager; Geo. A. Summers, advance representative; James Newton Drew, stage manager; Joseph L. Ward, musical director; S. E. Whisner, property man; Irene Taylor, Flo Hatton, Harriet Stanley, Anna Slater Dee, Little Bonnie Dee, Al. V. Forman, Geo. A. Summers, James Newton Drew, Carl Vernon, Harry Marion, Frank Updegraff, Matt Dee, Joseph L. Ward, S. E. Whisner, Master Willie Forman and Little Jinie.

— John Dillon has entered upon his forty-sixth season, with this roster: Frederick Manly, Richard F. Rutledge, Zack Evans, Edgar Fitzhugh, Henry Desmond, Ida May Blake, Daphne Bradford, Grace Bainbridge, Pearl Hammond. Manager, Arda La Croix; business manager, Edgar Fitzhugh; agent, W. H. Hoskins; stage manager, Zack Evans; musical director, Pearl Hammond.

— Thos. Grady has signed with the Standard Theatre stock, Philadelphia, Pa.

— Notes from the Alma Chester Co.: Our opening at Westfield, Mass., last week, has never been equaled there, much being due to the fact that it is the home of the star and Manager Dibble. Our business since our regular opening, Sept. 4, has been far in excess of any season of Miss Chester. On Tuesday evening the Strollers Club attended in a body, and Chas. Elton Thornley, a former resident and lawyer of Toronto, Can., presented Miss Chester, on behalf of the club, with a handsome cross, the same formerly belonging to Lawrence Barrett, and presented by him to Mrs. Holman, of Toronto (the mother of the famous Holman Sisters, Sallie and Julia), who some years ago presented it to Mr. Thornley. Miss Chester prizes the souvenir very highly, and will use the same in her productions of Redmund and Barry's success, "Herminie, or the Cross of Gold." We have not made a change since our opening, and Manager Dibble feels that he has the strongest company that has ever supported his star. "Beyond Pardon," Col. Milliken's new play, was given its first production Wednesday, and play and star scored heavily.

— Elite Comedy Co. Notes: This organization will open its fourth season at Newark Valley, N. Y., Oct. 14, with a strong company and several new plays. The opening has been delayed owing to the recent death of a near relative of Maud Norton, our star, and it required some time to settle the estate, most of which was left to her. She has had three new plays written, in one of which she will feature Baby Flossie, who will do two novel specialties and introduce her cake walking dog, Dan. The following people have been engaged: John Lewis, stage director; Tom Cody, W. B. Mattice, Ed. Bailey, George Banks, Lou Beaver, Nellie Seattle and Harriet Norton. A. J. Wildes will be business manager, and the company will have fine printing, special scenery and electrical effects.

— The Kerkhoff-Locke Co. Notes: We are now in our third week and are meeting with success. The company is conceded to be the best repertory company that has made this portion of Kansas for several years. The S. R. O. sign was out at both Osborne and Stockton. The roster of the company is as follows: Carl Caldwell, J. C. Marlowe, Will H. Locke, Ivan Kerkhoff, F. K. Eberhart, H. Gilbert, Harry Ve Ron, Lola Lyle, Mrs. Sydney Smith, Mrs. Nellie Kerkhoff and Master Lyle Caldwell.

— Paddy Murphy and Blanche Andrews Drew joined the "Mr. Bluff of New York" Co. Sept. 25, Miss Drew playing Babe, the Soubrette, and Mr. Murphy the Landlord, also introducing their specialty. They are playing night stands through Pennsylvania for three weeks.

— Notes from the Gibney Hoeffler Co: Business with this company is fine, the weather being partly responsible for the many S. R. O. signs being displayed. At Troy, O., last week the opening night of our engagement was the largest in the history of the house, the managers soliciting a return engagement in two weeks, which request had to be declined on account of being booked solid until May, 1900. The company is in fine shape, special scenery is carried for all productions. Specialties introduced between acts by De Hollis and Valora, double comedy jugglers, being a strong card.

— Lowe's Madison Square Theatre Co. Notes: We report enjoying a prosperous season through the West. Through Wyoming business was something phenomenal at advanced prices, and opera house managers asked for return dates everywhere. The roster now includes Geo. W. Lowe, proprietor and manager; Chas. C. Lowe, Tom B. Loftus, Leon McReynolds, Lou N. Harrington, Chas. N. Taylor, Prof. Arthur Kent, Madeline McDonald, Dolly Davis and Gertie McDaniels. Our route lies through Utah, Idaho, Oregon and to the coast. Madeline McDonald has entirely recovered from her recent illness and is filling her second year's engagement as leading lady with this company.

— The Sisters Bachelor have signed with Clifford and Kent's, "A Wild Goose Chase," to do their specialty and sing in the sextet.

— Notes from Mayo & Champlin's Gems: We opened in Lambertville, N. J., Sept. 18, and played to big business all the week, and on Saturday night turned them away. We opened 20 in Mt. Holly, and are still playing to large business. We are booked almost solid in week stands, and using principally Mr. Champlin's own plays. Mr. Champlin and Miss Wood are strong favorites in the leads, while our soubrette, Pauline Seymour, is making a success in her specialties. Emma Warren and Jas. S. Garside are also making a reputation through this section of the country. There is a great rivalry in these towns to secure THE OLD RELIABLE, many of the members of the company paying for them in advance, in order to secure them. Our musical director, J. W. Davidson, is holding them strong with his overtures, opening each week's engagement with his own composition, "THE CLIPPER March."

— Walter Wayne is with Appell's "Cherry Pickers" Co. playing the Viceroy of India.

— Lillian H. Emery, who lately supported her brother in vaudeville, will soon be seen in a New York production.

— Frances Newhall is seriously ill at Providence, R. I.

— Notes from the Osman Players: T. M. Brown has been specially engaged to direct our repertory. He was tendered a social by the Rathbone Sisters Temple upon his leaving Shawnee, O., and was presented with a jewel and badge by that order. We open the season at Sheridan, Ind., Sept. 30. Mr. Osman received over two hundred and fifty answers from his CLIPPER adv., and has secured a very strong company.

— Matt McGinnis opened with Stair & Nicolai's "Three Musketeers" Co. at Pittsburg, Pa., Sept. 25, as the Duke of Buckingham.

— Arthur H. Beebe has just recovered from a severe attack of pericarditis, which caused a fourteen weeks' confinement in St. Luke's Hospital, Chicago, Ill.

— Roster of the Frank Davidson Co., playing "Days of '98," "Folks Up Willow Creek" and "Old Farmer Hopkins:" The company opened the season at Cuyahoga Falls, O., Aug. 14, and includes Frank Davidson, proprietor and manager; Emmett Littleton, agent; Helen McCabe, Josephine Elry, Lulu Thompson, Inez West, Howard S. Hooper, Carl W. Cook, C. H. Perry, William Chatterton and C. K. Lane. Business has been good since our opening. At McConnelsville, O., the S. R. O. sign was out at each performance. Coshocton, O., was the same. Manager Davidson has all new scenery for all three plays, three thousand yards, to fit any stage. As for paper, we have forty-six different kinds of special work.

— The Harry Shannon Co. reports playing to good business. It has two more weeks in Ohio, then goes into Indiana. There are nine people with the show. The Alhambra Quartet are a recent addition.

— J. B. Mackie writes: "I opened my season with 'Grimes' Cellar Door' Sept. 3, on the Crawford circuit, beginning at Leavenworth, Kan. Our first week out was only fair, owing to the intense heat, but business is improving as the nights grow cooler, and our opening at the Denver Theatre, Denver, Col., on last Sunday resulted in capacity business. Carnival week is on in this city at this writing, and, as many thousands of strangers are here for the festivities, we are, as a natural consequence, playing to splendid business. I am booked to the coast, but will return East in ample time to fill my holiday bookings."

— Manager Harry W. Hurst reports excellent business for the Leona Leslie Co. through the Maritime Provinces.

— Manager Lincoln J. Carter, of the Criterion Theatre, Chicago, Ill., telegraphed THE CLIPPER Oct. 1 as follows: "A. W. Martin's 'Uncle Tom's Cabin' Co. packed the Criterion Theatre Sunday matinee and night. Best cast and 'Uncle Tom's Cabin' performance I ever saw."

— Edwin Bailey and Grace Lockwood have joined the Paiges, replacing J. Burt Johnson and Pearl Stanley.

— Roster of the La Porte Comedy Co., now rehearsing in Syracuse, N. Y., to open Oct. 9, in Skaneateles, N. Y.: Leopold Mueller, orchestra leader; H. H. Ward, band leader; Frank L. Gregory and wife, Addie La Porte, Mae I. La Porte, Madge Sinclair, S. M. La Porte, manager; Fred Tryon, Ben Toy, Fred. Smith, George Parmiter, Sam J. Rascoe, Harry S. Bartlett, R. H. Dewey, Chas. Thomas.

— Newton and Shewmaker joined Perry & Pressly Co. Sept. 26.

— The Emergency Bureau attractions will cover all the territory of the United States and Canada next season. T. H. Winnett will direct the tours from his New York offices.

— Charles M. Thall, son of Mark Thall, has left for Carson City as the director of the production of "First Born" and "Lost for a Day," at the Carson Theatre.

— Notes from Middaugh's "U. T. C." Co.: Business still continues up to the top notch. At Montour Falls, Dundee, Watkins and Clifton Springs we did the biggest business in the history of the respective houses, and broke the record for business done by any show that ever started from Friendship, N. Y. J. B. Price, cornet and viola, joined at Watkins, N. Y., Sept. 21, and H. C. Pfaff, clarionettist, joined at Seneca Falls, N. Y., Sept. 23. We now turn out sixteen men in our band, which is par excellence. Rose Lilley is making a success as Topsy, and Little Florence Hull, as Eva, is the admiration of all. We were in a railroad wreck on the New York Central R. R. Sept. 26, *en route* to Skaneateles, N. Y., but fortunately none of our people were hurt. We didn't reach our destination until 7.30 P. M., but by real hustling we got the show started at 8.30, to a big house. Manager Whittier is booking some choice time in New England, and we play some cities which will be a surprise to some of our less fortunate rivals. General Agent C. D. Henry, with two assistants, handles matters ahead in a masterly manner.

— Louis Nethersole, brother of Olga Nethersole, the actress, was riding a spirited horse at Seventh Avenue and One Hundred and Thirty-fifth Street, Sept. 28, when the animal became frightened and ran away. In checking him Mr. Nethersole was thrown from the saddle and dragged a considerable distance, suffering severe bruises.

— Members of "A Mountain Hero" Co. join in a charge of unprofessional treatment against Henry Melnotte.

— Nellie Granville has joined the Oakland Park Theatre Stock Co., St. Louis, Mo., for the regular season.

Minnie Church joined the Huntley-Jackson Co. Sept. 25, for the remainder of the season.

— Clifford and Kent write: "Our ad. in your valuable journal for people to complete 'A Wild Goose Chase' Co. brought us more mail than we could answer. We filled our company and now have one of the strongest farce comedies on the road. We opened our season two weeks ago and have been playing to big business and well pleased houses. The complete roster is: Clifford and Kent, sole managers; James H. Kent, business manager; C. E. Clifford, treasurer; Philip Robson, stage manager; I. H. Greenewald, musical director; John Thagee, master properties; J. C. Foxcroft, master transportation; Winfield Hiatt, George Donaldson, baritone balladist; William Bryson, Irish song and dance comedian; Dadmun and Dunham, comedy musical sketch act; Nellie Franklyn, coster songs and dances; Nellie Lytton, singer; Kittie Hart and Rose Bernard, coon songs and dances. We are booked almost solid until next June."

— Charlotte Winnett joins Jacob Litt's "In Old Kentucky" Co. at Minneapolis, Minn., Oct. 2. This makes Miss Winnett's third season in the same part with the same company.

— J. H. Shepard's plays are meeting with quite a demand this season. "The Senator's Daughter," recently sold to L. B. McGill, has been secured on royalty by the Van Dyke and Eaton Co., Murray Comedy Co. and Keystone Dramatic Co., and was lately given a special production by the stock company of the Empire Theatre, Buffalo, N. Y., where it scored a success. Mr Shepard's comedy drama, "The Moonshiners," purchased by the Winnett Play Bureau, has been secured by Tony Shearer and the Peters Comedy Co. Mr. Shepard returns this week from his country home at Ossipee, N. H., where he has spent the Summer at work on a new play of colonial life.

— The Grand Jury, in Special Sessions, at Chattanooga, Tenn., Sept. 28, found Julia Morrison, the actress, guilty of murder and returned a true bill. There was a general sentiment among the jurymen not to return an indictment, but the Attorney General directed that under the evidence they could not do otherwise. The trial has been set for Oct. 3. Actor Leiden's brother and brother in law will push the prosecution. Miss Morrison broke down when she learned of the indictment. A delegation of women visited her soon afterward, bearing flowers and perfumed pillows.

— George J. Appleton, who has the direction of N. C. Goodwin and Maxine Elliott's tour in the United States, returned to New York Sept. 28, after an absence lasting all Summer. He comes here at this time to attend to the preliminary details in connection with Mr. Goodwin's and Miss Elliott's appearance next month. Mr. Appleton stated yesterday that the entire company, which has been filling one of the most successful engagements ever attempted by Mr. Goodwin in London, will return to this country, sailing from Southampton Oct. 14, and opening the season in Cincinnati Oct. 30, in Clyde Fitch's play, "The Cowboy and the Lady."

— Notes from the Lennon Stock Company: Our Valparaiso, Ind., business was the largest ever done by a repertory company in that city, notwithstanding we had opposition at another house in the shape of a brass band company. Manager Heinemann, of the Memorial Opera House, booked the company for a Spring date after the opening performance. On the closing night, Saturday, the crowd was so large and so anxious to gain admission that they broke open the lobby doors at 7.20, and the S. R. O. sign was out at eight o'clock. Charles Worthington is doing excellent work ahead, and invariably gives good openings. Marguerite Earle's twenty-first birthday occurred during our engagement at Canton, Ill., and she received a number of valuable presents from members of the company, including a handsome sachel, silk umbrella and a diamond ring, and in the evening a beautiful offering of choice flowers over the footlights. Thos. Lennon became an Elk during our Valparaiso week, and now considers the "Best People on Earth" the only order. A pleasant social session was held after the initiation, in which the members of the companies at both theatres participated.

— Master Lion Tempest, of the Cove-Keene Co., celebrated his tenth birthday Sept. 22, at Mt. Sterling, Ky. He was the recipient of many tokens of esteem from members of the company.

— Kelly and Mack have just closed ten weeks through the western New York and Ohio circuit and have signed with "O'Hooligan's Wedding" for the coming season.

— "The Elroy Stock Co. A continues on its prosperous career," writes Carleton Robey. "At Waterbury and Holyoke the S. R. O. sign was displayed at every performance. The company gave two performances of the 'White Squadron' last Thursday, to crowded and distinguished audiences. Our stars, J. Harvey Cook and Lottie Church, were splendidly supported by the whole strength of the company. Our new sensational drama, 'An Actor's Romance,' is a powerful play and has proved a gigantic success."

— Manager Marsh, of the Clara Mathes Co., writes: "We are carrying a double company this season, dramatic and vaudeville, and giving a continuous performance. Business continues big, the S. R. O. sign being displayed almost nightly. Our productions are all new, and we are carrying special scenery and costumes for each of them. The roster: M. W. Marsh, manager; Col. R. W. Marsh, business manager; Wm. H. Dehlman, stage manager; Prof. Ende, musical director; T. Wm. Simpson, assistant stage manager; Josh M. Chapman, Wm. H. Dehlman, M. W. Marsh, Jere. Conkling, Wesley Mantell, T. Wm. Simpson, Col. R. W. Marsh, Osborne Sheppard, Harry Evans, W. H. Mitchell, Clara Mathes, Annie Mitchell, Emma Mathes, Lizzie Porceley, Carrie Mayo, Little Hazle, Baby Florence and Prof. Ende."

— Notes from the Cameron Clemens Co.: J. G. Hudgins, agent, writes: "Although Port Jervis, N. Y., is called a Jonah town, on our opening night, Monday, Sept. 25, we picked them in, and turned hundreds away every night during the week. Business was big. Our Dewey matinee, Sept. 30, was the largest in the history of the house. Mr. Clemens carries his own orchestra this season, having engaged the Glee's Ladies' Orchestra, five in number, which will be featured. Week of Oct. 2 we play Academy of Music, Scranton, Pa., State Firemen's Convention week, and expect to hang S. R. O. every night. The new special twenty-four sheet lithograph stand is pronounced by local managers and bill posters the best they have seen this season. We are booked solid for thirty-five weeks."

— Lew Hopkins writes: "I joined the Western 'Remember the Maine' Co. at Rome, Ga., last week, opening at Atlanta Monday. M. J. Carroll left this company to join Dorothy Lewis, to play character part in 'The Heart of the Blue Ridge.' Found company doing excellent business, and an excellent company of people. Am playing Gen. Lee."

— Arthur Blackaller, who recently underwent an operation for appendicitis, has fully recovered and will soon be able to go on the road again.

— Julian Magnus, business manager for Lewis Morrison, writes as follows: "There are moments in a successful actor's career when he is repaid for all the sufferings and struggles inseparable from stage life. Such moments Lewis Morrison must assuredly have enjoyed on Thursday last at the Empire Theatre, Albany, N. Y., as Frederick the Great, before an audience that was as keen in its discernment as it was splendidly generous in bestowing its hearty laughter and enthusiastic applause. Geo. Foster Platt, the author of the play, has followed history closely, except that in some cases he has been compelled by dramatic exigencies to quicken the actual sequence of events. The piece is called 'a spectacular comedy,' an unusual designation, but one that may be said to be almost the logical consequence of the action, which shows us Frederick at his court, a man of manysided and various talents, and not a few weaknesses, and then transports us to the battlefield and shows us Frederick the Great as the daring general and the fearless hero. It is a character as strange and broad in its contrasts as can well be imagined, but Mr. Morrison has completely grasped all its foibles as clearly and impressively as all its magnificent qualities. His thorough command of the resources of his art enables him to portray effectively these numerous changes, with their quick and subtle transitions. Florence Roberts was thoroughly delightful as La Barbarina, the Italian dancer. It is a fascinating study of whimsical and capricious womanhood, with an underlying current of true feeling, and the balance of the cast was excellent. Jules Murry, Mr. Morrison's manager, has given the play a brilliant, effective and appropriate outfit of scenery and costumes. The realism and sensational effects of the battle scene in the third act are as spirit stirring as can well be imagined. Shells burst, buildings fall, the ruins burst into flames, and all around are the din of cannon and the rattle of musketry. The entire production is carried complete, including all the furniture, carpets, bric a brac and chandeliers, and includes a most gorgeous prismatic fountain of real water in the last act, the gardens at Sans Souci."

— Charles Leyburne and his Bon Ton Stock Co. reports playing to immense business on the M. Reis circuit, many times displaying the S. R. O. card. Bessie Dunn, formerly of the Augustin Daly Co., has joined for leading business, to replace Evelyn Gordon. They carry a sixty foot car of special scenery, which creates much comment and is greatly admired, especially the six gorgeous palace settings, and particularly the one in which we use the practical staircase of eighteen steps, being twelve feet high and practical balcony. The Saville Sisters, electrical dancers, are the leading vaudeville features. Managers have already insisted upon return dates, a few of which have been booked. Mr. Leyburne has made many new friends and admirers, and considers this the strongest company he has ever had.

— S. B. Ricaby, agent "A High Toned Burglar" Co., reports that this farce was given its first performance on any stage last Tuesday night, Sept. 26, at Meriden, Conn., and met with decided favor at the hands of a refined and representative audience. It is extremely funny, the lines bubbling over with wit, while the situations are more than ludicrous. Dolan and Lenharr, who were seen in the leading roles, proved extremely entertaining, while George Fuller Golden kept the audience in a constant roar of laughter and applause. The cast is a large one, numbering over twenty vaudeville people. The costuming is rich and tasty, while the scenic investiture is all that could be desired.

— Manager J. M. Blanchard reports good business for "A Husband on Salary" through Pennsylvania.

— The street parade which Wm. T. Keogh's "Great Train Robbery" Co. will give this season will, in addition to a troupe of Cheyennes, scouts and animal features, be headed by a brass band, composed of native Mexican cowboys. Not only will this be a picturesque novelty, but they are also said to be very good musicians.

— The Walter Laveice Co. opens Oct. 5, with this roster: Walter Laveice, Clifford Lupton, Robert Hebble, Victor Hawes, Hugh Brady, P. J. Lane, Maud Lupton, Josephine Hill, Marie Foster, Irene Shupp and Pearl Hughes. They play the West.

— Ed. H. Barnstead Jr. is in advance of McPhee's Big Co. for the season.

— Notes from Walters & Farnham's "Monte Cristo" Co.: We are now in our seventh week, and business has been beyond our expectations. At Independence, Ia., both Mr. Farnham and Miss La Braby were compelled to respond to numerous curtain calls. The company is considered the best "Monte Cristo" Co. seen for years. We carry all special scenery and make a feature of our storm scene in the second act.

— The Youngs, after a Summer around Eastern parks and resorts, have signed with "A Matchmakers' Mistake" for the season, Arthur doing the old man and Nettie the old maid.

— The Allens write: "We closed a season of Summer parks Sept. 30. We had some very good Eastern work booked, but canceled same to join the Great Northern Stock Co., Oct. 2, at Homer, Ill. Bertie Allen playing soubrette and we doing our specialties."

— J. E. Rome and Marguerite Ferguson, who were with "The Belle" of New York" in Australia the past season, joined Fitz & Webster's "McCarthy's Mishaps" at Milwaukee, Sunday. Other engagements for that company are C. F. Clopton and Fred. Jackson. The company opened Sept. 12 at Elgin, Ill. Minnie Merlo, Annette Link and Blanche F. Lewis are recent engagements for Fitz & Webster's "The Girl from Chili."

— Maza Molyneaux closes with "Natural Gas" at the end of Chicago engagement, to join Rose Melville's "Sis Hopkins" Co., to play a character part.

— Chas. F. Edwards, manager of "Mr. Bluff of New York," writes that he has made several changes in his company, and now has everything running smoothly. He has added Murphy and Drew.

— Hazel Wood is doing the leading soubrette in "The Colonel and I" Co., under the management of Chas. E. Foreman.

— F. M. Meyers, B. A. Honeycomb and C. M. Bell closed at Galena, Ill., with Angell's Comedians, fair dates being over.

— E. A. Schiller writes: "The Dan'l R. Ryan Co., under my management, will lay off during the week of Oct. 2 for rehearsals, the cause of which is important changes in the company. Any reports that the company closes or anything to the contrary are unfounded."

— Notes from Goodwin's Dramatic Co.: L. Edwin Sinclair joined us Sept. 22 for stage manager and to do his singing specialties. The company plays a few more weeks in West Virginia, then goes into Ohio. Every one is well and anxious for Thursday, as that is our CLIPPER day.

— W. B. Fredericks and Katie Roth are with Herbert Hall Winslow and W. R. Wilson's great scenic production, "The Great Northwest," W. D. Fredericks playing the leading comedy and Miss Roth the juvenile and doing her singing specialties and trombone solos between acts.

— Evans and Maitland have joined M. B. Leavitt's "Spider and Fly" Co., Clare Evans playing the principal comedy part, Pickles; Miss Maitland doing her specialties.

— "Over the Fence" had its opening at Denby, Ct., on Sept. 28, and proved to be a clever farce comedy, complete in new musical numbers, elegant wardrobe and elaborate scenic environments. The cast includes Harry Le Clair, the Olympia Quartet, Julian Rose, Ralph Bicknell, Anna Buckley, Gussie Hart and a number of pretty farce comedy girls.

— Roster of Go-Won-Go-Mohawk Co.: Go-Won-Go-Mohawk, C. W. Charles, manager; Maurice De Witt, business manager; W. H. Kelley, treasurer; Chief Gau-Me-Gau, Wilbur Collins, Gus Hackney, James Bernard, J. W. Geary, Florence Germaine, Kathryn Dana and Chas. Diaz.

— The Zeereeth Trio have signed with Pat Maloney's "Irish Visitors" Co.

— Karl Holt joined Philip & Atkinson's "Peck's Bad Boy" Co. for the coming season, at Berlin, Ont.

— "A Pair of Black Eyes" played to the biggest house this season, in Catskill, N. Y., on Sept. 27. Geo. A. Penney joined the company there as musical director.

— The Morton-Kress Co. Notes: We have been playing Texas and Arkansas to very good business. We go up into Missouri next month. Roster: C. Eddie Morton, Tommie Kress, Jesse J. Sinclair, Edward Curren, Richard Glenroy, Mansfield Ardis, Dick Cregan, Sam J. Wyers, George Partin, Madge Milton, Maude Glenroy, Leo Dale Ingraham and Sadie Cregan.

PENNSYLVANIA.

Philadelphia.—The week just past was entirely devoid of novelties at the local houses, four of the principal attractions being holdovers, and in consequence there was little enthusiasm displayed by the public, the attendance dragging along in a fairly good way. There is a change of attraction at every local house this week, though the shift brings us only one offering new to the city, and that is Israel Zangwill's "The Children of the Ghetto." This attraction is fortunate in not having to divide the interest of local theatregoers, and it has aroused a great deal on their part. Next week occurs the first production in this country of a successful English comedy, and the premiere of a new play by Clyde Fitch, and after the offerings of fresh interest will be coming along with considerable regularity, every week producing one or two novel attractions to renew interest. Rumor last week crystallized to some extent about the purchase of a good sized and valuable plot of ground at Broad and Spruce Streets. These rumors have it that a large theatre is to be erected to compete with the present Academy of Music. It is also connected with the name of F. F. Proctor, the old gossip of his intended invasion of the vaudeville field here having cropped up again. It is quite possible that there is nothing at all in either of these tales, though the parties to the transfer of title are keeping the matter a profound secret. It is recalled that a committee of influential citizens was formed about a year ago for the purpose of formulating a plan for the erection of a large hall or theatre, owing to dissatisfaction with the present condition and management of the Academy of Music, but nothing encouraging has lately been heard from this committee. Attendance continues to be large at the National Export Exposition, though the cheaper prices in the evenings and on Saturdays is still the cause of crowding the greater part of it into those times. This is a point which concerns our theatrical managers, for it appears quite likely that the temptation to attend the Exposition in the evening instead of during the day, keeps quite a few dollars from finding their way into their coffers. The pressure being brought to bear upon the management of the Exposition may result in remedying this.

BROAD STREET THEATRE.—This week Julia Marlowe makes her first appearance here this season, presenting "Colinette," which was given its first production at the end of her engagement here last season. At that time there were many crudities present, which have since been eliminated, and more perfect presentations will no doubt be the result. Julia Marlowe's engagement is for three weeks, and on Tuesday evening of next week, 10, Clyde Fitch's new play, "Barbara Frietchie," will be produced for the first time on any stage. This production was postponed from Monday evening preceding in order not to detract from the opening of the Kendals in "The Elder Miss Blossom" on that date. The fairly prosperous fortnight's engagement of "His Excellency the Governor" closed last Saturday night. Francis Wilson, in "Cyrano de Bergerac," is scheduled to follow Julia Marlowe.

CHESTNUT STREET OPERA HOUSE.—"The Moth and the Flame," which is presented at this house during the present week by Herbert Kelcey and Effie Shannon, was originally given by them at the Chestnut Street Theatre here in the early part of last season. The present engagement is for the current week only. The two weeks' engagement of "An Arabian Girl and Forty Thieves" terminated on Saturday evening last, the attendance continuing of satisfactory proportions. Monday, 9, begins a fortnight's engagement for Mr. and Mrs. Kendal, when they will present for the first time in this country "The Elder Miss Blossom." This is also the beginning of their American tour. Monday, 23, Anna Held.

CHESTNUT STREET THEATRE.—Kellar, with his startling illusions and feats of magic, constitutes the current attraction at this house. During this engagement he presents for the first time here a new illusion, entitled "The Levitation of Princess Karnac." Kellar has a large following in this city, and will doubtless receive his usual substantial reception. Saturday evening, 30, brought to an end the engagement of "The Dairy Farm," which had fair patronage during the two weeks it was here. Next week brings May Irwin, in her new comedy, "Sister Mary."

WALNUT STREET THEATRE.—The only real novelty of the current local offerings is "The Children of the Ghetto," Monday, 2, seeing the first production of Israel Zangwill's play here. Washington and Baltimore have already viewed this production and it has aroused an immense amount of interest here. James O'Neill's engagement, which ended with the Saturday evening performance of last week, was a successful one and brought good profits. "The Musketeers" was the only offering with the exception of the last performance, when "Monte Cristo" was the bill. "The Children of the Ghetto" remains for two weeks and is followed Monday, 16, by "The Rounders."

PARK THEATRE—The engagement of Creston Clarke and Adelaide Prince is for the current week only and they are to be seen in the following repertory: Monday, Tuesday and Wednesday evenings, "The Ragged Cavalier;" Thursday matinee, "David Garrick;" Thursday and Friday evenings, "A Son of France;" Saturday matinee, "Sweethearts" and two other plays; and Saturday evening, "The Bells." During last week the Milton Aborn Opera Co. appeared in their repertory of comic operas and won the plaudits of audiences of large size. It is a well balanced organization with no individual gaining prominence at the expense of the others, and the operas are staged and presented in satisfactory style. Next week Dolan and Lenharr in "A High Toned Burglar."

NATIONAL THEATRE.—Vera De Noie and Arthur Hall's "Devil's Island" holds the boards during the present week at this house. It has been seen here several times in the past and will likely appeal to the patrons of this house as strongly as before. "Two Little Vagrants," with Mildred Holland as the prominent member of the cast, was a drawing card last week, and the performances appealed with success to the good sized audiences present. Next week, "A Trip to Coontown."

FOREPAUGH'S THEATRE.—The stock company of this house has the opportunity to show its mettle this week in the production of "The Fool's Revenge." The Edwin Booth version of this powerful play is used, and George Learock appears as Bertuccio, John J. Farrell as Dell Aquila, with the remaining characters in the capable hands of the other members of the company. Strength was displayed in the performances of "Daughters of the Poor" last week, when the patrons were delighted with the clever interpretation and the interesting melodrama. Next week the stock company, in "John Martin's Secret."

PEOPLE'S THEATRE.—For the current week this house has an attraction, "Through the Breakers." "Finnigan's Ball" met with fairly good attendance last week. Next week, Rose Coghlan, in "The White Heather."

GIRARD AVENUE THEATRE.—Belasco & De Mille's "The Wife," which is presented at this house this week, offers plenty of opportunity for the members of the Durban Sheeler Stock Co. to display their talents. Grace Atwell, who has secured the favor of the patrons since her advent several weeks ago, has a congenial role in Helen Truman, while the character of John Rutherford is eminently suited to the abilities of Walter Edwards. The other members of the stock are suitably cast, and the staging is done in the usual complete manner. Audiences of splendid size were in attendance last week, and the company made a decided impression in "The New South." "Monte Cristo" is being rehearsed for next week.

STANDARD THEATRE.—David Higgins' melodrama, "Kidnapped," engages the attention of the stock company at this house this week. Charlotte Tittell and Mortimer are seen in the leading roles. The patrons were well pleased with the production of "Across the Continent" last week, and they attended in goodly numbers. The Tyson Sisters were applauded for their specialty between the acts, and they are continued this week. The stock company is rehearsing "Hoodman Blind" for next week.

KEITH'S.—The splendid bill presented at this house last week met with the usual reception by audiences of large size. The excellent business will, of course, continue this week, and the patrons will enjoy the following features: Mr. and Mrs. Edwin Milton Royle, in "The High Ball Family;" Jennie Melville and Eva Stetson, Bobby Gaylor, Trovollo, the Onnlaw Trio, Snyder and Buckley, Newhouse and Ward, Peak and Kellar, Kennedy and Quatrelli, Crolins and St. Alva, Jas. A. Dunn

Miles and Nitram, Deaves' Royal Marionettes, the biograph and the stereopticon. New pictures of Admiral Dewey are shown on the biograph this week.

AUDITORIUM.—Hyde's Comedians are the current entertainers at this house. The bill is headed by Helene Mora, and following come Arthur Dunn and Clara Bell Jerome, in "The Messenger Boy;" Willard Sims and Jennie Graham, Al. Leech and the Three Blossoms, the Three Ronay Sisters, the Three Fortuni Brothers, Charles Galetti and his monkeys, and Jules Jordan and Ben Wech. Hurtig & Seamon's Bowery Burlesquers enjoyed a good week's business last week, and the audiences present found plenty of amusement in the programmes presented. Next week, Weber & Fields' "Hurly Burly." Monday, 16, "The French Maid."

GRAND OPERA HOUSE.—Fortune continues to smile on Manager Hashim's venture, and the splendid programme arranged each week, and the care with which the comfort of the patrons is looked after, make this success fully deserved. The headliners this week are Louise Beaudet, Flo Irwin and company in "The Gay Miss Con," and Patrice and company, who, for their last week, present "Edna's Ghost." Leonidas' cats and dogs are continued for a second week, and other features are: Della Rocca, the Troubadour Trio, Catherine Camp, Conroy and McDonald, Barnes and Sisson, the Three Sisters Dunbar, the Wilson Family and the Aoacco Brothers.

ELEVENTH STREET OPERA HOUSE.—There is an entire change of bill by Dumont's Minstrels at this house this week. Frank Dumont has prepared three new burlesques to amuse the patrons. "The Columbia and the Shamrock" is the title of one, which will show exactly how the race should be sailed. In "The Wonders of Liquid Air" the comedians of the company will conduct some startling experiments, and the last, entitled "Dewey's Reception," will show what would happen if the admiral came here and permitted the politicians to give him a reception. In addition to the burlesque new ballads and gags are introduced into the first part, and the whole programme brought up to date. There was excellent attendance last week, the third with unchanged programme.

LYCEUM THEATRE.—The Tammany Tigers furnish the entertainment for Manager Jermon's patrons this week. "Sassy" and "The King of the Hobo Ring" are two amusing burlesques, and the olio includes Flood Brothers, Campbell and Caulfield, Valmore and Dane, Amy Nelson, Rube Welch, Emerson and Omega and Mlle. Lula. The Rentz Santley Co. presented a satisfactory programme last week, and their reward came in the way of heavy patronage. Next week, Vanity Fair Burlesque Co.

TROCADERO.—At this house the card this week is Al Reeves' Big Double Co, which is headed by Inez Mecusker. Others providing entertainment are: Hendrix and Prescott, Williams and Leland, Fannie Fern Thatcher, Celeste and Baylis, the Griffin Sisters, the Espanolia Male Quartette, George Tichnor and Larry Cheatham, and Al Reeves. An afterpiece, entitled "Admiral Dewey Dandy," is presented. Last week's attraction was Fred Irwin's Majestic Burlesquers, and by means of the presentation of a varied and entertaining programme they succeeded in winning favor. The attendance was large and profitable. Next week, the Big Sensation.

KENSINGTON THEATRE.—The Rentz Santley Burlesque Co., which made so favorable an impression at another local house last week, is Manager Hart's current offering. The patrons were out in force last week, and they were immensely pleased with the fare provided by the May Howard Burlesque Co. Next week, "Miss New York."

NINTH AND ARCH MUSEUM.—Manager Bradenburgh's popular museum, which fills a unique place, continues to attract large numbers, and the visitors always find plenty to amuse and entertain. The interesting features in the curio hall this week are: Prof. Fabian, card manipulator; Inman, contortionist; Lee Roy, human claw hammer; Roberts, iron jawed man; Blondell, human salamander; Prof. Howe, illusionist; Emil Mueller, man with many faces; Frank Emerson, trick bone soloist, and Nigger, canine marvel. In the theatre the continuous vandeville programme includes Chas. H. Duncan, Hart Brothers, the Harpers, Marie Giroux, Axtell and Axtell, Stewart and Ray, Howard and Linder, Joe West, and the cineograph, showing pictures of the Dreyfus trial and Admiral Dewey.

OLYMPIA.—In the curio hall portion of this establishment Managers Berstein and Locke last week had an interesting exhibition of wax figures, which was carefully examined by a large number of the patrons. In the theatre the entertainment was provided by Thomas and Smith, the Hazletons, Thorp and Bly, Irene Hall, Levina and Gray, Alburtia and Miss Simpson.

NOTES.—Marie Dressler, Laura Burt, Francesca Redding, the Hawthorne Sisters, and Maud Courtney are announced as next week's features of the bill at the Grand......When "Barbara Frietchie" is produced at the Broad Tuesday, 10, John Blair will retire from Julia Marlowe's company for the purpose of making a number of special productions in New York during the Winter...... "Because She Loved Him So" follows May Irwin at the Chestnut Street Theatre......Sam. S. Sanford, the old time minstrel, now nearly eighty years old, is about to retire from the stage, and is to be given a benefit at the Chestnut Street Opera House Friday afternoon, Nov. 17. Nixon & Zimmerman have donated the use of the house for the occasion...... Mrs. Thompson, widow of Charles Thompson, formerly a well known property man, is an attendant at the Walnut Street Theatre......Ada P. Blakely, administratrix of the estate of David Blakely, deceased, took an appeal to the Supreme Court from the decision of the Common Pleas Court in the equity suit brought by her against John Philip Sousa. The defendant also appealed from the decision about a month ago......Mr. and Mrs. Kendal arrived here Thursday of last week and took up quarters at the Hotel Bellevue......The news of the death of John Sleeper Clarke, which was received in this city Monday night of last week, caused great surprise and deep regret. He was a great favorite here, and at one time owner of the Broad Street Theatre. At the time of his death he was owner of the Walnut Street Theatre......On Saturday night last fire partially destroyed several buildings near Twenty-ninth and Dauphin Streets, in one of which was stored the scenery and properties of Charles H. Yale's "Twelve Temptations" and a quantity of the superfluous scenery and properties of "The Evil Eye" and "The Devil's Auction." The scenery and properties of Harry Lacy's "The Still Alarm" were stored in the same building. They were all destroyed by the flames. Business Manager Furman, of the Auditorium, estimated the loss on Yale's properties at about $20,000, but both the Yale and Lacy theatrical properties were fully insured......Paderewski will be heard in a piano recital at the Academy of Music on the afternoon of Dec. 14......The dates for the Boston Symphony Orchestra, at the Academy of Music, are Monday evenings, Nov. 6, Dec. 11, Jan. 15, Feb. 19, and March 19, and Saturday evening, Nov. 11; Friday evening, Dec. 15; Friday evening, Jan. 19; Saturday evening, Feb. 21, and Friday evening, March 23.

Pittsburg.—Our theatrical season is now fairly under way, and thus far has been fully equal, both artistically and financially, to that of last year, and the box sheets for the current week indicate a continuance of satisfactory business.

ALVIN THEATRE.—"At The White Horse Tavern" is bidding for the suffrages of our merry men and women this week for the first time. Primrose & Dockstader's Minstrels pleased largely up to Sept. 30. Sol. Smith Russell is due Oct. 9.

DUQUESNE THEATRE.—Hoey & Norton's Twentieth Century Comedians are Manager W. P. Cullen's offering for the current week. Manager Cullen's success thus far has been most gratifying, his beautiful house having done a land office business. "The Three Musketeers," which closed Sept. 30, did a big business.

GRAND OPERA HOUSE.—"The District Attorney" is the bill by the dramatic stock company, and an admirable specialty bill is also given, of which Cheridah Simpson and the American biograph are the principal features. The business is all that the house will hold.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Irwin's Burlesquers furnish this week's bill. The Dainty Duchess Co. departed Sept. 30, after an immense week's business.

BIJOU THEATRE.—"An Easy Mark" this week. "The King of the Opium Ring" abdicated Sept. 30, after a very lurid and exciting reign. "Hearts of Oak" will beat Oct. 9.

EAST END THEATRE.—This house is to be reopened Oct. 24 with a series of literary and musical entertainments, under the management of the Brockway Entertainment Bureau.

PITTSBURG EXPOSITION.—Manager T. J. Fitzpatrick's success with his big show is unprecedented. Dan Godfrey's Band, from London, Eng., is the principal feature just now, and England's Grand Old Man of the baton was tendered a magnificent ovation, under the auspices of the Sons of St. George, Sept. 30. Excursions were run from points on all railroads within a radius of two hundred miles, and thousands of Englishmen flocked to the city to do honor to Dan Godfrey, who was presented by the Sons of St. George with a magnificent gold medal, the presentation speech being made by Attorney J. Henry Williams, of Philadelphia, secretary of the Grand Lodge of Pennsylvania. A bronze medal of similar design was also presented to every member of the band.

NOTES.—Teddy Archer, the organ player, has returned to his home here after his Summer outing......George H. Wilson, manager of the Pittsburg Symphony Orchestra, reports everything cherry ripe for the coming season. The auction sale of season seats will take place Oct. 19......Lu Von Kunits, one of our best known local fiddlers, and first fiddle of the Pittsburg Symphony Orchestra, returned from Europe Sept. 29......Harry Davis, late director of the Grand Opera House for Lessee Frank McCann, announces that he will inaugurate a season of minstrelsy with a minstrel stock company at Old City Hall, Oct. 9.

Harrisburg.—A week of good results, and happy managers, tells briefly the story from the capital city of the Keystone State.

GRAND OPERA HOUSE.—Elmer Vance, with an excellent company, drew big crowds Sept. 25-27. May Irwin, in "Sister Mary," 29, proved a record breaker for a high priced attraction. The week closed with "Kelly's Kids," a farce comedy with a tinge of burlesque, to good business. The latest announcements include "A Trip to Coontown" Oct. 2, 3, "The Hustler" 7.

FLASHES.—Manager William Monyer, of the Carlisle Opera House, was here Sept. 27. He reported business fair......Barney Riley and Ben Miller, of "The Hustler," were in the city 29-Oct. 2......T. W. Dinkins, owner of "Kelly's Kids," was in town last week......Kitty Wolf, of the Kelly's Kids" Co., who has been in Chicago, called there by the death of her mother, returned to the company 1. During her absence Bonnie Farley took her place in the cast......Fred C. Chauncey closed with the Arnold Wolford Co. 26, at Altoona, and is at his home in this city for a few days......Frank and Ida McCormick have joined the Della Rocco Show...... Daly and Goodhart are completing arrangements at Lancaster for their Winter tour of a big "U. T. C." Co. ......Uly S. Hill is doing the fairs in this vicinity with the long haired horse. At the close of the fair season he will organize a repertory aggregation......W. Morrow Tait, of this city, purchasing agent with the Welsh Brothers Show, was home Sept. 29. He will close the season at Lancaster 6......John Lancaster, Maude Hayward and Harry West, known as the Imperial Trio, have decided to remain in vaudeville all season......Michael Welsh, of the Welsh Brothers Circus, will at the close of the season take a pleasure trip to the South prior to opening his Winter attractions......Charles O'Brien, the clown, with the Welsh Brothers' circus, will join a burlesque show at the close of the season......Emma Italia, of the King Dramatic Co., has closed and joined the Bennett-Moulton Co......Prof. Holway gave three reproductions of the "Battle of Manila" at Independence Island the past week, to fair crowds. He has been retained for three more performances......The annual banquet and entertainment of the Harrisburg Mask and Wig Club, 28, was a big success.

Scranton.—At the Lyceum Tim Murphy Oct. 2, "Jonah and The Whale" 3, "Phrosa" 5, Lewis Morrison, in "Frederick The Great," 6, 7 and matinee. Otis Harlan presented "My Innocent Boy" Sept. 30 to good house. D. & Wm. Parry Concert 29 had a well pleased audience. May Irwin, in "Sister Mary," had an overflowing house 28-30.

ACADEMY.—The Cameron Clemons Co., week Oct. 2; the Katherine Ruber Co., week 25, were well received.

GAIETY.—The European Sensation Co., Oct. 2-4; Hoey & Norton's Twentieth Century Comedians, 28-30, had good houses.

Wilkesbarre.—At the Nesbitt Sol Smith Russell filled the house to overflowing Sept. 25 with his new play, "Hon. John Grigsby." May Irwin, in "Sister Mary," 27, had the house nearly full. The piece and May were much appreciated. Otis Harlan presented "My Innocent Boy" 29, to fair attendance. Coming: "Jonah and the Whale" Oct. 2.

GRAND OPERA HOUSE.—The Bon Ton Stock Co. played to very good business during week of Sept. 25.

BIJOU.—Hoey & Norton's Vandeville Co. 25-27, to fine houses. Tuxedo Club 28-30, was well attended.

Easton.—At the Able Opera House, Sept. 25 and week the Chester De Vonde Stock Co. played all week to S. R. O. houses. Coming: "Finnigan's Ball" Oct. 4, "The Air Ship" 7, "The Great Train Robbery" 10, Lewis Morrison 11, in "Frederick the Great."

WONDERLAND.—This resort, which has been remodeled and had a new stage and scenery put in, opened with the Tuxedo Club to a S. R. O. Sept. 25-27. The company gave a very creditable performance. The Metropolitans are due Oct. 2-4.

Lancaster.—At the Fulton Opera House the Elroy Stock Co. presented various dramas to very good business Sept. 25-30. Fields & Hanson's Minstrels Oct. 2, 3, "The Hustler" 6.

BIJOU THEATRE.—The Bijou Stock Co. presented farce sketches: "The Wig Maker" and "Have a Card," with specialties, to good business, 25-30; "East Lynne" and "Jack of the Mines" 2-7.

Erie.—At Park Opera House "A Trip to Chinatown," Sept. 25, was favored with fair attendance, at high price of admission. "Human Hearts," 28, played to good business. "Skipped by the Light of the Moon," 29, was favored with fair attendance. Coming: "Why Smith Left Home" Oct. 2, "Paul Kauvar" 4.

Altoona.—At the Eleventh Avenue Opera House the Rentz-Santley Burlesque Co. did big business Sept. 22, 23. The Wolford Sheridan Stock Co. packed the house 25-28. "A Day and a Night" had a good sized audience 29. "An Easy Mark" comes 30, "Kelly's Kids" Oct. 2, "The Hustler" 3, Vance Comedy Co. 5-7, Elroy Stock Co. 9-14.

Allentown.—At the Academy of Music the Mitchell Players appeared all week of Sept. 25. "The Air Ship" is due Oct. 6......The new Lyric Theatre will be opened 10, with Lewis Morrison, in "Frederick the Great."

WASHINGTON.

Seattle.—At the Seattle Theatre the Boston Lyric Opera Co. played Sept. 17-22, in repertory, presenting "Il Trovatore," "Carmen," "Maritana," "Cavalleria Rusticana" and "La Belle Helene" and "Said Pasha," to good houses. Return engagement 24, "The Bohemian Girl." Vanity Fair comes 29.

THIRD AVENUE THEATRE.—Commencing Sept. 24 "A Breach of Promise" opened the regular Fall season, with Joseph Harrington and Nellie Sennett in leading roles, played to S. R. O. houses. Week of Oct. 1, "The Heart of Chicago."

PEOPLE'S THEATRE.—This favorite vaudeville house presents this week Lillie Starr, Ruby Kazee, Pearl Harcuits, Nellie Howard, Forman and Howlett, Sadie Taylor, the Vernons, John Delmore, Nellie Neville, Frank Earl, Maggie Colburn, the Morgans and Viola May, in "The Pathetic Mashers," and Frank Earle, in the farce, "Why Sue's Gone."

OBERON CONCERT HOUSE.—Herr Irvin Baruch's Ladies' Orchestra, with Ida Storms, character danseuse, and Pearl Lloyd, soloist, Flo Nicky, Snooks Margeson, Shina Byers in specialties. Business fair.

ORPHEUM THEATRE.—Week of Sept. 25, Wm. Malan's "In Broad Daylight," and Will Craft, Iva Donnette, Willie Flemming, Ida Leavitt, Flora Frank, the Montroses, Thos. Nevils, Arthur Hammond, Edith Lawrence, John Burns. Week of Oct. 2, Wm. Malan's "Gold."

FACTS.—Manager Russell, of the Third Avenue Theatre, is well pleased with the prospects of the Fall season. "A Breach of Promise" playing to crowded houses......The engagement of Nance O'Neil for four weeks was canceled on account of Manager Russell not wishing to put on higher prices......The Japanese company, at Seattle Theatre, Sept. 15, 16, attracted good houses. Col. Thompson took the company direct to Honolulu.

Spokane.—At the Auditorium "A Breach of Promise" played to a good house Sept. 20. Vanity Fair came 19, to a fair house. "My Friend from India" comes 15, 16, Modjeska 23......The City Council last week, by a tie vote, refused the application of the Comique and Couer d'Alene variety theatres for licenses, and as a result the two houses must close. The reason stated by the opposing councilmen for their action was that the theatres were not conducted within the pale of the law.

Tacoma.—At the Tacoma the Boston Lyric Opera Co., in "The Bohemian Girl," for matinee, and "Carmen" for evening, drew good houses Sept. 23. Vanity Fair comes 26......The Owl did a large business week of 18......The Lyceum is still dark.

RHODE ISLAND.

Providence.—At Providence Opera House last week we had the pleasure of having another new piece brought out. This time W. H. Crane produced for the first time "Peter Stuyvesant." The piece did not receive the endorsement of the press in this city at all, but after the first performance which was very long drawn out, the piece was pruned up and put into shape, and before the week went out was running very smoothly, and was a very good show. Good business marked the opening, but after the notices in the papers the business fell flat for a day or two. Then business again took an upward spurt, and the week finished with very good attendance. For the present week "Sporting Life" is the attraction. On the week to follow comes "The Sign of the Cross."

EMPIRE THEATRE.—The business that has been done here since the opening of this house is wonderful. Last week "The French Maid" danced and sang herself into popularity. For this week we are to have Johnny and Emma Ray, in "A Hot Old Time." These people were here last season, at another house, and did all the business that the house could do, and this time they have more room to expand, and the business will probably be great. On the week to follow "Sowing the Wind," which has been seen here several times, but only one at high prices, will come, and, no doubt, reap a rich harvest also.

KEITH'S NEW THEATRE.—This place produced its usual show last week, and the bill included a lot of prime favorites, who were warmly welcomed. Business was big all the week. Another good bill this week will include Wright Huntington and the dramatic company, in "A Stolen Kiss;" Chas. S. Sweet, "the burglar pianist;" Foy and Clark, Artie Hall, Harry C. Stanley, Edna Bassett Marshall, Crane Bros., Couture Bros., John Le Claire, Military Trio, Ostrado Howley and Leslie, and the American biograph will produce a number of new pictures, among which one will be Admiral Dewey on the bridge of the Olympia. Week of Oct. 9 the bill will be headed by Edward Milton Royle and Selina Fetter, Press Eldridge and the Montrose Troupe of acrobats.

OLYMPIC THEATRE.—Week of Sept. 25-30 Sam Devere brought as good a show here as he has ever brought, and it was all right in every way. The business was only fair, and as good as it should have been, although it was not a bad week by any means. The present week finds McIntyre and Heath's Comedians here. On the following week comes The Dainty Duchess.

WESTMINSTER THEATRE.—Last week the Broadway Burlesquers appeared at this house under some difficulties. It seems that the show was booked at another house for a little later date. Manager Spitz, just before the show began on Monday afternoon, served an injunction to prevent the show from playing this house. The audience was told of the difficulty and many of them took back their money, which was freely offered them, but some of them sat still to see the proceedings, and after considerable wrangling the matter was settled far enough to allow the show to be given and the company finished out the week. At every performance the incident was alluded to, and, taking it all in all, it was a great advertisement for the company, who gave one of the best shows of the season. This week, the Little Magnets. Next week, the Knickerbockers.

MICHIGAN.

Detroit.—The promising outlook for a lively money making season predicted at the beginning of the season seems to be coming out all right. The month of September proved a good one financially. Attractions, too, are of a better quality.

DETROIT OPERA HOUSE.—This week the McDowell-Walsh Combination will play "La Tosca" and "Gismonda." Last week Otis Skinner and a good company presented "The Liars," to very good business. Mr. Skinner, who is a great favorite here, was repeatedly called before the curtain.

LYCEUM THEATRE.—This week, Edwin Gordon Lawrence's dramatic drama, "For Her Sake." Last week Black Patti's Troubadours gave one an idea of witnessing "Coontown on a Jubilee Day." Such lively ragtime music, dancing, singing and caper cutting was enough to put the most exacting audience into a jolly good humor. It was certainly the best coon aggregation seen here in years. Black Patti's singing was a feature that met with hearty response. They had good attendance all week. Next week, "A Trip to Chinatown."

WHITNEY'S GRAND OPERA HOUSE.—This week, "London Life." Last week "On the Stroke of Twelve," a new melodrama by Joseph Brandt, was seen for the first time in Detroit. The piece proved to be a big success, and drew to the house's capacity all through the engagement. Next week, "King of the Opium Ring."

CAPITOL SQUARE THEATRE.—This week, "Miaco's City Club Burlesquers." Last week Jones' Southern Quadroon Co. played to very fair business. Next week, Miaco's Grass Widows.

WONDERLAND THEATRE AND MUSEE.—This week's bill includes: The biograph, showing pictures of the Columbia and the Shamrock and other pictures; Mlle. Irene, contortionist, and her dog Zaza, Wertz and Adair, acrobats; the Great Tobins, musical team, and Walz and Ardell, operatic songs and piano specialties.

Grand Rapids.—At Powers' Opera House, this being State Fair week, the Wilbur Opera Co. played to S. R. O. Coming: W. H. West's Minstrels Oct. 2, "Pudd'nhead Wilson" 9, 10.

GRAND OPERA HOUSE.—"On the Suwanee River," week of Sept. 24, played to S. R. O. "On the Stroke of Twelve" Oct. 1-4, "Shannon of the Sixth" 5-7.

SMITH'S OPERA HOUSE.—Week of Sept. 25 Rider's Moulin Rouge Burlesquers played to S. R. O. Week of Oct. 2 Watson Sisters' Burlesque Co.

Kalamazoo.—At the Academy of Music "On the Suwanee River" had a fair house Sept. 23. Davis & Busby's "Ten Nights in a Bar Room" played to big business 26, "McCarthy's Mishaps" had a light house 27. "King of the Opium Ring" is due Oct. 4; Porter J. White, in "Faust," comes 6; "Pudd'nhead Wilson," 7.

GRAND OPERA HOUSE.—Fred Rider's Night Owls is billed for 2.

THE STREET FAIR COMMITTEES are overwhelmed with applications for out door shows of all kinds.

Jackson.—At the Athenæum "Ten Nights in a Barroom" came to fair business, matinee and evening, Sept. 23. Robert Mantell, in "The Dagger and the Cross," had a large and enthusiastic audience 26. "How Hopper Was Side Tracked" pleased a fair sized house 25. Porter J. White, in "Faust," 29, gave good satisfaction to a small house. Coming: Warren Entertainers Oct. 1, Wm. H. West's Minstrels 3, "Pudd'nhead Wilson" 6......Norris' Dog and Pony Show, under canvas, Sept. 23, had excellent business.

Bay City.—At Wood's Opera House, Sept. 26, a fair sized crowd saw "How Hooper was Side Tracked," and they all seemed to be satisfied. A small sized audience witnessed the biograph's reproduction of the Jeffries-Fitzsimmons fight 27. The pictures were the best of the kind ever put before an audience here. Coming: "Pudd'nhead Wilson" Oct. 3, Wm. H. West's Minstrels 5, "King of the Opium Ring" 6, "Skipped by the Light of the Moon" 7.

Saginaw.—At the Academy of Music "How Hopper Was Side Tracked" drew fair house Sept. 27. Murray and Mack, in "Finnigan's Ball," 28, played to good business. Edwin Mayo is due Oct. 4, "Skipped By the Light of the Moon" 5, W. H. West's Minstrels 8.

Battle Creek.—At Hamblin's Opera House Robert B. Mantell, in "The Dagger and the Cross," played the largest house of the season Sept. 27.

MAINE.

Portland.—At the Jefferson Theatre, on 25, 26, Daniel Frohman's Co., in "A Colonial Girl," attracted good sized audiences at both performances. The remaining four days, 27-30, the Shubert Stock Co. played, closing their engagement at this theatre with a fine production of "Moths," to good houses at each performance. "On and Off" is booked here for Oct. 2, and "The Christian" 3, 4.

PORTLAND THEATRE.—Richards and Canfield, in "A Temperance Town," was the only attraction at this house last week, coming 27, 28, with matinee, and doing a very good business. Due: Oct. 2, Morrison Comedy Co.; "What Happened to Jones" 10, 11.

IOWA.

Des Moines.—Holden's Comedy Co., No. 2, packed the Grand Opera House Sept. 25 and played to good business the rest of the week. "The Hottest Coon in Dixie" enjoyed fair patronage 22, 23. Coming: "Mr. Plaster of Paris" Oct. 2, 3, "A Man of Mystery" 4, 5, "The Pay Train" 6, 7, Miles-McCarthy 9-11, Scott's Minstrels 12, "Chattanooga" 13, 14.

FOSTER'S OPERA HOUSE.—"Dear Old Charley" was presented to fair houses Sept. 23. Coming: "At Piney Ridge" Oct. 2, Hopkins' Trans-Oceanics 3, Ward and Vokes 12, Clara Thropp 14.

AUDITORIUM.—"A Romance of Coon Hollow" comes 5, 6.

MIRROR THEATRE.—The Marguerite Wagner Comedy Co. was canceled Sept. 28, after three nights of poor patronage.

THE SENI OUR SED CARNIVAL is on in Des Moines week of Oct. 2.

Davenport.—At the Burtis Opera House the formal opening occurred Sept. 22, with Geo. C. Boniface Jr., in "Dear Old Charley," to a big house. "Two Married Men" played to a packed house 24. "The Glad Hand" played to moderate business. Coming: Wm. H. West's Minstrels 29, Scott's Minstrels Oct. 1, "A Mile from the Crossing" 2.

BURTIS THEATRE.—Business was very good during the past week, and Sunday matinee the seating capacity is taxed to its utmost.

GRAND.—Van Dyke & Eaton Co. opened Sept. 24 a week's engagement at popular prices and business was good all week, the seating capacity of the house being taxed at each performance and a great many were turned away.

Cedar Rapids.—At Greene's Opera House Sept. 21, "Two Merry Tramps" had a fair house. "Two Married Men" pleased a good audience 23. Oliver Scott's Minstrels gave a good performance 27. Coming: "Mr. Plaster of Paris" 28, "Uncle Josh Spruceby" 30, "The Pay Train" Oct. 2, "The Wheel of Fortune" 3, Myles McCarthy 5, "A Man of Mystery" 6, "At Piney Ridge" 10, "A Hot Old Time" 11, Holden Comedy Co. 12-14, Martin's "U. T. C." Co. 16, "Skipped by the Light of the Moon" 17, "Under the Dome" 20......C. L. Kellogg, business manager, and James H. Stuart, agent for "Mr. Plaster of Paris," were here 21......R. E. Gilliam, agent for "Uncle Josh Spruceby," was in town 22. ......Jerry Dwyer returned to St. Louis 24, after a five weeks' stay here painting new scenery for Greene's Opera House. Eleven hundred yards of new canvas were used......Chas. Curtis, agent for the Buffalo Bill Show, was here 26...... J. W. Williams, ahead of "The Pay Train," was in town 26, 27......F. L. Hunt, agent of the Olympia Opera Co., arrived here 25, for a week's visit...... Paine's fireworks are announced for the carnival Oct. 2-7......Official information has been received that George and Edward M. Anderson and the Andrews Opera Co., of Waterville, Minn., were, on Sept. 11, declared to be bankrupts. Creditors have been called to meet Oct. 10, at Mankato, Minn.

Dubuque.—The Glad Hand Burlesque gave an unsatisfactory performance for small house Sept. 22. "Uncle Josh Spruceby" Co. gave two performances 23 to good houses. "Two Married Men" had a fair house 25. "A Romance of Coon Hollow" had a fair house 26. The most satisfactory part of the performance was the singing and dancing of the colored members of the company. Scott's Big Minstrel Carnival had a good house 28. Due: "The Pay Train" 29, "The Wheel of Fortune" 30, the Olympia Opera Co. in repertory Oct. 2-7, Paul Gilmore in "The Three Guardsmen" 9......Dubuque Street Fair and Carnival commences 3 and lasts during the week. The entertainments will consist of flower parades, races, specialty acts and Pain's "Battle of Manila" every evening.

Burlington.—At the Grand "Mr. Plaster of Paris" came Sept. 21 to rather light business and gave only fair satisfaction. Protopapa's Vaudeville Co. came 22 and gave an excellent entertainment, but business was not satisfactory. Sadie Raymond, in "The Missouri Girl," pleased to a good audience 28......The Street Carnival is now on, and the four platforms present some very good entertainments......Prof. Reynolds, of Springfield, Ill., the high diver, made his last leap night of 27. In the rebound after striking the net he fell on his neck, dislocating it. He is still alive, but it is only a question of a few hours till he dies.

Council Bluffs.—At the Dohaney Theatre "Town Topics" came Sept. 24, to a good house. The Woodward Stock Co. No. 2 opened a week's engagement 25, to an immense audience. F. H. Livingstone and other favorites were accorded ovations. Specialties will be introduced between acts. "At Piney Ridge" is announced for Oct. 1. "Faust" will be seen 2. A neat programme, issued by Geo. L. Bennett, house treasurer, is receiving favorable comment.

Keokuk.—At the Keokuk Opera House "Mr. Plaster of Paris" pleased a fine house Sept. 25. Myles McCarthy, in "Dear Irish Hearts," drew fairly good business 28. "At Gay Coney Island" is due Oct. 3......Carrie Clarke Ward, of the "Mr. Plaster of Paris" Co., was the guest of relatives during the engagement of the company here.

NEW HAMPSHIRE.

Manchester.—Geo. Thatcher's Minstrels played Sept. 26, at the Opera House, before quite a large gathering, Niblo and Riley, Green and De Veaux, Allen Wrightman, Geo. Thatcher, the Grammercy Quartet and the Big Four furnishing the olio. On 27 "A Colonial Girl" played to a fashionable audience. "Mlle. Fifi" is due Oct. 2, "A Temperance Town" 3, "On and Off" 4.

PARK THEATRE.—Manager Court wears a continuous smile, as business is increasing daily here. Sam T. Jack's Own Co. turned 'em away Sept. 25, and had large houses 26, 27. The olio included: Beatrice, Crowley and Foley, Rice and Cady, Hazelton and Vedder, the Oriental Pa-ma-la, Stelts, and "A Hot Time in Alaska." For the rest of the week the Rose Hill English Burlesquers, with the following: Berry and Hughes, Sullivan and Webber, Miles and Raymond, Swain and Bambard, concluding with "The Naughty Soubrettes," played to good business. Coming: The Victoria Burlesquers Oct. 2-4, Go-Won-Go Mohawk 5-7.

AUSTIN'S MUSIC HALL.—This place, renamed the Bijou, will again open Oct. 1, with F. Earle Bishop as manager. Bookings, week of Oct. 2: Marlow and Plunkett, the Simpsons, Martin and Wilson, Gertrude Warren, Marie Sousa, Bob Branigan, Harry Church, the bioscope, by Howard and Sheafe.

PALACE THEATRE.—The opening occurred here 25, and was witnessed by continued large audiences throughout the week. Week of Oct. 2: Harry Newman, Hazel Reynolds, Mr. and Mrs. Geo. Cooper, Bertha Locke, Tom Riley.

MONTANA.

Butte.—Gorton's Minstrels, at the Grand, Sept. 21-23, played to good business and gave excellent satisfaction. "The Heart of Chicago," 25-27, played a profitable engagement. Coming: "A Black Sheep" 28-30, "You Yonson" Oct. 1-3, "Mistakes Will Happen" 7, 8.

SUTTON'S NEW THEATRE.—Work is progressing rapidly on this structure, and Manager Sutton expects to open Oct. 29, with "Finnigan's Ball" for a week, to be followed by "Mr. Plaster of Paris" week of Nov. 5. Woodward's stock will then occupy the house for ten weeks, in repertory.

CASINO.—W. H. Weaver assumed the management of this house Sept. 25. The bill: Della St. Claire, Nellie Trojean, Mae Gotman, Willie Fessenden, Leonard and Center, Ada Hastings, Cora Ray, and De Armo, aerialist.

MONTANA CONCERT HALL.—Week of 25: Howard Sisters, Dickie Woodford, Frankie Smith, Nellie Thompson, May Wonderly, Maude Le Blanche, Walter Reed, D. Edson, Harry Sedley, Howard Foster, Irene Pixley, Gilbert Sisters and Salome Ettinge.

GOSSIP.—Louise Webber appeared in operatic selections at the Grand 21, assisted by Mrs. G. O. McFarland and other local talent......Manager Sutton has closed a contract for a dynamo, with which he intends to furnish electricity for lighting purposes in his new theatre.

—David O'Brien's "Among the Players" takes the road Oct. 9, headed by Yetta Herold.

NEW YORK CITY.

Review and Comment.—The days and nights of the past week were crowded with events, the most important of which, however, occurred outside of the theatrical field. Only one novelty was presented on Monday night, and it was comparatively unimportant. The Murray Hill Theatre opened with a stock company, and later in the week the two German theatres, the Irving Place and the Germania, threw open their doors for the season. The city was thronged with visitors, and the last two days of the week were devoted to the popular welcoming of Admiral Dewey. The city was in holiday attire as well as in holiday mood. Decorations of various sorts were seen on every side. The name of Dewey was on every lip; his strong and handsome features beamed from myriad portraits, and grateful thoughts of him filled every heart. Compared with him, and with the delight of doing him honor, everything else faded into insignificance, and even the mimic stage was dwarfed, and partially ignored, while we enjoyed the visit of one who had acted the principal role in a drama of real life which had commanded the admiration of the civilized world, and which had gained for us a place among the arbiters of the fate of nations. At the date of writing the week has run but half its course, but that half has been fruitful of disappointment to local theatrical managers, and as the actual jubilee days are yet to come there is little hope of solace. Broadway, Fifth Avenue and other highways have been crowded nightly with eager sight seers, who found that the splendor of this great city, and the strong pulsing of its life, reaching its maximum force under abnormal conditions, afforded mental stimulus more exhilarating than any that the stage had to offer, and consequently the anticipated boom in theatrical business failed to materialized. During the succeeding days and nights the water and land pageants will be most formidable rivals of theatricals. A great display of fireworks will keep the crowds in the open air, and physical and mental fatigue will doubtless assist in the overthrow of managerial hopes. Such experience is not uncommon, such result is not illogical. Many of the theatres have announced extra matinee performances, but houses that remained closed on the afternoon of Saturday, the day of the great parade and popular welcome to the Hero of Manila, were the Garrick, Knickerbocker, Empire, Daly's, Criterion, Lyceum and Garden. The local theatrical managers deserve commendation for the manner in which they decorated the fronts of their houses. No finer decorating was seen in the city, and foremost among those meriting praise was Daniel Frohman, whose adornment of his Broadway house, Daly's Theatre, made it one of the most notable features on the great thoroughfare......Cissie Loftus will not be Richard Mansfield's leading lady. She has canceled her contract with Mr. Mansfield's consent. The assigned cause is a severe cold, which permits her to speak only in a whisper, and which could not be conquered in time for the opening of Mr. Mansfield's season in Boston, on Oct. 2. Katherine Grey has been re-engaged for the role of Roxane. Miss Loftus has not even whispered her plans for the future........ J. Cheever Goodwin has done some rapid work rewriting Francis Wilson's role in "Cyrano de Bergerac." As he proceeded the new matter was given piecemeal to the audience on several successive nights, and the entire revision was presented Sept. 27, with reported good results......The continued attractions for the week ending Sept. 30 (Dewey week) were John Drew at the EMPIRE, Mr. and Mrs. E. H. Sothern at DALY'S, Mrs. Fiske at the FIFTH AVENUE, Francis Wilson at the KNICKERBOCKER, Henry Miller at the HERALD SQUARE, Annie Russell at the LYCEUM, "The Ghetto" at the BROADWAY, "The Girl from Maxim's" at the CRITERION, "Why Smith Left Home" at the MADISON SQUARE, "The Rounders" at the CASINO, Andrew Mack at the ACADEMY OF MUSIC, "The Young Wife" at the FOURTEENTH STREET, "In Paradise" at the BIJOU, "Whirl-i-gig" at WEBER & FIELDS', Rogers Bros. at the VICTORIA, "The Man in the Moon" at the NEW YORK, Mrs. Leslie Carter at the GARRICK, and Stuart Robson at WALLACK'S, the three last named having closed upon that date......The one week stands closing Sept. 30 were, "Courted Into Court" at the STAR, "We 'Uns of Tennessee" at the AMERICAN, "Daughters of the Poor" at the THIRD AVENUE, Kellar at the GRAND OPERA HOUSE, "A Little Ray of Sunshine" at the HARLEM OPERA HOUSE, and "Shore Acres" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the OLYMPIC, the AERIAL MAGNOLIA GROVE, the ATLANTIC GARDEN, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE........"A Stranger in a Strange Land," a three act farce, by Sidney Wilmer and Walter Vincent, was given its first Metropolitan presentation at the MANHATTAN THEATRE on Sept. 25.......James K. Hackett began an engagement, in "Rupert of Hentzau," at the GARDEN THEATRE on Sept. 25.......The MURRAY HILL THEATRE reopened Sept. 25 as a stock theatre, still under the management of Henry V. Donnelly. "In Mizzoura" was the offering for the week.....At the MADISON SQUARE GARDEN the Banda Rossa began on Sunday evening, Sept. 24, a series of concerts which continued throughout the week......The GERMANIA THEATRE opened Sept. 28 with the German tragedian, Leon Resemann, and his company of players brought by Gustav Amberg from Herr Resemann's theatre in Stettin, Germany. The play presented was "Koenig Heinrich," a heroic drama, in a prologue and four acts, by Ernst von Weldenbruch, this being its first presentation in this country. Herr Resemann is, however, not a stranger here, having appeared here some years ago under the management of Adolph Neuendorf, now deceased. Herr Resemann was seen in two roles, Archdeacon Hildebrand in the prologue, and Pope Gregory in the play. The title role was played by Theodor Burgarth......The IRVING PLACE THEATRE opened its season Sept. 30, with "Maria Stuart" as the initial offering. Further mention of this event will be found elsewhere in this issue.

WM. A. BRADY took the position of managing director of Koster & Bial's Music Hall Sept. 21, by arrangement with Proprietor Robert Biel. In an interview he said: "The policy of the house as far as the attractions are concerned will be materially changed. The first important production will occur on Oct. 2, when there will be presented a half hour dramatic sketch, entitled 'When a Man Loves Too Well,' by Paul Armstrong, the story of which is founded on American society life and is written around a husband, a wife and a wife's former admirer. This same programme will include specialties by prominent vaudeville performers. Mr. Brady has also contracted for an important European attraction which has been seen here before, and for several others which he is not at liberty to make public for the present. These, with several vaudeville attractions which he secured from George W. Lederer, intended for the New York Theatre Roof Garden, Mr. Brady

thinks will be sufficient to carry him along into the season as far as the holidays, when he will organize a company on the same principles as Weber & Fields' stock company and the Rogers Brothers, and produce burlesques on local successful attractions. For these burlesques Mr. Brady will secure Clay Green and Henry Guy Carleton to write the lines. David Henderson has made an offer to supply an elaborate pantomime for the holidays, which is looked upon quite favorably, but nothing is as yet definitely decided upon."

Wallack's.—Wm. H. Crane began an engagement at this house on Oct. 2, presenting for the first time in this city "Peter Stuyvesant, Governor of New Amsterdam," a comedy, in four acts, by Brander Matthews and Bronson Howard. This work, which was originally written by Mr. Matthews and afterwards touched up by Mr. Howard, had its first presentation Sept. 25, at the Providence (R. I.) Opera House. The work is based upon the British intrigue in 1661-62 to obtain control of New Amsterdam, and in treating of the efforts of the Dutch Governor to thwart the schemes of the conspirators the many sides of his irascible but kindly nature are shown with entertaining results, though with considerable variation from actual portraiture. In order to strengthen the colony of the Dutch Republic the governor arranges a series of matrimonial alliances, and in this way the love interest of the play revolves around him without kindling any amatory fire in his own heart. He seeks to unite his niece, Anneke Stuyvesant, to Sir Reginald Farquhar, the British agent, and for a wife for his ward, Conrad Ten Eyck, he has selected Katrina Van Der Planck, daughter of his chief counsellor. The young people thwart his plans, however, and Conrad wins Anneke, while Katrina becomes the wife of Reginald. Two other love affairs in which the governor takes a hand end in accordances with his wishes, though he nearly spoils one of them. Sir Reginald proves to be a British spy, but circumstantial evidence incriminates Conrad in his stead, and in the trial by court martial the governor is compelled to join in a verdict of condemnation against his ward, whom he tenderly loves. Conrad, though aware of Reginald's guilt, heroically maintains silence, but in the end he is exculpated by Reginald's confession, and the brave young Englishman, who has risked his life to serve his king, is pardoned and protected by the generously impulsive governor. The play calls for little comment. It is not sufficiently heroic to entitle it to exalted rank among the works which treat of the early years of a great people, nor is it constructed with sufficient skill to win commendation as a product of the playwright's art. The perpetual love making becomes a trifle wearisome in spite of misunderstandings, cross purposes and jealousies, and the play tumbles to pieces at last through its comic opera finish. Viewed only as a medium for the display of the entire range of Mr. Crane's powers, the work merits commendation. It furnishes the genial comedian excellent opportunities to do all that he can do best, and keeps him out of all danger of sentimental soliloquy or pleading. The tenderness of the good hearted governor is of the paternal sort, and of this is born his anguish. Mr. Crane had already proven how capably he can give expression to this sort of sentiment, and also with what ease and fidelity he can change his mood from stormy to serene. His Peter Stuyvesant deserves to rank among his best creations. Its range is as wide as the limits of his best expression, and in make up, speech, bearing and facial play he was very satisfactory. His arrangement and management of the [illegible] was excellent, and it is scarcely an exaggeration to say that he won a personal triumph. The supporting company was more than equal to all demands made upon it, and the well known players composing it have, when occasion demanded, done so much better work than is now required of them, individual mention is quite superfluous. If the other roles of the play were even relatively as well fashioned as the stellar part the work would be much more interesting and would have gained from the first night's audience a stronger endorsement. The work was put upon the stage in commendable style, but in spite of scenery and environment there was a modern atmosphere and at no time was there satisfactory illusion. The cast: Peter Stuyvesant, Governor of New Amsterdam, Mr. Crane; Jonas Van Der Planck, George Fawcett; Gerardus Bogardus, Carl Herbert; Gerrit Opdyck, Daniel Fingleton; Myndert De Vroo, George L. Stevens; Sir Reginald Farquhar, William Courtleigh; Conrad Ten Eyck, William Ingersoll; Dr. La Montagne, William Sampson; Major Killaen Ketteltas, Frederick Truesdell; Capt. Cornelius Van Langendyck, George F. Devere; Lieut. Schuyler, Harvey Banks; Lieut. Westervelt, Henry Griesman; Barry McNamara, Thad Shine; Corporal Van Schaick, Ferris Mason; Wolfert Pieterson, Will Dupont; Nero, the governor's dumb pet, Frank Molborn; Anneke Stuyvesant, Percy Haswell; Mrs. Lysbet Bayard, Selene Johnson; Katrina Van Der Planck, Sandol Milliken; Gertryd, Lelia Bronson.

Garrick Theatre.—Otis Harlan made on Oct. 2 his first metropolitan appearance as a star, offering George R. Sims' three act comedy, "My Innocent Boy," which received its New York premier on that date. The story of this play, and the data concerning its earlier productions, appeared in our last week's issue. Although the programme classifies the piece as a comedy, there is little in the work to bear out the truth of this statement, for its theme and treatment are distinctly farcical, and it should be judged purely as a representative of that branch of stage diversion. Its merits, though not numerically great, are sufficiently pronounced to carry the work safely through the rapids of critical opinion, and the success which it unquestionably won was due, not to its plot, which has served times without number to bolster many a complicated fabric of unnatural happenings, but to the brisk pace of its action and the apparent spontaniety of its interpretation. Its story rears once again the colossal tower of lies in which farcical heroes delight, and, as the structure comes down piecemeal, there is the usual din and consternation as the hero is all pinned in the *debris*. There is but little wit in the dialogue, and originality was clearly never aimed at, but the proceedings in the play's unfolding were fraught with considerable interest, for all that, and the fun was served up in fair proportions. Otis Harlan played the man who toys with the truth in his usual burlesque manner. He was in his best form, nimble of foot and more nimble of tongue, and with an eye continually trained on the ludicrous. He succeeded in getting all the humor possible out of his role. Joseph Allen played the irascible father with a wonderful amount of explosive force, and was excellent. Frank Doane was capital throughout, and Florence Lillian Wickes looked charming, and acted with a full appreciation of her role's scope. Ada Deaves, Mamie Forbes and Nettie Neville made decidedly favorable impressions in their respective characters. The cast: Valentine Smith, Otis Harlan; Commodore Smith, Joseph Allen; Felix Jellicoe, Frank Doane; Cramp, Harry Lillford; Johnson, Thomas Quinn; Figgins, James F. Lee; Rev. Titus Tremlett, Bert Young; Monsieur De Moulin, James F. Lee; Mrs. Jutsam, Florence Robinson; Hypatia, Florence Lillian Wickes; Miss Porter Magnus, Ada Deaves; Dulcie, Helene Tuessart; Dora Jennings, Mamie Forbes; Amy Jones, Agnes Vars; Beatrice Parker, Frances Tyson; Sadie Simmons, Nettie Neville; Irene, Helen Walton; Ada, Adell Hamilton; Louisa, Vera De Ford; Susan, Mamie Forbes.

Knickerbocker Theatre.—Francis Wilson entered on Oct. 2 upon the third week of his engagement. The alterations made in his new opera, "Cyrano de Bergerac," are such as seem to please Mr. Wilson's admirers.

Daly's Theatre.—Mr. and Mrs. E. H. Sothern, now in the fourth week of their engagement at this house, are still presenting "The King's Musketeer," to good business. The play is exceedingly well done and the performance is very exhilarating.

Broadway Theatre.—"The Ghetto" started on Oct. 2 upon the third week of its run. It is a remarkably strong play and seems to be thoroughly appreciated. It is remarkably well played and wins much applause.

Lyceum Theatre.—Annie Russell, in "Miss Hobbs," began on Oct. 2 the fifth week of her engagement. Miss Russell's popularity, combined with the merit of the play, has secured good business from the start.

Madison Square Theatre.—"Why Smith Left Home," now in the fifth week of its engagement at this house, is still playing to excellent business.

Irving Place Theatre.—The season of this German house was inaugurated by Manager Conried on Saturday evening, Sept. 30. The house has been thoroughly renovated throughout and is as attractive as it possibly could be. In pursuance of his liberal policy the management has provided a number of people new to the American stage, and six of them were seen in the initial production. "Maria Stuart," Schiller's tragedy, was the bill, and it was splendidly played. Slava Robert, as Elizabeth, and Martha Schiffel, as Maria Stuart, showed themselves as accomplished actresses, and made a successful debut. Paul Faber, as Robert Dudley (Leicester), Carl Bender, as George Talbot (Shrewsbury), A. Meyer-Eigen, as Wilhelm Cecil (Burleigh), and Rudolph Klein-Rhoden were the males, and were also successful. Of the old people all of them came in for proper recognition, notably Wilhelmine Schluter, Julius Strobl and Max Hanseler. The full cast was as follows: Elizabeth, Slava Roberts; Maria Stuart, Martha Schiffel; Robert Dudley, Paul Fabor; George Talbot, Carl Bender; Wilhelm Cecil, A. Meyer-Eigen; Graf von Kent, F. Hitzigrath; Wilhelm Davidson, Julius Strobl; Amius Paulet, Max Hanseler; Mortimer, Rudolph Klein-Rhoden; Graf Aubespine, Jacques Horwitz; Graf Bellelvre, Eugen Hohenwarth; O'Kelly, Jacques Lurian; Drugeon Drury, Carl Frischer; Melvil, George De Bret; Hanna Kennedy, Wilhelmine Schluter; Margarethe Kurl, Ruscha Michaelis; Officier del Leibwache, Willy Frey. "Maria Stuart" was repeated Monday evening, Oct. 2. For Tuesday evening, 3, is announced "Renaissance," a new comedy, by Schoenthan and Koppel-Ellfeldt, Emmy Schroth, Anna Leonard. "His Right to Himself," by F. Wrede, and "Hans," by Max Dreyer, will shortly be produced.

London Theatre.—A new factor in burlesque circles is introduced here to the Bowery this week, the Tuxedo Club being the attraction. A fair sized house attended Monday evening, Oct. 2. The company is handsomely equipped, the costumes in the first part being especially striking. "A Tony Time at Tuxedo" is the title of the opening skit, and it abounds in funny situations and pretty musical numbers. Nellie Elmer as a lively widow, Margaret Rosa as the president, Vera Harte and Dorothy Fanta, with Walt Terry as a comical eccentric tramp, Jim Fantas and John F. Clark as micks, Frank Graham as Ikio, were prominent. The olio presents an especially attractive list of acts. John F. Clark produced his specialty in the first part. Marie De Rossett was first on the list with her gun manœuvres; the two Fantas produced their comedy, acrobatic and boxing act, for which they gained encores; May Thorndyke sang coon songs; the Grahams appeared in their sketch, "A Soldier's Sweetheart," which crowds a lovers' quarrel, a battle, and other dramatic incidents, but admitted of good singing by Mr. Graham. Walt Terry and Nellie Elmer exhibited a series of dances, Mr. Terry's remarkable leg movements being applauded vigorously. Miss Elmer incidentally did some lively exercising with the foil. John R. Harth juggled comically, and also displayed skill as an equilibrist. Margaret Rosa and Vera Harte appeared in their strong act, Miss Rosa's efforts as a wench being especially happy. Their singing of solos and duets and comedy finish with the "Dutch Pecks" was encored repeatedly. The Madisons sang descriptive songs. "Gloriana" is the finish, and introduces a patriotic display handsomely costumed. Jas. T. Keese is proprietor and manager, Chas. T. Cromwell, business manager; C. F. Brooks, musical director; Walter Terry, stage manager. Next week, the Merry Maidens.

Miner's Eighth Avenue Theatre.—Dinkins' Utopians came to town Monday, Oct. 2, their arrival serving to almost completely fill this resort. "Le Chat Noir," which introduces the fun, and "Hotel Razzle Dazzle" which ends matters, furnish opportunity for no end of fun, bright costuming and the introduction of a bevy of rather pretty girls, an entertaining olio forming a connecting link between the two extremes. Clara Adams leads off with coon songs well sung, and gives way to the Three Gradners, Jack, Andy and Ada, who create a furor of applause for their clever specialty, in which good music and no end of excellent dancing abounds. John V. Bryce and Wm. A. Inman are next in line, with amusing character comedy, and are followed by James C. Flynn, who has capable assistance from Lida Dexter in depicting "Her Other Husband." Ada Lane's new act, the Three Sisters Lane, holds attention next, a strong hit resulting, and the olio concludes with John B. Barton and Annie Ashley's lively character sketch. Their encore was a tremendous hit. Lack of space prevents a more detailed review of the burlesque and first part, in which all work with commendable vim, but a word in praise for Ada Lane's cleverness in a "thinking" character part is merited. James C. Flynn was also excellent as a very breezy hotel clerk; in fact, everyone concerned seemed to be well adapted to the work in hand. The show is pleasing throughout and gave the best of satisfaction. Next week, Sam Devere's Own Co.

Star Theatre.—"When London Sleeps" is presented by James H. Wallick this week, the opening attendance Monday evening, Oct. 2, serving to pack the house to repletion in every part, scores of prospective ticket purchasers being turned away unsatisfied. The presenting company is far superior to the average run of melodramatic interpreters, and gives the familiar play the best representation it has ever received in this vicinity. The scenic equipment is adequate, and the entertainment gave abundant satisfaction in all particulars. The cast: Capt. Rodney Haynes, John. J. Pierson; David Englehurst, J. K. Hutchinson; Fursby Fuller, Wm. E. Whitman; Sammy Blyth, Harry Bowley; The Hon. Bertie Broomhead, Tony West; Mark Blackwood, Emile La Croix; Bob Jones, R. Hinchliff; P. C. Stone, A 42 S. Steele; Stefano Worricano, H. H. Wheeler; Wales, Geo. W. Taylor; Winkles, M. Johnson; Hilda Corrode, Helen Collette; Signorina Roberti Jonesio, Josepha Crowell; Carrie Jones, Cricket Caryl; Maudie De Frere, Violet Barney; Alice, Kate Worthington; Signora Theresa Carreno, Mamie Barber; Leila, Josephine McMahon; Queenie Carruthers, Ida Glenn. Next week, Gus Hill introduces "Through the Breakers."

Pleasure Palace.—A well filled auditorium greeted the strong bill provided at Manager Proctor's beautiful uptown vaudeville home this week. Camille D'Arville, who is under engagement for appearances at Mr. Proctor's houses, made her first appearance at this resort on Monday, Oct. 2, and scored a great hit, her singing being received with great enthusiasm. Herbert Cawthorn and Susie Forrester, in their comedy, "A Damage Suit," were also received with marks of favor. Edward Lauri was another debut at this house, his singing and dancing easily winning for him a place in the good graces of the audience. "Fun at the Toll Gate," the Quigley Brothers' skit, was also a favorite number. Manjonita and Eugene, terpsichorean experts, succeeded in their efforts to please. Harry Gilbert-Castle, though an extra, was successful in his quaint monologue, the pleasure of the bill being further heightened by the entertaining efforts of Behman and Spaulding, comedy acrobats; Genaro and Theol, contortionists; Eddie Moore, comedian and dancer; Javelle, on the swinging wire; Richard Thomas, boy mimic, and new views of foreign travel. Sunday's concerts continue to attract large audiences.

Murray Hill Theatre.—"The Highest Bidder" is the offering at this house, and the excellent cast interpreted Morton & Reece's comedy in fine style Monday Oct. 2. The full cast was as follows: Jack Hammerton, Ralph Stuart; Lawrence Thornhill, William Redmund; Bonnam Cheviot, Walter Allen; Sir Muffin Struggles, Charles D. Waldron; Sir Evelyn Graine, Thos. L. Colman; Parkyn, Herbert O'Connor; Joseph, Edwin N. Candee; Sergeant Downey, Wm. Hickey; Bill, S. M. Kelly; Jew, Fred Morgan; John, Percy Johnson; Clerk, Arthur Stephent; First Purchaser, Frank Herbert; Second Purchaser, K. M. Evens; Rose Thornhill, Hannah May Ingham; Mrs. Honiton Lacy, Grace Huntington; Louise, Georgia Welles; Ann, Lily Herbert. Next week, "Too Much Johnson."

Fourteenth Street Theatre.—"A Young Wife" continues the attraction here, a good house being in attendance Monday, Oct. 2, when the play began its concluding fortnight. James H. Wallick presents "The Dairy Farm" as the following attraction.

Criterion Theatre.—"The Girl from Maxim's" is now in the sixth week of its run. It is still drawing well, and, if another theatre can be had after it is obliged to leave its present quarters, it will make a good record.

Tony Pastor's Theater.—Manager Pastor returned to stage activity and was welcomed by an overflowing house on Monday, Oct. 2. His repertory of new songs pleased immensely, as usual. Hilda Thomas, who follows Mr. Pastor as the feature, has a new assistant at the piano. Lou Hall, now furnishing aid in her clever sketch, "The Maid and the Professor." Her success was complete. Edwin Latell scored his accustomed hit, both in comedy and through artistic banjo playing, and Fred. Niblo promulgated a monologue productive of an abundance of laughter. Nellie Burt was in her accustomed favor, with singing coon songs and lively ditties; Harry Edson and his dog, "Doc," were a hit, and the Pantzer Trio scored heavily in their clever contortion act. Lack of space prevents more complete mention of the specialty part of the bill, which also introduced the Two Luciers, Geo. and Lolo Voujeres, assisted by Little Fanny; Harry Thomson, Marshall, Williams and Hood, and Chas. G. Widden. The American vitagraph has been excelling in enterprise during the past week. Several views were taken of the Olympia and projected here the evening of the same day, and the Dewey land parade was seen on Saturday evening, five hours after the views were taken. The vitagraph is a popular fixture here and continually gains in favor.

Keith's Union Square Theatre.—An old time crush was in evidence here on Monday, Oct. 2, when another excellent bill passed in review. The continuation of Ching Ling Foo's remarkably successful engagement served to maintain him in continued favor. One of the most heartily welcomed numbers in the changed bill was "A Tip on the Derby," as presented by Filson and Errol; their hit was of the customary resounding sort, the audience being in an uproar continually. Harry Lacy, assisted by Ida Van Sicien, gave "Bob Racket's Pajamas" an hilarious airing, with a hit resulting. Valmore was among the most favored, his act of instrumental imitations going with great success. Press Eldridge scored his accustomed hit in his funny monologue work. Solarest was in favorable evidence, with finely executed spectacular dances, and Lew Bloom and Jane Cooper repeated previous successes in their presentation of "A Bit of Real Life." Lack of space prevents further and more complete mention of the several entertaining specialties the bill affords, the complete list embracing the Monte Myro Troupe, Raymond and Clark, the Aherns, Kleist Brothers, Barrett and Leonard, and the American biograph. Manager Wallace McCutcheon, of the American Mutoscope Co., has kept the biograph abreast of current events, pictures of the Dewey festivities furnishing an inspiring portion of the current views.

Proctor's Theatre.—Good business continues to rule here. Last week's crowds kept the house filled afternoon and evening for the six days. The current bill found favor at the opening performances, Oct. 2. The Six Sennetts, in their acrobatic absurdity, "A Visit to the Zoo," found much favor. The Elinore Sisters, in their sketch, "Dangerous Mrs. Delaney," scored heavily. Bonnie Thornton, with a budget of songs, was a favorite. Gray N. Fowler, J. C. Tucker, Susie Willis and Helaime Hadley appeared in "Chums," and gave satisfaction. Genaro and Bailey, in their cake walking act, met with full approbation. Others who pleased were: Newell and Shevett, bar performers; King and Gray, acrobatic dancers; Prof. Caffrey and his dogs; W. D. Hall, in a monologue; O'Connell and Mack, Irish comedians; Master George Bly, boy soprano; Rosaire, wire walker, and Ada Jones, singer. Next week Marie Dressler will be the headliner.

Koster & Bial's.—A good house was in evidence Oct. 2, and the bill presented gave good satisfaction. Ada Colley continues to be the star feature of the bill and receives hearty approval at each performance. Geo. Evans ("Honey Boy") was a new comer, and with his singing and talking soon won his way into the good graces of his audience, who gave every evidence of appreciation of his work. Blocksom and Burns, in their eccentric comedy act, won favor, as usual, and Matthews and Harris, in their sketch, "Adam the Second," were well received. Gus Williams was as pleasingly humorous as ever in his German dialect monologue. Others on the bill were: Wilson and Lamartine, horizontal bar act; Tony Fernandez, comedy musical act; Alexandra Dagmar, singer; Prof. Burton and his leaping dogs; Fiorizell, contortionist; the Brothers de Courcy, and Laura Comstock, comedienne. Moving pictures on the vitagraph were also shown.

Third Avenue Theatre.—John W. Isham's Octoroons form a break in the line of dramatic attraction, shifting to light opera and vaudeville by first class colored talent on Oct. 2. Belle Davis, the accomplished singer of wheedling coon melodies; Smart and Williams, W. M. English, and the entire company open the bill in "7-11-77," full of fun and music. The olio also includes turns by Billy Miller, the Brittons, Hampton and Johnson, Belle Davis and her pickaninnies, Smart and Williams, and Wm. M. English. "Thirty Minutes Around the Opera" finishes the show with well selected extracts from the popular operas, well staged and well rendered. John W. Isham is managing director; Jennie Jacobs, treasurer; W. H. Isham, representative; Carl Schilling, musical director. Next week, Carl A. Haswin in "A Lion's Heart."

Miner's Bowery Theatre.—The Big Sensation Double Show play their first engagement on the Bowery this week, and business was good at the opening performance. The union of white and colored talent has resulted successfully, as usual. "The Darktown Club," Wheeler and Edwards, Adams and Kelly "The Birth of the Rose" and "Mirror Dances," Youlakama, Sullivan and Keeler, Farnum and Nelson, and Williams and Russell, as well as "The Queen of the Opium Palace," the showy burlesque, were applauded. Next week, the Utopians. Representative Wm. S. Clark severed his connection with the theatre Saturday, Sept. 30. Fred Waldmann, formerly of Newark, has been engaged in his stead. Mr. Clark has assumed the management of Waldmann's Opera House, Newark N. J.

Huber's Palace Museum.—Manager Anderson's chief attraction for curio hall is Capt. Crittenden, who relates his Klondike experiences for the benefit of the gathering multitudes. Enoch, who styles himself "the man fish," is the secondary magnate, and the aerial rifle shots, the D'Acos, are also retained for a second week. Ah Sing's opium joint, Rosano and Malcha Bas Sheba, Gypsy fortune tellers, and others are also exhibited in curio hall. The stage entertainment employs the Five Olivers, Merose and Emore, the Allen Sisters, Coogan and Bacon, the Higgins Brothers, the Keatons, W. L. August and others. Business Monday, Oct. 2, was excellent.

Casino.—"The Rounders" entered on Oct. 2 upon the thirteenth week of its run. It is still popular and is drawing well. Dan Daly is out of the cast and his place has been taken by Harry Davenport.

Herald Square Theatre.—Henry Miller, in "The Only Way," is now in the third week of his engagement. He has given us the strongest dramatic sensation of the season, and has won a personal triumph therein. His creation of Sydney Carton is certainly one of his best achievements, and one which fully displays his skill. The role as played by him is one of the most impressive male roles known to the stage. The play should enjoy a very lengthy run.

Empire Theatre.—John Drew, in "The Tyranny of Tears," began on Oct. 2 the fourth week of his engagement. He is meeting with great success, and the favor shown to Haddon Chambers' play has resulted in Mr. Frohman's instructing that author to write another play for presentation by Mr. Drew next season.

Garden Theatre.—James K. Hackett, in "Rupert of Hentzau," began the second week of his engagement on Oct. 2. Mr. Hackett made many friends in this city while leading man of the Lyceum Stock Company, and as he has a very interesting play he should have a profitable engagement. Karl Ahrendts now appears as Col Sapt.

Fifth Avenue Theatre.—Mrs. Fiske, in "Becky Sharp," continues at this house, being now in the fourth week of her engagement. Lovers of Thackeray have shown delight in this stage portraiture of some of the people of his brain, and those who have no interest in the works of the famous satirist enjoy the stage pictures and the strong dramatic climax.

Academy of Music.—Andrew Mack, in "The Last of the Rohans," began on Oct. 2 the sixth and last week of a successful engagement. He will be followed Oct. 9 by "The Old Homestead."

Manhattan Theatre.—"A Stranger in a Strange Land" began Oct. 2 its second week, and satisfactory business continues.

American Theatre.—The Castle Square Opera Co. began Monday night, Oct. 2, its third season at this house, presenting Wagner's four act grand opera, "Die Meistersinger," for the first time in English in America. The announcement that this popular organization was to open was sufficient to crowd the spacious house to its capacity, and a hearty welcome was given to the various favorites as they appeared. The opera was given a grand production, costumes, scenery and stage effects being of the very best. Barron Berthold, a new recruit to this company, made his appearance as Sir Walter von Stolzing, and created a good impression. Harry Davies, another new member, was entrusted with the role of David, and acquitted himself with great credit. H. L. Butler sang the role of Veit Pogner in excellent style, and Homer Lind was capital as Sixtus Beckmesser. Harry Luckstone's rich baritone voice was heard to advantage in the role of Fritz Kothoner and his work deservedly won hearty approval. Yvonne de Treville as Eva was all that could be desired. She was given a warm welcome and for her singing was accorded loud and well deserved applause. The others did well. The cast: Hans Sachs, William Mertens; Veit Pogner, H. L. Butler; Kunz Vogelgesang, Edgar Mills; Konrad Nachtigal, Percy Walling; Sixtus Beckmesser, Homer Lind; Fritz Kothner, Harry Luckstone; Balthazar Zorn, Geo. Evans; Ulric Eisslinger, W. C. Wilson; Augustus Moser, Clarence Van Pelt; Hermann Ortel, Wilbur F. Starr; Hans Schwartz, J. B. Hendricks; Hans Volz, J. Lucas; Sir Walter von Stolzing, Barron Berthald; David, Harry Davies; Eva, Yvonne de Treville; Magdalena, Marie Mattfeld; Watchman, Percy Walling. During the week the alternates will be: Hans Sachs, O. P. Regneas; Walter, Joseph F. Sheehan; Pogner, E. N. Knight; Eva, Cecile Hardy. On Wednesday night and Saturday matinee Maude Lambert will sing the role of Magdalena. Next week, "Romeo and Juliet."

Weber & Fields' Music Hall.—"Whirl-I-Gig" began Oct. 2 its third week, and the house continues to be packed to the doors. The work has been cut and brightened up since its premier, and it is now running with the smoothness which has always marked the productions at this popular resort. In current the olio Ali and Beni, acrobats, are retained, and Pearl Andrews appears in her act of mimicry.

New York.—"The Man in the Moon" began the twenty-fourth week of its run Oct. 2. It was on this date given its last performance, and gives way, 3, to "The Man in the Moon Jr.," a revised edition of the work.

Bijou Theatre.—"In Paradise" began Oct. 2 its fifth week, and good business is still reported.

Atlantic Garden.—The Two Judges, Melville and Conway, Dashington and Bryant, Fredo and Forrest, and Viola Sneldon are the specialties this week.

MLLE. CORNILLE retired from Lederer's forces at the Casino Sept. 30, Mr. Lederer having decided to dispense with her services because she refused to obey his directions.

"THE WHITE SQUADRON" was performed at the Metropolitan Opera House on Saturday evening, Sept. 30, $5,000 for the Dewey Testimonial Fund being realized. Robert Hilliard headed the presenting company.

THE LATE AUGUSTIN DALY'S art treasures contained in Daly's Theatre were apportioned last week. Daniel Frohman secured all the paintings, antique furniture, costumes, scenery, properties, bric-a-brac, etc., that Ada Rehan did not select under the terms of the will. Mr. Daly's valuable library, by arrangement with Judge Daly, has been left in the theatre for Mr. Frohman's use. Miss Rehan selected and removed the scenery, costumes and properties of six Shakespearean productions, two old comedies and one modern play. Her choice included "The Taming of the Shrew," "As You Like It," "Twelfth Night," "A Midsummer Night's Dream," "The Merchant of Venice," "Henry IV" (which Mr. Daly never produced), although he had had it in readiness for some time), "The School for Scandal," "The Country Girl" and "Love on Crutches." Miss Rehan has also removed the handsome Empire suite of furniture which Mr. Daly had in his private office and which he gave the actress in his will. She also secured by purchase from the executors, the contents of what was known at the theatre as "the Peggy Woffington room," which included the original portrait of Mistress Woffington, by Hogarth, as well as numerous other costly and rare specimens of bric-a brac and antique furniture.

Harlem.—At the Harlem Opera House "Phroso" is the attraction, with Odette Tyler in the title role. The rest of the cast was good and won merit in their respective roles. The house was well filled Oct. 2 and the chances are bright for a good week. Business was not of the best with "The Little Ray of Sunshine" Co. Next week, Wm. Gillette's comedy, "Because She Loved Him So."

METROPOLIS.—"The Sporting Duchess," with a fine cast opened to a packed house, and the advance sale is reported as the largest of the season, so a big week is assured. The business during the past week with "Hearts of Oak" was the best of the season. Next week, Jas. H. Wallick's "When London Sleeps."

MINER'S.—This place was crowded at every performance during the past week. This week, Miner & Van's Specialty Co., with several numbers added, including the following: The Dolans, Esmeralda Sisters, Mitchell Sisters, Van and Nobriga, assisted by Bobby North; Fisher and Clark, Nita Abbott, Les Freres Abachi, Fred Wyckoff, and John C. Rice and Sally Cohen.

OLYMPIC.—Harry W. Semon's Extravaganza Co. made its first New York appearance to a good house. The olio includes Belle Hathaway, Nettie Huffman, Clark and Emmons, Barrington and Martell, Earl and Wilson, Sisters Ardelle, the Great Nevello, and the performance concludes with the burlesque entitled "A Devil Among the Women," in which some pretty costumes are displayed, also chances are given for some good comedy work, which is taken advantage of by the company to create an interest. Mildred Howard de Grey introduced her barefoot dance and was well received. The Merry Maidens had a fair week. Next week, Fred Rider's Night Owls.

HURTIG & SEAMON'S MUSIC HALL.—Weber's Dainty Duchess Co. made its first Harlem appearance to a packed house and was accorded a royal welcome. Swor & De Voe start the evening's fun, followed by Clerise Sisters, McGree and Thyiers, the Mimic Four and Howard and Emerson. The burlesque, "Manhattan Beach by Moonlight," closes the evening's entertainment. Several handsome costumes are displayed, notably Etta Meredith's whose costumes are a revelation, and it is seldom that costumes are displayed to so good an advantage. That her good work was appreciated was evident by the rounds of applause. The company work well together, with the best results, and it can be said with safety that it is one of the best companies appearing here this season. The S. R. O. sign was displayed on several occasions during the past week. Next week, Williams & Walker's Co.

PARLOR THEATRE AND WONDERLAND.—Business continues good. The attractions for the current week are up to the average.

Brooklyn.—Large audiences are the rule at the different playhouses, and on several occasions people have been turned away by the hundreds. During the past two weeks this has been the case at the Grand Opera House, and the indications all point toward a similar state of affairs during the current week. Notwithstanding the increase in the price of admission at the Montauk Theatre, the advance sale has been so large that it is more than likely the "standing room only" sign will be displayed throughout the week. The bills presented here this week are excellent, several being entirely new.

MONTAUK.—Mrs. Leslie Carter began a two weeks' engagement here Oct. 2, in David Belasco's version of Berton and Simon's "Zaza." The fact that Mrs. Carter comes here directly from a signally successful run in Manhattan, with a play in which she has undoubtedly made the hit of her career, was sufficient to draw an immense audience to her opening night's performance. The play is a strong, interesting and feverishly dramatic work, and Mrs. Carter is given ample opportunity to display to a great extent her dramatic power, and it was conceded to be the finest acting seen here in many a day. The roar of applause that greeted her efforts fairly shook the roof of the house, and men and women joined in vociferous cheers over the triumphant eloquence of great art. The supporting company is excellent, and all the countless details of scenery and properties that add to the completeness of the play are handsome and elaborate. There will be no matinees on Wednesdays during the engagement.

COLUMBIA.—"His Excellency, the Governor," was witnessed 2, for the first time in this borough, by a large audience. The play scored a hit from the start, and it is presented in a style to thoroughly deserve all the applause it received, and curtain calls were in order after each act. The cast is excellent and the piece is well staged. In the company are Ethel Barrymore, Grace Ellison, Ida Vernon, Edwin Stevens, F. Newton Linds, Adolph Jackson and others. Next week, "Phroso."

BIJOU.—Manager Harry C. Kennedy has for his patrons this week "Two Little Vagrants." An audience that filled the house witnessed the opening night's performance, 2. Mildred Holland enacted the role of Fan Fan and won much favor. In the cast are Neva Harrison, Barbara Douglas, Anna Sodden, Bengie Harrison, Elanor Worthington, Katharine Vincent, Arthur Cogliser, Frederic Douglas, De La Barre, Walter Cooke, Harry W. Collins, W. H. Webber and others. The play is mounted with all the original scenic equipment, and judging from the opening night's audience the piece will enjoy a good run this week. Next week, "Shore Acres."

GRAND.—"A Wise Guy," George M. Cohan's farce comedy, written for Edmund Hayes and Emily Lytton, opened here 2, when it was seen for the first time in this borough by an audience that packed the house. Mr. Cohan has written a laughing success, judging from the enthusiastic manner in which the play was received on the opening night. Mr. Hayes, as the Wise Guy, seconded by Miss Lytton, were highly successful in their efforts as entertainers. Joe Welch, Moreland, Thompson and Roberts, Ray L. Royce, Louise Montrose, Maude Detty and Edith Murray, Allison Sisters, Lizette Royce, Ada Sothern, Doherty Sisters and Reno and Richards, all add their efforts to the amusement of the audience. The comedy abounds in funny situations, up to date specialties, catchy music and beautiful scenery. The piece is under the direction of Richard Hyde, of Hyde & Behman. Next week, Andrew Mack, in "Last of the Rohans."

PARK.—Two of the prettiest of the old time operas will be sung here this week by the Jaxon Opera Co. A large audience was present 2, when "The Chimes of Normandy" was given. It will be repeated Tuesday and Wednesday afternoon and evenings. Flotow's ever popular "Martha" will be the bill for the remainder of the week. Mlle. Diard and Daise Thorne will alternate in the character of Serpolette, in "The Chimes of Normandy," as they will in the title role of "Martha." Miser Gaspard is sung by Henry C. Peakes, while Mr. Delamotta will sing the part of Henri, the lost marquis. Twenty-five cents will purchase a seat in any part of the house. Seats can be obtained one week in advance for that price.

HYDE & BEHMAN'S.—A very interesting bill is offered here this week, and two large audiences witnessed the opening performance, given 2. The people are: Kittie Lotus, Mlle Lotty, Francisco Redding and Co., Favor and Sinclair, Geo W. Day, Mr. and Mrs. Robyns, Lilli Western, Jas. R. Glenroy and the Brothers Damm.

STAR.—Manager W. L. Bissell has Sam Devere's Own Co. for his entertainers this week, and two large audiences witnessed the afternoon and evening performances given 2. That the show is a good one was amply demonstrated by the applause accorded each specialty. The performance begins with a burlesque, called "The Female Rounders," which introduces the entire company. In the olio are: Walter J. Talbot, tenor; the Murphys, in an acrobatic sketch; Sam Devere, with songs and banjo playing; the Three Constantine Sisters, in buck and wing dancing; O'Brien and Buckley, musical comiques; the La Veles, in their eccentric knick-knack dancing; Newsboys' Quintet, and the cinematograph, with war views. The closing piece is called "The Crab," a skit on the famous play, "The Turtle." Next week, Reilly & Wood's big show.

GAYETY.—"Courted into Court" is the offering this week. The farce, which is somewhat revised this season, is presented by a company headed by Maud Huth and Lily Clifford. The piece retains all of its legitimate fun, as well as having taken in the added attractiveness of a lot of good specialties. The opening house night of 2 was big. Notwithstanding the Dewey celebration business last week was good. The following attraction is "A Wise Guy."

NOVELTY.—The bill this week is headed by the Russell Brothers, in their familiar sketch "The Irish Servant Girls." A special feature is the Dewey parade shown in moving pictures. Other numbers are furnished by Canfield and Carlton, Harding and Ah Sid, Ed. R. Lang, the Marshall Quartet, Mlle. Olive, the Raymond Trio, and Kopps and Kopps. Good business last week. Another strong bill is in course of preparation for next week.

EMPIRE.—"Hotel De Cakewalk" is the title of the burletta with which the Gay Masqueraders begin their performance here. It is unusually elaborate in its scenic equipment and costumes and serves as a vehicle to introduce all the members of the company. The olio includes: Carlos and Varietti, Swift and Huber, Marsh and Sartella, Reilly and Hughes, Ire and Nellie Doner, Dillian Durham, and Mlle Zoe. The closing burlesque is called "The Phillipines." Manager Clark had a full house on the opening night, 2. Good business last week. The following attraction is Harry Morris' Twentieth Century Maids.

BROOKLYN MUSIC HALL.—There was a good sized audience present night of 2. The bill includes Lafayette, Farnum and Seymour, acrobats; Charles M. Seay and company in their farce, "Dogs and Dollars;" the Metweeis, Russian dancers; Kelly and Violette, singers; Harry and Sadie Fields, German comiques; Fierce and Egbert, song illustrators, and Harry Sibach, bag puncher. Satisfactory business last week.

UNIQUE.—"A Trip to Coney Island" Burlesquers furnish this week's entertainment. A well selected company of pretty women and clever comedians are seen in a comedy first part, called "A French Dilemma." A musical burlesque, called "A Trip to Coney Island," brings the performance to a close. The olio: Marie Culp, Waldron and Waldron, Baker and Fonda, Phile and Phile, Marion and Dean, Farney and Russell and Billy Barlow. On the opening night Manager Carr had a good sized audience. Good business last week. Frank B. Carr's Lillian Washburn Indian Maiden Big Burlesque Co. will be here week of 9.

LYCEUM.—"The Ups and Downs of Life" is the attraction this week. A large audience witnessed the opening performance night of 2. Business last week was good. The underline for next week is "Across the Continent."

THE AMPHION THEATRE will open for the regular season on Oct. 15 with David Henderson's production of "An Arabian Girl."

NEW YORK STATE.

Albany.—The past week's attractions were particularly notable, and increased patronage naturally resulted. The Empire Theatre had a packed house Sept. 25, when the Lyceum Theatre Stock Co. presented "Trelawney of the Wells." The principals in the cast were cordially received. Jas. T. Powers and "A Runaway Girl" followed Tuesday, 26, and another crowded house was present. Lewis Morrison, in "Frederick the Great," 28, made a fine impression, before a good sized audience. Edmund Hayes and Emily Lytton, in "A Wise Guy," closed the week 29, 30, to excellent business. The current week will begin with Bert Coote and Julia Kingsley, in "A Battle Scarred Hero," Oct. 2, 3, followed by "McFadden's Row of Flats" 4. Joseph Jefferson makes his reappearance in "Rip Van Winkle" 5. Gilmore's Band gives two concerts 6, and Bradley and Frost's new farce, "Jonah and the Whale," concludes the week 7.

HARMANUS LYCEUM first part of last week presented "Through the Breakers," to the entire satisfaction of large audiences, afternoon and evening, Sept. 25-27. Dan Sully, in "O'Brien, the Contractor," proved a drawing card 28-30, and closed a good week's business. Williams & Walker's Co. is the attraction for the week of Oct. 2, giving two performances daily. Thursday, 12, at increased prices, the Metropolitan Opera Co., with Mme. Calve and Edouard de Reszke, will present "Faust" at this theatre.

PROCTOR'S LELAND programme during the past week was notably excellent, and large audiences applauded all that was shown. The bill was headed with Cawthorn and Forrester, in a sketch, "A Damage Suit;" Chas. Seay and Anita Hendrie, in "Dollars and Dogs," Quigley Bros., Newell and Shevette, Maguiel, Mullini Trio, Keeley Bros., May Hoey and the Fords. The coming week's announcements include: Waltons Limians, Mr. and Mrs. Edward Esmonde, Frank and Dore, Erna's Dogs, John Healey, Dunbar and Latelle, Flatow, and Dunn and Bartelles.

THE GAIETY THEATRE offered a pleasing attraction Sept. 25-27, in Barry Semon's Extravaganza Co., and the many patrons of this theatre flocked to enjoy the excellent bill. Annie Hart, Mildred De Gray, Mlle. Nevello, Clifford and Dixon, Richmond and Clements, Barrington and Martel, Clark and Emous, and Nettie Huffman contributed to the fun. The last of the week Robie's Knickerbockers gave the entertainment that drew well, and closed a successful week for this house. Commencing Thursday, Oct. 5, Sam A. Scribner's Gay Morning Glories, together with Terry McGovern, are billed to appear for three nights.

THE COMIQUE is the name of our new burlesque theatre (formerly the Albany Theatre), and it will be under the able management of Tom Barry, so long identified with theatricals in this and other cities. The theatre opens on Monday, Oct. 2, in a completely renovated state, and presents a handsome appearance. The first attraction will be Bryant & Watson's American Burlesquers, and will run throughout the week, giving evening performances and two matinees.

Buffalo.—At Shea's Garden Theatre Hurtig & Seamon's Bowery Burlesquers, reinforced for this engagement by Lizzie Evans and company, appear this week. Reilly & Wood's Co. turned people away at nearly every performance last week, and the verdict was that the show is a winner. The company included: Jennings and Alto, Meeker-Baker Trio, Pat Reilly, Hanson and Nelson, Howe, Wall and Walters, Elliott and Aleene, Bessie Lamb and four little coons, Bros. Johnson, Frank D. Bryan, five "Man in the Moon Girls," by the company, in the "Gay Soubrettes," and "One Flight Down," headed by Pat Reilly and Jimmie Wall. Mr. Reilly's picture of Admiral Dewey and his ship was apropos.

LYCEUM THEATRE.—"Shore Acres" this week. "Over the Fence" next week. "Why Smith Left Home" was most satisfactorily given, and should have drawn better audiences. Gilmore's Band comes 15.

STAR THEATRE.—"A Runaway Girl" Oct. 2-4, Sol Smith Russell 5-7, James O'Neill, in "The Musketeers," 9-11. "Trelawney of the Wells" by the New York Lyceum stock, did quite well, and last week delighted its auditors.

COURT STREET THEATRE.—New Night Owls this week. Bryant & Watson's American Beauties next week. Al. Reeves' Co. gave fair satisfaction to splendid gatherings last week.

WONDERLAND.—Harry Beno, Baby Beatrice, Lane and Wolford, Batchelor Sisters, John Leonard, Capt. Sidney Hinman, Prof. Chester Bell, Clifford Gordon, the McMahons, Middleton's Marionettes, C. H. Mack, Coney Island Life Savers, and the Venetian Trio.

EMPIRE THEATRE.—"A Family Affair" is being presented by the stock this week.

JAMES E. GIRARD, formerly of Wonderland, and who has so successfully conducted Elmwood Beach this Summer, will open his new theatre at Turn Hall, Ellicott Street, early this month.

Syracuse.—At Wieting Opera House "Trelawny of the Wells," to large attendance, Sept. 26. "Because She Loved Him So" did well 27. Sol Smith Russell to fair business, presenting "Hon. John Grigsby," 28. "A Runaway Girl" had large houses 29, 30. Joseph Jefferson's Co. will present "The

Rivals" Oct. 3. "Jonah and the Whale" 4. "The Dairy Farm" 5-7.

BASTABLE THEATRE.—"On the Wabash," to poor attendance, 25-27. "Sowing the Wind" was fairly presented, to mediate satisfaction 28-30. "The Prodigal Father" and "A Soldier of the Empire" divide the current week.

GRAND OPERA HOUSE.—Business last week was light, Sanbert's Stock Co. closing with this engagement. People current week are the Patterson Brothers, Sherman's Caprice Paradox, Adele Purvis Ouri, Charles Loder, Mack and Armour, Sullivan and Pasquelena, Josephine Harvey and Sully and Moore.

DUNFEE COMEDY THEATRE.—Attendance fair. First half of last week the London Belles Burlesquers, followed by A Social Maid. Butterfly Extravaganza is billed for 2-4.

Elmira.—A welcome change from the continued run of repertory was the production of "Hon. John Grigsby," by Sol. Smith Russell, at the Lyceum Theatre Sept. 26. The balance of the week was filled in by Edna and Cecil Spooner, who played to large audiences at both afternoon and evening performances. Katherine Rober is included for the week, excepting Friday, when Charles Frohman will offer "The Little Minister."

RIALTO MUSIC HALL.—This week's bill includes: Waring and Frazer, Mlle. Faustina, Marie Wilson and Carl T. Stiles. The people engaged last week were: Tegge and Daniel, Seaman and Monti, Alice Bastedo, Jas. Hamilton and Charles Haynes.

GLOBE THEATRE.—The European Sensation Burlesquers drew large audiences 25-27, after which came Rose Sydell's London Belles, packing the theatre 28, 29. Jones' Southern Quadroons is due Oct. 5-7.

WILLIAM MCALLISTER, advance agent for the Spooner Co., was united in marriage at Franklin, Pa., Sept. 23, to Jessie Lytle, of that place. On the evening of Sept. 25 Mr. and Mrs. B. S. Spooner entertained at dinner at the Hotel Rathbun in honor of Mr. and Mrs. McAllister. The newly married couple received a number of handsome presents from different members of the company.

Troy.—At the Griswold Opera House, Sept. 25, "The Runaway Girl" packed the house at advanced prices. "Next Door" drew well 26. "Through the Breakers" played to a full house 28. "Peck's Bad Boy" packed the theatre 29, 30. "McFadden's Row of Flats" Oct. 2, 3, "The Good Mr. Best" 4, 5, "Way Down East" 6, 7.

RAND'S OPERA HOUSE.—The house was dark last week. "The Turtle" 4, 5, "A Battle Scarred Hero" 6, 7.

GAIETY THEATRE.—Big houses greeted the Butterfly Burlesquers all last week. Frank B. Carr's Lillian Washburn Indian Maidens 2 and week.

STAR THEATRE.—Robie's Knickerbockers filled the house 25-27. Harry Seamon's Extravaganza Co. did fairly well 28-30. The Gay Morning Glories Burlesquers 2-4. The house is dark the last half of the week.

Binghamton.—At Stone's Opera House Otis Harlan presented "My Innocent Boy" Sept. 28, to large business; "The Turtle" 30, Lewis Morrison, in "Frederick the Great," Oct. 4; "The Little Minister" 5, Tim Murphy, in "The Carpetbagger," 6.

BIJOU THEATRE.—Hurtig & Seamon's A Social Maid proved a big drawing card 25-27. The European Sensation Burlesquers drew well 28-30. The American biograph comes Oct. 2-7.

Poughkeepsie.—Hi. Henry's Minstrels had S. R. O. at the Collingwood Opera House Sept. 27. The features, aside from the very proficient band, were Messrs. Sinclair, Raymond Teal and Billy Clark, and the latter proved a laughter producer. "Way Down East," Sept. 29, 30, had fair business, and the company thoroughly pleased. Coming: Gilmore's Band Oct. 5, "Peck's Bad Boy" 7, Waite's Comedy Co., in repertory, 9 and week...... Hi. Henry's Minstrels closed here for the week 27 and their large band headed the second division in the Dewey celebration land parade in New York City, 30.

Geneva.—At the Smith Opera House "The Stowaway" had deservedly poor attendance Sept. 29. "Shore Acres" 27, and "Because She Loved Him So" 26, each had big business and pleased. Booked: "A Matchmaker's Mistake" Oct. 2, "Sowing the Wind" 4, "The Doctor's Warm Reception" 9, "The Little Minister" 10, Gilmore's Band 12. "Daniel Boone," booked for Oct. 5, canceled.

MASSACHUSETTS.

Boston.—At the Hollis Street Theatre Richard Mansfield opens Oct. 2 a fortnight date in his production of "Cyrano de Bergerac." The play will be elegantly staged and costumed and will be presented by a competent company. Last week, "On and Off."

PARK THEATRE.—Here we are promised a treat in the presentation by Julia Arthur (for the first time in English) of "More Than Queen." Owing to the elaborate preparation requisite the house will be closed on Monday evening.

BOSTON THEATRE.—Beginning Monday, 2, the Bostonians open here in a short season of comic opera. Their initial presentation will be "The Serenade," with a cast including Helen Bertram, Marcia Van Dresser, H. C. Barnabee, George Frothingham and Grace Cameron. Last week closed the run of "Sporting Life."

BOSTON MUSEUM.—Manager Charles Frohman presents for this week "The Cuckoo," in which will appear Amelia Bingham and Joseph Holland in the chief roles. Last week, "The Moth and the Flame."

BOWDOIN SQUARE THEATRE.—An elaborate revival of "Faust" is on the bill here for the present week. Pearl Seward, Florence Hale, Joseph Callahan and E. L. Sanader are in the main characters, supported by the house stock. Next week, "New York Day by Day." Last week, "Escaped from Sing Sing."

GRAND OPERA HOUSE.—The Brothers Byrne, with their "New Eight Bells," had good business last week and gave a show that was satisfactory in all respects. For week of Oct. 2 "Jack and the Beanstalk" will be the bill. Next week, the Rays, in "A Hot Old Time."

CASTLE SQUARE THEATRE.—"The Governor of Kentucky" is listed here for the current week, with a cast in the leads of which are Lillian Lawrence, John Craig, Leonora Guito and J. L. Seeley. Next week, "Uncle Tom's Cabin;" last week, "Sue."

KEITH'S THEATRE.—William Frederic, Katherine Stagg and other members of a strong opera company head the bill here this week, and others in the bill are Blanche Dayne and Will M. Cressy, Jos. Newman, the O'Leary Four, Bogert and O'Brien, the Dixon Due and Bowers, the Farrells, the Bon Ton Trio, Howe and Scott, Gavin and Platt, Keough and Ballard, Evans and White, Morrison and Markey, the picture world, by the stereopticon, and the Americal biographical new views of pleasant places.

PALACE THEATRE.—Manager Chas. Waldron reports business as being far greater than he expected at this season. His weekly attractions call big patronage, and the fact that you can slip in, sit down and enjoy a cigar in quietude makes his house more attractive still.

HOWARD ATHENÆUM.—Phil Sheridan's City Sports Burlesquers start the show here with the skit, "Troubles in a Boarding House;" then comes a strong olio and the Howard's Own Show winds up the entertainment.

LYCEUM THEATRE.—Manager Batcheller gives his patrons this week an entertainment staged by that excellent organization, the Rose Hill English Folly Co., who present one of the spiciest bits of stage naughtiness—as far as they are allowed to go—as has been seen here in a decade.

TREMONT THEATRE.—The three last weeks of "Way Down East" begins 2. This story of rural life and domesticity in old New England has had an appealing effect upon thousands and tens of thousands who have seen it, and who will regret its withdrawal.

AUSTIN & STONE'S MUSEUM.—A star attraction here is the stallion "Courtney," Yanko and Kinzo. The half human gorillas are still a big attraction in the hall, and on the stage for the week are these: Famous Pevrani Cirque, the France Family, McCale and Flynn, James Irwin, Wilson and Davis, the Sisters Delmar, Mons Felix Guillotte, Three Brothers Delmar, Atlas, the athete of the century; Price and Steele, Waldo Whipple, Grace Morton, Spencer Brothers, Wood and Wood, Scanlan and Miley, Fred Hart, Dollie Darling, Edison's bioscope.

GRAND DIME.—The five act drama, "Escaped from Sing Sing," is here from the Bowdoin Square house, of the Lothrop circuit, and is presented with Alice Keane and Lorimer Johnson in the title roles, Mr. Johnston impersonating seven distinct characters.

GYPSY CAMP.—Business was good here during the past week. This week Manager Burgess has added to his troupe of palmists Madame Waldomer, who is mystifying hundreds daily by her wonderful power while in a state of trance.

NOTES.—Manager John B Schoeffel, of the Tremont Theatre, has been putting up his hands against old pleurisy during the past week or ten days, but John was too stout for "pleu" and won out in the final round, according to Referee Health...... "New York Day by Day" is booked to follow "Faust" at the Bowdoin Square Theatre...... Augustus Thomas is penning for Stuart Robson a new play, under the title of "Oliver Goldsmith," which Mr. Robson will present at his next engagement at the Tremont Theatre...... Manager George Magee of the Grand Opera House, tells me he will, in the near future, present the highest attractions ever seen in Boston, and at popular prices...... Edwin Milton Royle and Selina Fetter (Royle) are booked at Keith's for week of 16, in "Miss Wallett of Wall Street"...... Mr. and Mrs. Kendal are booked at the Hollis Street Theatre, where they will be seen during the season in "The Elder Miss Blossom"...... The Rays come to the Grand Opera House next week with "A Hot Old Time"...... Joseph Jefferson, with his Noah's Ark "Rip Van Winkle," comes to the Boston 16...... Wolf Falk, resident manager of the New Columbia Theatre, has secured domestic residential quarters in one of our most fashionable West End suburbs...... Thompson and Ryer's "The Sunshine of Paradise Alley" is booked for a soon presentation at the Grand Opera House...... Charles Frederic Birdling, who adapted "More than Queen" from the French of Emile Bergerat, is in town and supervising rehearsals of the play at the Park Theatre, where it will have its Boston debut.

Fall River.—At the Academy of Music Wm. Barry in "The Rising Generation," gave a satisfactory performance, to good business, Sept. 25. "The Bride Elect," 26, did very well. "The Heart of Maryland" had S. R. O. 28. Williams and Walker, in "The Policy Players," had a fairly good house 30. Corse Payton and his comedy company, in repertory, is the current week's attraction. "Sporting Life" is booked 10, "Jack and the Beanstalk" 11, "Jonah and the Whale" 12, "The Sorrows of Satan" 14, "The King of the Opium Ring" 16, Y. M. C. A. 17, "The Cuckoo" 18, "What Happened to Jones" 21.

CASTO THEATRE.—The season will open Oct. 16, with the Russell Brothers as the headliners. Manager Haynes will pursue his policy of refined vaudeville. Ben J. Miles will manage the stage, and Harry Walton is retained as musical director. Many improvements have been made, and the prospects are flattering.

NICKELODEON THEATRE.—At Manager Sheedy's amusement resort business went above the average last week. This week Prof. Jesse Roe, the Norrises, Cora McNeil, Wallie Clark, Joyce and Phipp, and James F. Abbott, also headed with a curio new to the public—Dot, the Shetland pony colt.

RICH'S DEWEY THEATRE.—Manager Sheridan presented, Sept. 25-27, the Utopian Big Burlesque Co. The attraction was up to the standard and good business was the rule. In the olio Barton and Ashley and Bryce and Inman carried off the honors. Sam T. Jack's Own Burlesque Co. finished the last half of the week, also to good business, and it was certainly well merited. "The Katzenjammer Kids" open the first three days of the week, followed by Robie's Knickerbockers Oct. 5-7, Morning Glories 9-11, the Cracker Jacks 12-14, the Little Magnets 15-17, the Bowery Burlesquers 19-21.

NOTES.—Paul Miller, formerly of the Dewey Theatre orchestra, has accepted a position as pianist and second violinist in the orchestra of Steamer Plymouth, running between Providence and New York...... James K. Hackett, who was to appear in "Rupert of Hentzau" at the Academy of Music 27, canceled, owing to the New York engagement. The attraction will probably appear later in the season...... Edward Ames, of "Under the Red Robe" Co., was the guest of Wm. Gee, of this city, 24...... Harry J. Howard, a former resident of the Spindle City, proved a big drawing card at Manager Sheedy's popular house last week...... With all the factories running on full time, and business of all kinds on the "boom," the show season in Fall River, 1899-1900, promises to be the best that we have seen for many years.

Lynn.—At the Lynn Theatre "Under the Red Robe" came 26, to fair business. George Thatcher's Minstrels played to a good house 28. "A Colonial Girl," 29, had small business. "The Christian" was played to a big business 30. The current attraction is the Empire Stock Co., supporting Joseph A. Greene, playing at popular prices. The Waite Stock Co. is booked for 16-21.

WATSON'S OPERA HOUSE.—The Williams Imperial Burlesque Co. came 25-27, and played to a fair business. The Blondells presented "Katzenjammer's Kids" to good houses 28-30. Booked: Sam T. Jack's Co. Oct. 2-4, "The Span of Life" 5-7, the Cracker Jacks 9-11, the Morning Glories 12-14.

GEM.—Business last week was very good. The attractions this week include the Bartons (John and Lottie), Bertha Lock, the Two Dalys, Clarence Burton, Jackson and Douglass (Helen and Maude), and May Burton.

Lawrence.—At the Opera House the Frankie Carpenter Comedy Co. held the boards Sept. 25-30, and played to good business. The opening night was one of the largest audiences in years, every seat being sold and standing room being out of the question. The following repertory was presented: "Pawn Ticket 210," "Muggs' Landing," "Great Brooklyn Handicap," "Bob," "Ranch King," "Light on the Point" and "Struck Gas." The Shea McAuliffe Stock Co. Oct. 2-7.

NEW THEATRE.—Sam T. Jack's Burlesque Co. opens up here 5-7...... Frankie Carpenter, Jere Grady and Manager Robinson and wife were the guests of the Hon. Richard A. Carter at his camp, on the shore of Lake Canobie, Oct. 1. A drive of twenty miles, a big dinner and entertainment made the day memorable.

Worcester.—At the Worcester Theatre Effie Ellsler, in "The Christian," had S. R. O., Sept. 25-26. "Under the Red Robe" had a good house 27. Dolan and Lenharr, in "A High-Toned Burglar," had a fair house 28. "The Bride Elect," for the benefit of the Worcester Lodge of Elks, had a big audience 29. The Bostonians, in "Rob Roy," drew a large attendance 30. Coming: "Blue Jeans" 3-4, Engenio Lorrentino and his band 5, Joseph Jefferson, in "The Rivals," 6; "The French Maid" 7, "The Heart of Maryland" 9.

PARK THEATRE.—The attendance was large all last week. The bill for week of Oct. 2-7 is: James Thornton, Fitzgibbon Trio, Florence Henri King, Nester and Howe, Gallando, the Golden Gate Quartette, and the vitagraph.

LOTHROP'S OPERA HOUSE.—"The Span of Life" had large houses last week. The house was closed after the performance Sept. 30, and will remain closed for several weeks. In the meantime Managers Shea & Wilton will entirely renovate it and make some important changes, including putting in boxes. When the house reopens it will be by a stock company.

Taunton.—Corse Payton's Stock Co. came week of Sept. 25, to big business, and gave good satisfaction. Thatcher's Minstrels comes Oct. 2, followed by "The Heart of Maryland" 4 and "On and Off" 6.

DISTRICT OF COLUMBIA.

Washington.—A surfeit of the classical drama at a majority of our first class houses drove not only their own patrons, but the public at large besides, to the vaudeville and other houses where the lighter form of amusement was served. A brand new pastoral drama, entitled "An Indiana Romance," received its initial production at Painter's Lafayette Square Opera House, in which Robert Downing bade adieu to his old legitimate roles and showed himself even more capable in the character of an honest tiller of the soil, and while the new play is not a strong one and showed very little drawing power in a large city, yet there is very little doubt of its success in the one and two night stands of the country.

RAPLEY'S NATIONAL THEATRE.—This week has Wm. Gillette's "Because She Loved Him So." Last week the James-Kidder-Hanford Co. presented a repertory of Shakespearean plays in truly magnificent style, which drew very appreciative audiences, although not large ones. "At the White Horse Tavern" Oct. 9-14.

LUCKETT & DWYER'S COLUMBIA THEATRE has for its current attraction James O'Neill, in "The Musketeers" and "Monte Cristo." Last week Creston Clarke and Adelaide Prince played a Shakespearean repertory to fair business only. Owing to the death of John Sleeper Clarke, the father of the star, 24, in London, Eng., the opening of this engagement did not occur till 26. Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," 9-14.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE has this week Harrison J. Wolfe, in "The Corsican Brothers," "David Garrick" and "Hamlet. Last week Robert Downing produced J. C. Nugent's pastoral drama, "An Indiana Romance," to fair business. A dramatization of James Lane Allen's novel, "A Choir Invisible," will receive its premier at this house 9-14.

RAPLEY'S ACADEMY OF MUSIC presents this week Rose Coghlan, in "The White Heather." Last week John W Isham's Octoroons had fair business. John F. Leonard, in "Two Jolly Rovers," 9-14.

KERNAN & CHASE'S NEW GRAND has for a headliner this week Pauline Hall, followed by Banks and Nona Winter, Coakley and Husted, Swan and O'Day, Paxton and Jerome, Martinetti and Grossi and Fox and Foxie. Last week Mme. Tavary headed a fine bill and the beautiful auditorium was crowded twice a day with audiences comprising our best people of both sexes.

GREEVES' BIJOU THEATRE.—The bill for this week is Delmore and Lee, Maud Nugent, Elsworth and Burt, West and Williams, the Brothers Whitney, Jess Dandy and the opera "Billie Taylor," by the stock. The business at this little gem of a house still continues phenomenally large.

KERNAN'S LYCEUM THEATRE.—Weber's Parisian Widows this week. Last week Harry Morris' Twentieth Century Maids had excellent business twice a day all the week. The Imperial Burlesquers 9-14.

NOTES.—As the Washington reception and sword presentation to Admiral Dewey occurs respectfully on Monday and Tuesday of the present week our play houses will begin their performances on each of these evenings after the street exhibitions are over. Kernan's Lyceum has three performances each day, also the Bijou. Two premiers are to occur in this city Oct. 23—"Sherlock Holmes" and "The Girl from the Barracks."

ILLINOIS.

Chicago.—This is the first of what theatrical managers expect will be big weeks from the standpoint of patronage. The Autumn festival and the laying of the corner stone of the new Federal building take up the latter part of the current week and the first part of next week, beginning Oct. 4 and ending Oct. 11. The crowds will therefore be here over a fortnight, the railroad excursion rates being arranged with this in view, and the amusement purveyors will doubtless find ready and ample patronage. But the general standard of box office receipts has been high during the past week, and, in fact, for some time back. No season since that of the World's Fair has started in with more encouraging prospects. Some high class attractions have not done the business they deserved, but the manager who brings a meritorious show to Chicago this season is reasonably certain of excellent profit. The success of the Castle Square Opera Co. has been noteworthy. The company opened its second season of English opera—its first Fall and Winter season—at the Studebaker last week. The attendance at the performances of the first week, when "The Queen's Lace Hankerchief" was presented, was an earnest of the future. There is little doubt that the second season will prove as popular as the first. "The Beggar Student" is the current bill. Chicago has one production this week, aside from those of the regular stock companies. Paul Gilmore appears at the Lyric as D'Artagnan, in "The Three Musketeers." Companies bearing the name of Dumas' romantic drama are becoming as common as "Uncle Tom's Cabin" companies, and this city will probably get its share of the performances before the season is over. Mr. Gilmore is the first to arrive, however, and has the advantage here of being the pioneer, if he can be termed such, in presenting so well known a play. Mr. Gilmore was starting upon a tour as a star a little over a year ago, when he lost all his scenery and other paraphernalia in the fire at the Lincoln Theatre, then under James S. Hutton's management. Mr. Hutton, with Martin Julian, now controls the Lyric, and is endeavoring to aid Mr. Gilmore in retrieving his former loss. A number of other productions are promised for Lyric patrons before the season is over. One complete novelty for Chicago, though it has a London and New York record, comes to the Columbia. It is "Lord and Lady Algy." The Welb & Wachsner company enters upon its season of Sunday night German drama at Powers, offering "Zwei Wappen." The Auditorium is opened up for a week for the annual benefit of the Policemen's Benevolent Association; Johnstone Bennett and company, in "A Female Drummer," is the offering. The Dearborn Stock offers "The Dancing Girl" and the Hopkins' Stock puts on "The Two Orphans." The other dramatic, burlesque and vaudeville offerings are for the most part shifts in the circuit, holdovers, or familiar attractions. The last of the Summer gardens to give up the contest with the elements was the Ferris Wheel Park, which wound up its vaudeville season with a benefit to L. V. Rice, general manager, and Max Godenrather, amusement manager. The wheel itself will be operated until the close of the Fall festival.

COLUMBIA.—"Lord and Lady Algy," presented by Chas. Frohman's Empire Theatre Co., is the current bill. It seems a little odd to see the Empire company at this house, as Powers' has so long been its home, but Viola Allen's engagement is not over there, and the present arrangement of the bookings was most convenient to the syndicate. William Faversham and Jessie Millward are the stars. The former is, of course, well known to to Chicagoans. The local acquaintance with Miss Millward is briefer. Her only appearance here as a leading woman was a year or so ago, when "The Conquerors" played Powers'. She won many friends at the time, in spite of the lack of popularity of the play. The engagement of two weeks will be followed by "His Excellency the Governor." "At the White Horse Tavern" went away after a fortnight with an excellent record as to patronage and press notices.

LYRIC.—Paul Gilmore has been working diligently for some time on his production of "The Three Musketeers," which is here for a week. Mr. Gilmore has essayed the role of D'Artagnan before. He has gathered about him a company which includes David Halpert, Harry Haynes, Arthur C. Lay, Warren Ashley, John Hepworth, Elizabeth Stewart, Marguerite Erquhart and Ethel Gordon Crain. Last week J. K. Emmett and Lottie Gilson entertained crowds of considerable size in "Fritz in a Mad House." Next week "The Man of Mystery" comes.

STUDEBAKER.—The second week of the Castle Square Opera Co.'s season of English opera at popular prices is devoted to "The Beggar Student." Louis Cassavant, formerly with Francis Wilson, is a new member of the aggregation, making his first appearance with it in the role of Gen. Ollendorf. Gertrude Quinlan, popular in soubrette roles last season, reappears with the company. The cast is as follows: Symon, William G. Stewart; Janitsky, Reginald Roberts; Gen. Ollendorf, Louis Cassavant; Lieut. Poppenburg, Belle D'Arcy; Major Holzoff, John Parry; Lieut. Wangerheim, Charles Asmus; Capt. Henrici, Pierre Young; Bogumil, Herman Brand; Eva, Elizabeth Riker; Enrich, Frank Moulan; Puffke, Alfred Walle; Burgomaster, Angela Barbara; Sitzky, Arthur Evans; Onouphrie, Charles Meyer; Countess, Bessie Tannehill; Bronislava, Gertrude Quinlan; Laura, Eloise Morgan and Mary Carrington. The initial week was one of success, from both the public's and the manager's points of view. "The Queen's Lace Handkerchief" was the production. "The Gondoliers" is in preparation for next week.

AUDITORIUM.—The annual benefit of the Policemen's Benevolent Association is responsible for the opening of this big house for the week. "A Female Drummer" is the offering. Johnstone Bennett is still in the title role. She is assisted by Willis P. Sweatnam, Oscar Figman, Harry Ladell, Nellie O'Neill, Tony Williams, James Smith and others.

POWERS'.—Viola Allen enters upon her last week but one in "The Christian." The pressure for seats is as great as ever, every one being taken regularly. An extra matinee will be given Tuesday of the final week, and the regular Wednesday matinee advanced to Thursday. Welb & Wachsner's German Dramatic Co. began its season of Sunday night German performances with "Zwei Wappen." Elizabeth Bischoff, Freida Runge and Wilhelm Blumeneu headed the cast.

GRAND.—"Arizona," produced at this house and kept here for a long and highly successful run, returns for a fortnight after a short jaunt to Milwaukee, St Louis and Kansas City. The company is somewhat different from its original form, but retains many of those who took part in the initial production. Roland Reed put in a successful week in "His Father's Boy." His methods and the play itself appeared to please the audiences. Isadore Rush was handsomely gowned, and, with the rest of the company, contributed to his success.

MCVICKER'S.—Chauncey Olcott enters upon his second and last week in "A Romance of Athlone." The patronage has been good. Next week witnesses the opening of "The Great Ruby." Since Jacob Litt took this house he has made tremendous records with plays like "Shenandoah" and "Sporting Life," and he is making every preparation to outdo his former achievements with his new acquisition.

GREAT NORTHERN.—"A Texas Steer," with Katie Putnam as Bossy, is the attraction. The company includes Will H. Bray as the Minister to Dahomey, Jas. R. McCann as Maverick Brander and the original Texas Steer quartette. Last week, "Who is Who," the third and best edition of that well known farce comedy, played to crowds that were limited only by the capacity of the house. The comedians, Charles A. Pusy and Tom Ricketts, besides some of the other members of the company, were drawing cards. The piece was well costumed and scenically well framed. Festival week, beginning Oct. 8, E. D. Stair's production of the "Three Musketeers," with Harry Glazier as D'Artagnan, will be seen at this theatre, the second of the season's crop of D'Artagnan's to reach Chicago.

DEARBORN.—A revival of "The Dancing Girl" is seen this week. The Dearborn Stock Company has won high praise for the successful way it has handled the standard plays that have been produced at this house. In the cast for the present week Julia Stuart appears as Libia Crake, and Valerie Bergere is Drusilla Ives. This is the first time a Chicago stock company has presented any of Henry Arthur Jones' plays. There are souvenir matinees Tuesday and Thursday.

HOPKINS'.—"The Two Orphans" is the attraction for the week. May Hosmer appears as Louise, Frederick Bryton as Jacques, Robert Wayne as the Chevalier, Zelda Paldi as Henrietta and Hattie Foley as La Frochard. Last week "Camille" had a most successful hearing. The current specialty bill offers the Brothers Forrest, Josephine Gassman and her pickaninnies and Williams and Tucker. The bill for next week is "The White Squadron."

HOWARD'S.—Commencing with the usual Sunday matinee, Lorin J. Howard appears for the week in "Held by the Enemy." Last week the successful production, "Jesse James," was the offering. Next week, "The King of Crime" will be given.

BIJOU.—"The Great Northwest," the Western melodrama that pleased so thoroughly last week, is retained for the present week.

ACADEMY.—J. K. Emmett and Lottie Gilson, in "Fritz in a Mad House," is the attraction. Last week, Donnelly & Girard's "Natural Gas" did a big business. Next week, Black Patti's Troubadours will entertain with their native coon songs and cake walks and other features.

CHICAGO OPERA HOUSE.—The bill for the week presents the Toozoonin Arab troupe of acrobats, Milton and Dolly Nobles, in their one act comedy, "Why Walker Reformed;" Barney Fagan and Henrietta Byron, Mlle. Azara, Three Brothers Rossi, the Sicilian Four, Bob Arden and Strap Hill, Sheridan-Vetter Trio, John H Shepley, Howard and Earl, Budd Brothers, James Leclair, Hill and Edmunds, in "A Cute Girl;" Baby Hall, Lee, Mason and Jones, and Kitty Granger. Business is great.

OLYMPIC.—The leading feature of the bill is Ezra Kendall. The others are Waterbury Brothers and Tenny, Clarise Vance, Polo Brothers, Nellie Maguire, Grapewine and Chance, Nestor, Wren and Vance, O'Brien Family, Mason and Francis, Mlle Rodriguez, Doyle and Granger, Bessie Baus, Sheridan and Flanigan, Harvey Roemer, the Two Grays, and Williams and Scribner. Business keeps up to the standard.

HAYMARKET.—Lillian Burkhart and her company, in "Her Soldier Boy," and Henry Lee in his series of character impersonations of celebrities, entitled "Great Men, Past and Present," are the principal features of a bill which includes the Stewart Sisters, Martinetti and Suther and, Fields and Ward, Claud Thardo, Ford and Lewis, Zavo and Mlle. Hilda, Harry Pendleton, the Nichols Family. Business is first class.

MASONIC TEMPLE.—Papinta is here again with four dances, two of them new. The girl with the auburn hair enters upon her seventh week, and others are Johnnie Carroll and May Crawford, Jack Norworth, the Wartenberg Brothers, Maddox and Wane and Stover. The audiences are invariably large.

WHITE'S LONDON DIME MUSEUM.—The following are at this house: Prof. Miller, magician; the Leopard Family, Marshall's troupe of dancing girls, Prof. King, paper king; a specialty show and the Midway dancers.

TROCADERO.—The Jolly Grass Widows, Waco & Fulton's burlesque organization, remain. The specialties include Paulo and Dika, and Pat and Mattie Rooney.

SAM T. JACK'S.—The High Rollers offer two burlesques, entitled "At the Paris Exposition" and "The Great Rubie."

MIDDLETON'S CLARK STREET MUSEUM.—In the curio hall the principal features are the Bloodons, in feats of hypnotism; Professor Worth, with his collection of curios; a miniature broom factory in operation, Rush, the sword swallower, and Angocala, an Indian princess. In the theatre is seen Dick Riley's Comedy Company.

GOSSIP.—Manager Pardee, of the Studebaker, has begun a novel system of serving refreshments between the acts. Girls clad in uniform costumes of violet with white aprons and white bows serve ices to patrons in their seats...... Richard Mansfield will open his three weeks' engagement at the Grand Oct. 16, instead of a week earlier, as originally announced...... Henry Irving and Ellen Terry will be seen this season at the Columbia, as in former times. They open Feb. 12, for three weeks...... Hallet Thompson has left the Dearborn stock, and Ernest Hastings has come from the Frawley stock of San Francisco, via. the short-lived "The Gadfly" company, to take his place. Madge Carr Cooke is another acquisition. They will make their appearance with the company next week in "The Ensign"...... The forthcoming production of "The Choir Invisible," James Tom Allen's novel dramatized, will be seen at the Lyric...... Manager Will J. Davis, of the Columbia, attended the Dewey celebration in New York...... The Schiller Opera House Company is still involved in litigation, filed first by one party and then by another. This has no direct effect on the management of the Dearborn, the Tri-State Amusement Company being interested only as lessees...... George H. Nicolai, general manager for K. D. Stair, lessee of the Great Northern and other theatres, has been in the city during the past week.

MISSOURI.

St. Louis.—Very fair business was done all along the line last week. The offerings were good, and the weather all that could be desired. This week is Fair Week and also the week of the Veiled Prophet and Broadway merchants' parade, and all of the managers have prepared special bills to catch the patronage of the thousands of visitors.

OLYMPIC.—Last week's offering was Matthews & Bulger's "By the Sad Sea Waves," and, like all of their productions, it gave the audience little time for napping. It is billed as "a banquet of mirth and music." The leading roles were all well taken. Messrs. Matthews and Bulger were in good form, and their support, including Ned Wayburn, N. J. Deming, W. H. Macart, Tony Hart, Thos. Kiernan, Bessie Challenger, Eva Leslie, Julia Ralph and Jane Lenox, was sufficiently clever to keep the laugh going. The plastic poses of Mlle. Le Saye were extremely good. This week "Shenandoah" is here, with "His Excellency the Governor" to follow.

CENTURY.—The Empire Theatre Co. presented "Lord and Lady Algy," to satisfactory business. The piece was well staged and the cast excellent. Interest centered in the work of William Faversham and Jessie Millward, and their admirers were not disappointed. A better piece of work than Mr. Faversham's "jag" (if we may apply so coarse a name to his act, so free from coarseness) is seldom seen. W. H. Crompton, E. Y. Backus, Blanche Burton and May Rooson were the best in the support. The play itself is rather weak in plot, and leaves little to remember, but the interest during the performance is unflagging. This week Ward and Vokes are here, with Roland Reed to follow. Primrose and Dockstader are billed for Oct. 15.

STANDARD.—Fred Rider's Moulin Rouge Extravaganza Co. was here last week, and played to good houses throughout its engagement. The burlesques were "A Night at the Haymarket" and "Confusion on Board." In the olio there were several good turns, the best of which were those of La Vine and Alma, Weston Sisters, Larry Leroy and Halliday and Ward. The turn of Sam Collins and Minnie Cline, with their colored parody, "Rastus," was excellent. This week the Bon Ton Burlesquers is here.

COLUMBIA.—Business was extremely good last week at this continuous vaudeville house. The bill was headed by Neil Burgess and his company, in scenes from "Widow Bedotte." Others in the bill were: Coulsay, Maddox and Wayne, John H Shepley, Rockafield and Hall, Millie Rodriguez, Allan Schroels, Eva Butler, the Nielson Sisters, Reynolds and De Mar, Mr. and Mrs. Jimmy Barry, Kitty Mitchell and the automobiograph. This week, "fair week," the bill is the Behman Co., including the Four Cobans, Ramza and Arno, Ethel Levey, Rossow Midgets, Yorke and Adams, John E. Camp, Three Meskel Sisters and Diana. Next week Gus Williams is featured.

GRAND.—Last week's offering was Al. W. Martin's "Uncle Tom's Cabin." The old piece was performed with a big cast and expensive setting, and received good patronage. This week's bill is the Lawrence Hanley Stock Co., in "Lady Clancarthy." Mr. Hanley possesses a great hold on the St. Louis public and always draws well. Next week, "The Spider and the Fly."

IMPERIAL.—"The Banker's Daughter" was the stock offering at Col. Hopkins' new house, and the vaudeville between the acts was headed by Williams and Tucker, Bros. Forrest, Josephine Gassman and the biograph. The attendance was good all the week. This week the drama is "The Streets of New York," and Fulgora's Stars furnish the vaudeville.

HAVLIN'S.—The offering last week was "At Gay Coney Island." The piece bears resemblance to the old offering of Matthews and Bulger only in name, but the new specialties, songs, etc., are all good. In the cast Stanley Whiting, Gus Bruno, Mattie Lockette and Marie Stori all did good work and won applause. This week Hanlon Bros.' "Superba" is here. This is its first production here in a cheap house.

NEWS.—There are several changes due in the casts of "Hotel Topsy Turvy" and "By the Sad Sea Waves." Miss Hickman, of the latter company, will be given the part of Madam Moulinet in the first mentioned piece and several other changes will be made. Both pieces are controlled by Dunne & Ryley. Chas. E Gilbert is acting manager of "By the Sad Sea Waves."...... Charlie Ernest, well known to the profession from his team work with Tom Lewis, and who for two Summers has managed Mannion Park Theatre in this city, has opened a bar and grill room on Sixth Street, between Pine and Chestnut, which is becoming the headquarters for theatrical people in town. Mr. Ernest calls his cafe "The Minstrel."...... The Exposition patronage seems to increase and there is little talk now that the people are becoming tired of it year after year. Innes' Band is very popular, and the boxing, wrestling and high diving in the Coliseum please all...... Buffalo Bill's Wild West show opened 2 for a week. The attraction is popular here and during gala week ought to draw big money.

Kansas City.—This is the week we celebrate. It is our annual Karnival week and this year, in addition to the "Priests of Pallas" at Karnival Parade, we will have a monster Street Fair and Midway. The theatres will give matinees nearly every day, and thousands of strangers are expected.

GRAND OPERA HOUSE.—"Shenandoah," with its big battle scene, did a big business all of last week, on Sunday packing them at every performance. This week those two funny fellows, Matthews and Bulger, in "By the Sad Sea Waves," will "Rah-rah" with us and the week following Hanlon's "Superba" comes.

COATES' OPERA HOUSE.—Theatregoers certainly had a treat last week, when "Arizona" was given. The play is well written and the company is fine. Of the company the best work is done by Theodore Roberts as the Ranch Owner, and Vincent Serrano as Lieut. Denton. Of the rest of the company, Grace Henderson, Adara Andrews, Eleanor Robson, Edwin Holt, George Nash, Elgar Selwyn and Albert Bruning, all deserve mention. This week Roland Reed and Isadore Rush, in "His Father's Boy," comes, and on Friday night a brand new comedy, "The American Eagle," by Charles T. Vincent, will have its premier. The week following the Lambardi Grand Opera Co. comes for a week.

ORPHEUM.—Hopkins' Trans-Oceanic Specialty Co. came last week to big business. Manager Fulgora presents a good line of people this season, and the show goes with a rush from the start to the finish. Wills and Laretta, as the tramp and the soubrette, who made such a recent hit abroad, were warmly welcomed, and their act was a hit. Mr. Wills has some great new parodies, and Loretta's costumes and dances made encores so numerous that they were forced to beg off. Mlle. Marzella had a beautiful bird act, the stage settings being gorgeous. The Marvello troupe, in a wire-walking and somersault and bag-punching dog act; A. O. Duncan, in his familiar ventriloquial act; Annie Kenwick, in her coon songs and buck and wing dancing; Geo. C. Davis, in his songs and monologues, was a distinct success, and his stories went great; Falke and Semon, in their musical act, got their usual big reception, and the Three Cretanos in a comedy acrobatic act, were a good closing act. The kinodrome, with new views, met with approbation. This week the new comers will be: Neil Burgess, Aimee, Irene Franklin, Hall and Haley, Chevriel, Allen, Shrock and the kinodrome, with new views.

AUDITORIUM.—The Woodward Stock Co. produced "Northern Lights," to the usual big business. The company all did good work, James Fulton, Chas. Lathian, Wilson Enos, Willis Granger, Hal Davis, Walter Greene, Harry Berasford, Jane Kennark, Inez McAuley, Emma Dunn and Gertrude Berkely contributing their share. This week "Charley's Aunt" will tell all about Brazil. The week following "The Prodigal Daughter" will be produced.

CLIPPERINGS.—C. D. Gray, who has promoted so many successful street fairs, is responsible for the one here, and is the recipient of the city's congratulations for the creditable showing he has made here...... Pain's "Battle of Manila" is being given nightly at Exposition Ball Park and is meeting with success. One of the features of the street fair is the free vaudeville show, which is given four times daily by the Doggett Dry Goods Co., complimentary to their guests. The booth and street are jammed at every performance, and it is a great advertisement. The people are: Sparks and Hahn, the Bakers, Chas. Evers, Jas. Hughes and Margaret Graham...... Epperson's Megaphone Minstrels, with 135 people in the first part, give shows on Oct. 2 and 5, at Convention Hall.

St. Joseph.—At O'Tootle's Theatre Wm. H. West's Minstrels packed the house Sept. 27. Hopkins' Trans-Oceanics come Oct. 2, Haskell's Burlesque Circus 9, 10, Ward and Vokes 13, 14.

LYCEUM THEATRE.—"At Piney Ridge" had "S. R. O." business Sept. 24, 25, and gave splendid satisfaction. "A Man of Mystery" opened 26, for two nights and matinee, to good business. "Hottest Coon in Dixie" is due Oct. 1, 2, America's Greatest Vaudeville Stars 5-7, Merrie Bell Opera Co. 8-12.

WONDERLAND THEATRE.—Business last week was very satisfactory. The people for week of 2 are: Harry Alberti, De Long and Chester, Mason and Bailey, Kelly, Woods and Kelly, King and Stange, Felice, and McCarty and Reina.

CANADA.

Montreal.—Considerable wet weather has been encountered lately, which has had a deterring effect on local theatregoers. In spite of the Building Inspector's declaration that the Queen's is perfectly safe, J. B. Sparrow will not reopen that house this year. Her Majesty's was closed week ending Sept. 30, to reopen again Oct. 2, with Alice Neilsen in her new opera, "The Singing Girl." The opening of the French grand opera season, at the Monument Nationale, has been deferred until 6, owing to the late arrival of the ocean liner containing the greater part of the company. "La Juive" is the opening number. The members of the "Sign of the Cross" Co. were on the Scotsman, which foundered in the Straits of Belle Isle recently, and lost all their personal effects. Great sympathy is expressed for Stage Manager Harry Child's in the loss he sustained by the drowning of his wife from the ill-fated boat.

ACADEMY.—Howard Hall appeared here Sept. 25-30, in his own play, "A Soldier of the Empire," and won favor. He is followed by "The Sign of the Cross," and week of 9 by "The Bride Elect."

FRANCAIS.—Tyrone Power's "The Texan," with the leading characters in the capable hands of Messrs. Henderson and Webber and Lillian Buckingham, met with hearty appreciation. The Romalo Bros. featured the vaudeville, with the Grant Sisters and Belknap. Pinero's "The Amazons" 2-7.

ROYAL.—The Rays' "Hot Old Time" Co. broke in on the run of burlesque here and did very well. Manchester's Cracker Jacks come for week of 12.

SOHMER PARK.—The bill for week of Oct. 1: Akimoto's Japanese Troupe, Miss Berth, Kasten, Dewey and Kasten, F. Lefond, and the Park Band.

Toronto.—At the Grand Opera House, Sept. 25-29, Willie Collier, in "Mr. Smooth," came to fairly good business. Coming: Sol. Smith Russell, in "Hon. John Grigsby," Oct. 2-4; "The Runaway Girl" 5-7.

TORONTO OPERA HOUSE.—The Great Triple Alliance (Le Roy, Fox and Powell) played here last week to very large business. The bill for week of 2 is "The Devil's Auction."

PRINCESS THEATRE.—The Cummings Stock Co., in "Dr. Bill," played to a big business last week. The card for week of 2 is "The Shaughraun."

SHEA'S THEATRE.—Last week this house put up the best vaudeville performance seen upon any stage in this city in many a day to big business. The bill included Mlle. Irene and her dog Zara, the Stokes, Smith and Cook, Canary, Joseph Adelmann, Gerald Griffin and company, Jas. Richmond Glenroy, Lafayette and the Deonzo Bros.

BIJOU THEATRE.—Under the management of M. S. Robinson, this house did good business last week, opening up the performance with a musical burletta, "A Harem King." The olio included: Allen and West, Whiting Sisters, John T. Powers, Nudos, Helen Sloan, Perry and O'Dell, and Cunningham and Leslie, and concluded with "A Maiden Spree."

EMPIRE THEATRE.—The olio includes: Ivy Moss, the Two Graces, Carleton and Terre, Barr and Benton, Willie Grier, and concluded with a burlesque, entitled "A Night on Board H. M. S. Pinafore."

TENNESSEE.

Chattanooga.—At the New Opera House, owing to the tragedy of the killing of Frank Leiden by Julia Morrison on the stage of the Opera House, Sept. 22, just as the curtain was about to raise, the "Mr. Plaster of Paris" Co. canceled its date. The house was well filled and the money was refunded next morning. Mr. Leiden and Miss Morrison were the leading man and leading lady, respectively. "Mme Fifi," 23, matinee and night, had good business. The company was an excellent one. Geo. W. Monroe, in "Mrs. B. O'Shaunessey," 27, matinee and night, had two good houses. "The Purple Lady," 28, had a large and appreciative audience. Coming: "Have You Seen Smith?" 29, "The Mysterious Mr. Bugle" 30, after which the house will be dark for several nights...... Julia Morrison is incarcerated in the county jail, overlooking the site of the tragedy which happened at the Opera House the night of 22. The Grand Jury reconvened 28 and indicted Miss Morrison for murder. The trial will take place Oct. 23.

— Dr. E. D. Colvin, of the firm of Macoy & Colvin, managers of the Bijou Theatre, Chicago, Ill., is in the city, mingling business with pleasure. He arrived in time to witness the Dewey celebration, and will remain during the greater part of the current week. He reports business at his theatre as phenomenally large and the attractions excellent.

— Manager M. C. Barber telegraphed from Canton, O., Sept. 30, as follows: "Himmelein's Ideals closed their engagement tonight, breaking their own as well as the house record."

— "Knobs o' Tennessee" opened its season at the Lyric Theatre, Hoboken, N. J., Sept. 30. E. J. Mack reports that he and Miss Allyn introduced their specialties with much success.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

J. H. S., Clinton.—Judge Truax certainly decided that a title cannot be protected by copyright. All the matter contained in a book or play may be protected by copyright, and under the amended copyright law you may restrain by injunction anyone from making an unlawful production of a play, compel him to pay damages, and upon trial and conviction for misdemeanor he may be imprisoned for a period not exceeding one year. Nothing in the copyright law hinders him, however, from using the same title as you may have used. Your protection in such case may possibly be secured under common law.

A. C.—The answer we gave you was an answer to your question, so far as we were able to understand it. As you used the word theatre in its singular form we had every reason to believe that you referred to the house with which the name of the Worrell Sisters was prominently associated through the fact of their management thereof. You made no mention of the Theatre Comique nor did you ask concerning the *theatres* in which they played. Your second query bears no resemblance to the first. We answer it thus: The Worrell Sisters opened at the Theatre Comique, 514 Broadway, this city, on Aug. 28, 1872, in "Ixion."

S. G., Kiowa.—It is extremely difficult to advise you. Tenors are in demand, and, if your voice is what you claim it is, you could very likely obtain a position of some sort with an opera company, provided you were in this city, but it would be a costly risk, and it is now too late to hope for an engagement for this season.

G. W. P. K., Gardiner.—The "ad." would cost two dollars.

J. F. R. G., Columbus.—Address the party in our care.

W. C., Worcester.—We have no record of the death of the party.

J. D., Washington.—The Georgia Magnet was the stage name adopted by a young woman exhibitor whose name was Mattie Lee Price.

E. W., Detroit.—A letter addressed to the parties in care of THE CLIPPER will reach them.

C. and P.—Advertise your wants in THE CLIPPER. See rates at head of this column.

R. J. J., Lynn.—The party concerning whom you inquire is not known to us, but such roles as the one referred to are generally played by girls.

F. H., Pittsburg.—We know nothing concerning the attraction apart from having heard the name and moreover we never furnish information concerning the reliability of any one.

J. J. J., Cairo.—Whereabouts unknown. A letter addressed to her manager, F. R. Blitz, in our care will reach him.

G. R. Co., Kansas City.—The company has shows in several places, and we do not know where the party you name is located, but we will advertise a letter if you address him in our care.

F. De L., Deleware.—The show was attached for debt about a fortnight ago and its season came to a sudden close.

MRS. D., Peoria.—See route list in this issue.

W. H. B.—We have always advised parties ignorant of show business not to invest any money in it. We offer this advice to you without prejudice to anyone, as we never furnish information concerning the reliability of anyone.

A. J. Y., Fort Wayne.—Address the Chicago Vaudeville Exchange, Chicago, Ill., or James J. Armstrong, 10 Union Square, New York City.

M. C. C.—The party is unknown to us, but if you will address him in our care we will advertise the letter.

B. A. B., Austin.—1. There is no demand, so far as we know. 2. An advertisement in THE CLIPPER might secure such an engagement. See rates at head of this column. 3. We cannot quote salary.

DR. J. M. K., Pittsburg.—Address the party in care of THE CLIPPER.

J. O. F., Titusville.—We do not know what engagement the party has made. Address letter in our care and we will advertise it.

C. K., Cleveland.—See reply to "M. C. C." in this issue.

Y. X. Z.—According to the published dimensions the stage of the Academy of Music, this city, is larger than that of the Grand Opera House.

O. F. M., Cresco.—Mattie Ferguson was leading lady with William J. Scanlon, and before that time had appeared with "A Parlor Match," Joseph Murphy and Sol Smith Russell. Her home was in Ohio, and we think she has a chicken farm in that State.

PITTSBURG.—The address is Dearborn and Randolph Streets, Chicago, Ill.

H. H. M., St. Louis.—Address the party in our care, and we will advertise the letter.

H. W. P., Gypsum.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

E. R. H., Peoria.—We cannot undertake to compile such a list. Read THE CLIPPER thoroughly each week.

J. L., Salt Lake City.—The play is owned by Jacob Litt.

V. M., Indianapolis.—Such application would be futile if made by mail. It would have to be made in person to managers located in New York City, and should be made in the early Summer. Read THE CLIPPER and glean the intelligence you desire.

J. T. D., Marion.—A partial list may be found in *Donaldson's Guide*. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

P. C., Holyoke.—We do not know the whereabouts of the company. Any professional may be addressed in care of THE CLIPPER. We advertise the letters.

C. G. V., Florence.—The party you name has his letters addressed in care of THE CLIPPER.

E. L. K., Indianapolis.—We can in no way assist you to obtain an engagement.

D. H. F., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. T. D., Chesterton.—It is impossible to keep track of song publications.

PROF. W. S. F., Warren.—Address Martinka & Co., 493 Sixth Avenue, New York City.

R. R. D., Quebec.—We have no correspondent in that place.

B. B.—Address the party in care of THE CLIPPER.

S. N. P., Norwich.—We think the party must have been joking. We have no knowledge of the song.

CARDS.

G. T. McL., Portsmouth.—1. A four flush does not beat anything. The game is governed by the rules of draw poker. 2. A player having asked for cards must take the exact number called for. 3. The non-dealer scores the point in such case.

E. S., Newcomerstown.—1. According to your statement of the question, if A's card was exposed in the draw he could not accept it, but should have been given the next card from the top of the deck, and before any other player to his left had been helped. He was not entitled to a fresh shuffle because a card was exposed. 2. His call for a new shuffle having been granted, however, and bets made, if A's hand was the best he was entitled to the pool. B's demand was absurd.

CONEY ISLAND.—B was right; he could not accept the exposed card if he had desired to, but should have been given the next card from the top of the pack and before any player to his left was helped. The best hand was entitled to the money in the pot. A's action was unjustifiable.

J. R. H., Jersey City.—No, but he can take in both with an ace.

J. S., Marquette.—A player must take the exact number of cards called for, and if No. 2 asked for but one that was all he was entitled to. This is a rule which prevents sharp practice. As he could not play with four cards his hand was dead and he was out of the game for that hand. In the show down, outside of No. 2, the best hand was the winner of the pot.

A. L. S., Hartford City.—In such case the party playing high would win the game, the fact that the bidder made in play the points he did not giving him any advantage. The points rank in value as in seven up.

G. S. Y., Boston.—Any straight flush constitutes what some persons choose to call a "royal" or "tiger" flush.

M. N., Duluth.—A hand of three 4's, a 3 and a 2 in cribbage counts seventeen.

H. S. C., New Haven.—There is no run for the last card, on account of the first 3 intervening.

BASEBALL, CRICKET, ETC.

R. P., Oakland.—A foul tip by the batsman, caught by the catcher while standing within the lines of his position, is a strike.

G. H. W., Philadelphia.—The Baltimore team won the championship of the National League and American Association in 1896.

BILLIARDS, POOL, ETC.

REGULAR READER, New Orleans.—B wins, A having no such right.

F. W. B., Haverhill.—Here is the rule that applies to the case in dispute, as we understand your question: "After the opening stroke each player must either pocket a ball or make at least object ball, or the cue ball, after contact with an object ball, strike a cushion, under penalty of forfeiture of one point."

ATHLETIC

T. E. G., Easthampton.—The running broad jump at the dual games between Oxford and Cambridge Universities this year was won by J. C. Vassall, Oxford, the distance being 23ft. 3in.

J. J. C., Hillsboro.—As B knocked down the eight pins, as he wagered he would, he won the money, of course.

MANAGER.—We would advise you to obtain the services of some competent trainer or athletic instructor. Works on training can be obtained from A. G. Spalding & Bros., Nassau Street, or the H. H. Kiffe Company, 523 Broadway, New York City.

TURF.

A READER, Bloomington.—Star Pointer is regarded by the public as the champion among harness horses because he has twice paced one mile in 1:59¼, the fastest time ever accomplished. He has been beaten this season and has now been retired, it is understood.

RING.

S. R. H., New York.—Cannot refer you to any individual instructor. Apply to Prof. John Wood, at Wood's Gymnasium, 4 and 6 East Twenty-eighth Street, New York City.

VERISCOPE, Chicago.—As we have not seen them we cannot inform you. Write to the Westchester Athletic Club, Tuckahoe, N. Y., for the information wanted.

MISCELLANEOUS.

C. W. G., Washington.—Apply to C. S. Lawrence, 88 Centre Street, New York City, for the information.

E. A. D.—The letter remains in this office.

E. C. M., Titusville.—Write to the proprietor of some large department store, such as John Wanamaker, in Philadelphia, Pa.; or Macy & Co., or Seigel & Cooper, New York City.

B. R.—The advertisement would cost one dollar.

Checkers.

To Correspondents.

G. W. HANSON.—End game to hand. Pleased to hear from you at any time.

C. M. POTTERDON.—Indebted to you for recent favors.

J. H. IRWIN.—See below.

E. F. SQUIRES.—The position you send viz.:

Black 1 2 3 8 21 22
White 5 15 28 30 31 32
Black to move.

Shows black for choice. The game should certainly be played out. The party not willing to play it to a definite conclusion forfeits the game.

Solution of Position No. 30, Vol. 47.

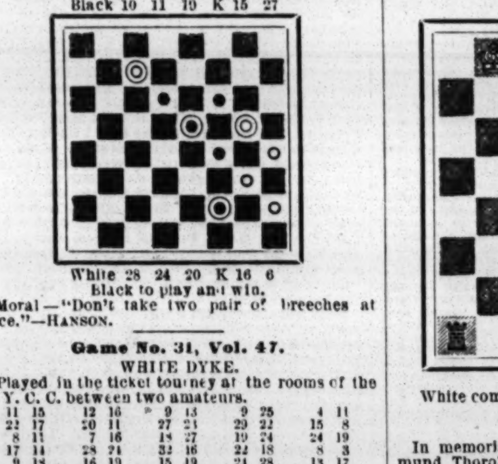
BY EUGENE L. WITT, HAMILTON, O.

Black 5 6 14 18 25 27 K 15 17 29
White 32 31 26 24 13 7 K 23 16 8
Black to play and win.

6	9	26	10	29	25	8	15	25	11
13	6	25	20	32	23	30	26	Black wins.	
17	22	23	14	15	11	31	22		

Position No. 31, Vol. 47.

BY G. W. HANSON, PHILADELPHIA.
Ending won from George Kearns.
Black 10 11 19 K 15 27



White 28 24 20 K 16 6
Black to play and win.

Moral—"Don't take two pair of breeches at once."—HANSON.

Game No. 31, Vol. 47.

WHITE DYKE.

Played in the ticket tourney at the rooms of the N. Y. C. C. between two amateurs.

11	15	12	16	9	13	9	25	4	11
22	17	20	11	27	23	29	22	15	8
8	11	7	16	18	27	19	24	24	19
17	14	28	24	32	16	22	18	8	3
9	18	16	19	15	19	24	28	13	17
23	14	24	20	14	10 (a)	18	15	12	8
10	17	6	9	7	14	28	32	17	22
21	14	20	16	16	11	26	23	8	4
15	18	3	7	14	17	32	28	22	25
21	20	16	12	25	21	24	18	4	8
11	15 (b)	1	6	6	9	23	24	19	23
26	22	30	26	21	14	11	8	22	18

Drawn.

(*a*) Some years ago the following was played between Buchan and Stark:

22	18	31	24	23	19	13	17	17	13
7	10	20	27	17	21	21	25	10	14
14	7	11	7	25	22	17	14	13	6
2	20	13	17	31	27	25	30	14	23
18	15	26	23	2	6	14	18	6	2
19	24	6	9	27	24	15	10	23	19
15	11	7	2	6	13	22	17	2	7
24	27	27	31	24	15	5	9	Drawn.	

(*b*) Messrs. Hughes and Varley, in the New York Club, played as follows:

6	9	31	26	8	31	18	9	26	31
26	23	7	10	7	3	5	14	25	21
1	6	14	7	31	24	3	7	23	27
28	24	18	22	32	28	14	17	30	26
9	13	25	18	2	9	7	11	31	22
24	19	11	16	28	19	18	23	19	16
3	8	20	11	17	22	11	15	12	19
19	15	6	10	23	18	22	26	15	31
13	17	15	6	9	14	29	25	Drawn.	

News of the Game.

The Peck vs. Irwin sitting was not recent, as we were originally informed, but as Mr. Irwin says either last March, or one year ago last March. Mr. I. says that Pierce, of Springfield, beat Peck two to nothing, and that he (Irwin) came out ahead of Pierce five games, winning both sittings......In a recent tourney at the Quaker City Athletic Assn., Philadelphia, Geo. Kearns beat G. W. Hanson three to one. In the position below Mr. Hanson shows how he got his win......Currie, of Stirlingshire, by his tactics employed in his match with Holmes for the championship of that Shire, is roundly condemned by all the Scottish players. The easiest and best way would be to ignore him in the future in all Scottish gatherings......One of the easiest marks in checkers is Dr. Schaefer, and we must confess that he always has been so. This may seem strange, but let us explain. Years ago when H. L. Wright was touring the country he usually stopped in New York for a week. Dr. Schaefer, being the strongest metropolitan player, was selected to play him exhibitions at different times. When he was ahead in the score he would say to me: "I'll let him even up as he's a good fellow, and a good score with me will help him on his tour throughout the country." Again, Pillsbury had severed his connection with the Eden Musee, and intended touring the country playing chess and checkers. He wanted some strong practice and a score for a starter. He got both from Dr. Schaefer, and now Pillsbury is advertising himself by claiming to have played a match with Dr. Schaefer. This every checker player in New York knows to be untrue, as Schaefer never played a match with Pillsbury. We regret to see the peculiar methods employed by the great chess master to acquire a checker reputation......Willie Campbell, in the international match of 1884, made a claim similar to Currie's in his match with Holmes, about not allowing a man to be crowned by an extra checker, but the committee quickly put the "kibosh" on Campbell, and he was compelled to be good or quit play......We regret to announce the death of an old time expert, J. J. Hinman, of Southbury, Ct. Mr. H. was the most prominent exponent of the two game system known. He invariably with the black men played Bristol, and with the white men against 11 to 15 played Cross.

Chess.

To Correspondents.

J. A. CARSON.—As you have doubtless seen, you were all right—as far as you went, and that the var. in question will work. Lucky your offer was not beyond recall.

BRO. CHARLICK.—Many thanks for the photo, received in perfect order, and highly prized.

BRO. HELMS.—Thank you for the extra slips so timely and welcome.

Solutions.

Of Enigma 2,225, Part I.—1..K Kt to B 4, if K to B 6; 2..Q Kt to B 2 etc.: if 1..K to B 4; 2..Q to K 4, etc.: if 1..K to Kt 4: 2..Q to her 5 +, etc.: and if 1..K to his 6; 2..Q Kt to B 2 +, etc.

OF SAME, PART II.

1..R to Q B 8	P to Kt 7 +	4..B home	P to R 5
2..K × P	P-Kt 6	5..Q-Kt sq, compelling	
3..K R-his 3	P-R 4		5..K × R, mate.

OF PROBLEM NO. 2,225.

1..K Kt to B 4	P × B (1)	3..B to 4 +	K moves
2..Q Kt-K 2	P × B P(a)	4..Mates.	

(*a*) If 2..B × P; 3..same, etc.: and if Kt × P; 3..Q to B 5 +, etc.

(1) If P to Kt 6; 2..B to Q 4 +, K ×; 3..Q Kt to B 3 +, etc. If K B any; 2..Q Kt to K 2, any; 3..Q or B, to B 5, etc. If P × Kt; 2..Q × P +, K × Kt; 3..B to K 3 +, etc. If Kt to B 2; 2..Q Kt to K 2, Kt × P. or R; 3..Q × P, etc. If Kt to Kt 3; 2..Q to K 3, Kt × Kt(*b*); 3..P × P *dis* +, etc.

[(*b*) If Black 2..P to B 4; 3..Q × P +, etc.: if 2..Kt × Kt P; 3..Q to her 4 +, etc: if P × B: 3..Q to B 5 +, etc.: and if 2..P × Kt; 3..P × P *dis* +, etc.] If Kt P × K 2d P; 2..B to B 5, P × K P; 3..Kt to Q 3, etc. If Kt × P; 2..Kt to Kt 5, P × Kt; 3..Q to B 8, etc. [If 2..P to B 4: 3..B × Q B P, etc.] If K to Q 3; 2..B to B 5 +, K × B; 3..Kt to R 4 + +, etc. [And if 2..K to his 4; 3..Q Kt to K 2, etc.]

*** Another of those masterly compositions which have raised THE CLIPPER's problem department to its height of interest and leadership.—MIRON.

OF ENIGMA 2,226, PART I.

1..K B to B 2+	K to R 7	4..R to his 2	B moves
2..B-R 7 *dis* +	B inter.	5..Q-her Kt 2+	B × Q
3..P bec. B	K-R 8	6..B-Q B 3	B × B, mate.

OF SAME, PART II.

1..K to R 8, Black has no choice; 2..P to Kt 7; 3..P bec. B +; 4..Q B to Kt 2 +; 5..Q to B 2 +; 6..Q to B 3 +; 7..1st K B to R 7, compelling 7..B × Q, mate. Note the extreme similarity between this and the preceding solution. Part II was published in October, 1898, Part I in June, '99.

*** Mr. Gouldie is very desirous that some one, Babson, Engberg or Shinkman, for instance, should solve this problem—and naturally enough.

Enigma No. 2,231.

As our problem is with a reduced stipulation we give the following from *The Am. Ch. Magazine*. It was "Challenge Problem No. 4."

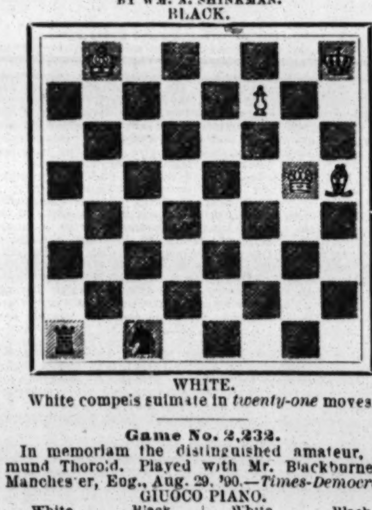
BY E. W. ENGBERG.

K Kt 2, Q Kt 5, Q R 4, K Kt, Q 6, 7, Q Kt 6, K B sq, K 7.
at Q Kt 2, Q R sq, K 3.

White compels suimate in ten moves. The original stipulation was in sixteen.

Problem No. 2,232.

The stipulation of No. 2,200 perfected.
"Toga Virilis."
BY WM. A. SHINKMAN.
BLACK.



WHITE.
White compels suimate in *twenty-one* moves.

Game No. 2,232.

In memoriam the distinguished amateur, Edmund Thorold. Played with Mr. Blackburne at Manchester, Eng., Aug. 29, '90.—*Times-Democrat.*

GIUOCO PIANO.

White, Thorold.	Black, Blackburne.	White, Thorold.	Black, Blackburne.
1..P to K 4	P to K 4	22..B P × P	Q × Kt 2d P
2..K Kt-B 3	Q Kt-B 3	23..Castle, K R	K R-Q 2
3..K B-B 4	K B-B 4	24..K R-B 5	K Kt-R 2
4..P-Q 3	K Kt-B 3	25..Q R-K B sq	Q R-K B sq
5..Q B-K 3	K B-Kt 3	26..Kt-Q B 4	P-Q Kt 4 (?)
6..Q B × B(*a*)	R P × B	27..Kt × K P	Kt × Kt
7..Q Kt-Q 2	Castles	28..K R × Kt	K-R sq
8..P-Q B 3	P-Q 4	29..Q-K B 4	R-K Kt sq
9..K B-Kt 3!	Q P × P	30..Q R-B 3	Q-Kt 3 +
10..Q P × P	Q-K 2	31..K-Kt 2	Q R-Kt 5
11..Q-K 2	P-K Kt 3	32..K R-K 8 +	K-Kt 2
12..P-K Kt 3	K Kt-Q 2	33..Q-K 5 +(*d*)	K-R 3
13..P-K R 4	Kt-Q B 4	34..Q R-B 5	K R-Q 7 +
14..K B-B 2	P-K R 4(*b*)	35..K-B sq	Q-K Kt 3
15..Q-K 3	K R-Q sq	36..R-K Kt 8(!!)	Q × K R
16..P-Q Kt 4	K Kt-Q 2	37..R × R P +	K-Kt 3
17..B-Kt 3(!)	Kt-K B sq	38..Q-K B 5 +	K-Kt 2
18..K Kt-his 5	Q B-K 3	39..Q × Q R +	K-R sq
19..K Kt × B	Kt × Kt	40..Q-K B 4	Q-home
20..P-K B 4!	Q-K B 3(*c*)	41..B-Q 5!	R-Q Kt 7
21..P-K B 5	Kt-K B sq?	42..Q × K B P	Resigns.

NOTES, CONDENSED.

(*a*) Unadvisable, as assisting Black's development.

(*b*) 14..Q B to Kt 5 looks good.

(!) Powerful and well timed. This B is a thorn in Black's side to the very end.

(*c*) If P × P; 21..P × P, threatens P to B 5 with even greater effect; but 21..P × P is apparently more efficacious.

(?) Was not this a miscalculation? 26..K R to K 2 seems imperative to maintain his valuable K P.

(*d*) Excellent enough. [Bro. Seguin suggests a "shorter and clearer win by another pretty coup, viz.: 33..Q × K B P +," etc.]

(!!) A charming and conclusive stroke! Altogether this is a beautifully achieved victory.

That "Smoking Set."

The disposition of Mr. Martinez' trophy has been rather exciting. More than a dozen games were put in competition, and after painstaking examination, Messrs. De Visser and Richardson awarded the prize to E. Kemeny, for his victory with Major Hanham.

Great was their surprise to receive a protest from Mr. Lipschuetz, on the ground that his entry had not been weighed in the judicial balance. This was found to be true, as somehow his game had gone astray. However, a special score was obtained, and the judges, in supplementary session, took the two games under special advisement.

The result was that Mr. L.'s game was pronounced superior to Mr. K.'s, and he was finally awarded the coveted prize.

In the absence of other matter of special importance just now, we present the score of this excelently fought game, a copy of which from *The Eagle*, has been kindly placed at our disposal by Bro. Helms.

GIUOCO SICILIANO.

White. S. Lipschuetz.	Black. D. Stuart.	White. S. Lipschuetz.	Black. D. Stuart.
1..P to K 4	P to Q B 4	26..K R to K 2	K R to K sq
2..K Kt-B 3	Q Kt-B 3	27..Q-her 4	K-his B 2
3..P-Q 4	B P × P	28..Q R-K sq	Kt-R 5
4..K Kt × P	K Kt-B 3	29..Q-K B 2	Kt-B 4
5..Q Kt-B 3	P-K Kt 3	30..Q-K R 4	K-Kt 2
6..Q B-K 3	K B-Kt 2	31..P-K Kt 5	P-K B 4
7..K B-K 2	P-Q 3	32..Q-R 6 +	K-Kt sq
8..Castles	Castles	33..P-K R 4	Kt-Q 6
9..P-K R 3	Q B-Q 2	34..R-K B sq	Q R-B 5
10..Q-her 2	P-Q R 3	35..P-K B 5	Kt × B P
11..Q R-Q sq	P-Q Kt 4	36..Q R × Kt	Q R × R
12..Kt × Kt	Q B × Kt	37..R P × P	P-K 4
13..P-K B 3	Q R-B sq	38..P × P *en p.*	Q-K Kt 2
14..Q Kt-Q 5	Q B × Kt	39..P × P +	Q × R P
15..K P × B	K Kt-Q 2	40..P-K 7	R-K Kt 5
16..P-Q B 3	Kt-Kt 3	41..K-B sq	Q R × B
17..Q B-Q 4	K B × B	42..K × Q R	K R × P
18..Q × K B	K Kt-R 5	43..Q × Q +	K R × Q
19..Q-her 2	Q-her B 3	44..K-Kt 3	K-B 2
20..K R-B 2	K R-Q sq	45..K-B 4	P-Q Kt 5
21..P-K B 4	Kt-B 4	46..K × B P	R-his 5
22..R-his 3	Q-her 2	47..P-Kt 6 +	K-B sq
23..Q-K 3	Q R-B 2	48..R-K 4	R-his 4 +
24..P-K Kt 4	P-K B 3	49..K-B 6	Resigns.
25..B-Kt 2	K-Kt 2		

Scandinavian Tourney.

The second congress of the Scandinavian Chess Association was held at Copenhagen recently, continuing eleven days, with thirteen entrants. J. Moeller, the well known problematist, won first prize, with a score of 8½ to 2½—another proof that a person may be a master in both branches of the game; H. Krause, second, 8-3; Nielsen and A. C. Rosendahl, third and fourth, tied on 7 points. Minor prize winners were: S. Pritzel and J. Giersing. We have an interesting little game from this tourney for next week.

The Ring.

McCoy Redeems His Reputation.

"Kid" McCoy and Jack McCormick, the Philadelphia heavyweight who a couple of weeks previously astonished everybody, as well as McCoy, by knocking the latter clean out in the second round of a bout in Chicago, Ill., met again on Wednesday evening, Sept. 27, before the Lenox Athletic Club, this city. The match attracted a crowd of about four thousand, curious to see whether the unexpected result of the encounter in the City of Wind was based on the ground of real ability, or whether it was due to the fact that McCoy on that occasion held his opponent so lightly that he fought carelessly, laying himself open. The issue of the contest on the 27th proved conclusively that the latter was the fact, as the "Kid" literally made a chopping block of his adversary, whom he repeatedly sent to the floor, inflicting severe punishment, and so hammering McCormick that the latter was soon in Queer Street for fair, and when, in the eighth round, he fell without a blow the referee disqualified him and gave the fight to McCoy. The result was hailed with demonstrations that proved the popularity of the victor, who showed most conclusively the flukiness of the Chicago victory of the big Philadelphian, who was only saved from a knockout by the action of the referee, for he was on the brink of complete collapse.

PETER MAHER was fortunate enough to secure another of his occasional soft snaps on Tuesday evening, Sept. 26, when he encountered big Joe Kennedy, a recent arrival from the Pacific coast, where he gained some reputation by defeating Gus Ruhlan, who, it will be remembered, once made a rattling fight with Maher. This victory led to his being matched with the Irish lad, and a big crowd assembled at the Lenox Athletic Club, this city, anticipating a good evening's entertainment. In this expectation they were sadly disappointed, however, as the Californian, after having his nose split in the opening round, was completely knocked out in the second. He fought quite well up to the moment of his downfall, but was plainly not the equal of Maher in either skill, celerity, generalship or hitting power. The victor was waited upon by Pete Burns, "Spike" Sullivan, Pete Lowry and Jim Maher, while Kennedy had for attendants Tommy Hogan, Paddy Gorman, "Spider" Kelly and Patsy Corrigan, undisputed Irishmen every one.

DAVE SULLIVAN AND JOE BERNSTEIN battled for twenty-five rounds before the Broadway Athletic Club, this city, on Saturday evening, Sept. 30, each lad being on his mettle from commencement to finish, but neither was able to do the trick that wins the bulk of the long green, and at the close of a most satisfying engagement, in which both received and administered considerable punishment, the referee decided it a draw. This was preceded by a twenty rounds bout, in which the principals were Billy Barrett and Andy Daly, and this, too, was a determined battle, going to the limit, and the spectators looked for a draw as the verdict, but Referee White surprised them by deciding in favor of Barrett. The former fight was at 123lb and the latter at 118lb.

JEFF THORNE, the English boxer, who was so easily disposed of by "Kid" McCoy recently, made a much better showing on Saturday evening, Sept. 30, when he encountered Fred Morris, otherwise known to the fraternity as "The Black Cyclone," before the Greenwood Athletic Club, of Brooklyn, N. Y., the arrangements calling for a twenty rounds battle at catch weights. The darkey was in poor shape, however, and Thorne simply hammered him at will from the moment they put up their hands, and so far gone was the terrible Cyclone in the second round that the referee, in order to save him from punishment, called a halt and rendered his verdict in favor of Thorne.

JACK O'BRIEN, fighting very fast and viciously, managed to defeat Tim Kearns in the thirteenth round of what was scheduled for a twenty-five rounds battle, at the lightweight limit, 133lb, before the Broadway Athletic Club, this city, on Friday evening, Sept. 29. They fought with the greatest determination up to the time that the finish was reached, the first few rounds being even up, but then Kearns began to get slow, and he was very groggy when he answered the call for the thirteenth round, and in this he went down from exhaustion, apparently, not from a blow, and he remained in an unconscious condition for a considerable period.

JOE CAIN AND MARTY MCCUE were the pugilistic stars at the meeting before the Broadway Athletic Club on Thursday evening, Sept. 28, they engaging in a twenty-five rounds bout in the presence of a crowd much smaller than usually attends the contests there. The fight went to the limit, as McCue, although the cleverer boxer, could not administer a knockout blow, and received the verdict on points.

JOE CHOYNSKI AND JIM HALL appeared in a bout limited to a score of rounds before the Nonpareil Athletic Club, at Louisville, Ky., night of Sept. 25. During the first two rounds Hall had the best of the fighting, but in the third Joe succeeded in landing a heavy right hook on the jaw, and Jim went to the floor, from the effects of which he did not recover in time, and Choynski was hailed the winner.

JIMMY RYAN, the Australian, knocked out Tommy Williams in the fourth round of an engagement for twenty rounds, in Louisville, Ky., on the night of Sept. 27. The latter had the best of the milling up to the final round, when a smash on the jaw sent him to the floor, from which he arose limp, and upon receiving another similar dose he again dropped, when he was counted out.

JACK BENNETT, the clever lad from McKeesport, Pa., engaged in a fight with Rufus McNab, of Philadelphia, Pa., a colored boxer, before the Crescent Athletic Club, of Toronto, Ont., on Wednesday evening, Sept. 27. The dusky fighter took the place of McCune, and he proved no sort of a match for Bennett, who won the fight in the eleventh round.

TERRY MCGOVERN gave a crowd of Philadelphia sports a sample of his fighting qualities on Friday evening, Sept. 29, when he met Freddy Snyder at Industrial Hall for a go of six rounds, he setting about the latter like a steam engine, and shortly after the beginning of the second round having him in such condition that the police interfered and stopped the one sided engagement.

FRANK ERNE AND JACK O'BRIEN have been matched to fight at 133lb, for the lightweight championship and the best purse obtainable, the limit fixed being twenty-five rounds. It will take place somewhere in the metropolitan district, on a date yet undecided upon, and is sure to furnish great sport.

JIMMY SMITH AND JOE MCMAHON entertained the sporting public of Rochester, N. Y., with a well fought glove battle before the Falls Field Athletic Club on the evening of Sept. 26. The fighting was sharp and quite even up to the thirteenth round, when the finishing blow was delivered by Smith, who received the verdict.

CHARLES FRIESBACH ("Young Fitzsimmons") and Billy Irwin met to do battle for a score of rounds before the Hornellsville (N. Y.) Athletic Association evening of Sept. 26, the former forcing matters all through, and finally knocking his opponent endways in the eighth round. Irwin had no chance to win at any time.

PHIL DOHERTY defeated Tut Ryan in a glove fight for the championship of Australia on Aug. 14, the engagement lasting fourteen rounds, and being well fought, when Doherty administered the decisive punch. This was the second time that the latter beat Ryan for the title within a space of three months.

"MYSTERIOUS" BILLY SMITH AND BOB DOUGLASS met at the Olympic Theatre Club, Denver, Col., evening of Sept. 25, having agreed to box twenty rounds. Smith played with his opponent during the first few rounds, but set about him like a workman in the fourth round, when a blow on the mark sent Douglass down and out.

MAURICE RAUCH AND "KID" MCFADDEN fought twenty rounds before the West End Athletic Club, of St. Louis, Mo., evening of Sept. 25, the former being given the decision at the close on the basis of points.

NED CULLEN won the lightweight championship of Tasmania, Aus., from George Wright in the fourth round of a glove contest at Olympic Hall, Queenstown, on Aug. 15. A purse of $250 went with the title of champion.

DAVE WALLACE, the British lightweight, arrived in this city on Sept. 27, having landed in Boston, Mass., on the day previously. He comes here purposely to fight Joe Bernstein, the battle to take place in a few weeks.

Wheeling.

At the Interstate Fair.

The annual races at the big fair in Trenton, N. J., commenced on Monday afternoon, Sept. 25, when an excellent programme of events was presented, and the racing was enjoyed by about ten thousand spectators. The special feature of the occasion was the five miles championship of the National 'Cyclists' Association, which very unexpectedly was won by Al. Newhouse, the speedy veteran of the Bison City. Earl Kiser had been regarded as the most likely winner of the event, but he fell in his heat, thus sacrificing his chances, and leaving Tom Cooper the champion of the organization for the current year. Summary:

Half mile, novice.—C. F. Bryan, Red Bank, won; W. W. Chalmers, Philadelphia, second; L. Henry, Trenton, third. Time, 1m. 15s.

Five miles, national championship, professional.—Al. Newhouse, Buffalo, won; H. B. Freeman, Portland, second; F. A. McFarland, San Jose, third; Tom Cooper, Detroit, fourth. Time, 11m. 49⅗s.

One mile, amateur.—George H. Collett, New Haven, won; Frank Kramer, Newark, second; J. P. Jacobson, New Haven, third. Time, 2m. 15s.

One mile, professional, 2:15 class.—Simms won, Walthour second, H. B. Freeman third, Babcock fourth. Time, 2m. 6s.

Two miles, amateur.—W. S. Candle, Trenton, 120yds., won; John H. Lake, Port Richmond, 60yds., second; M. T. Dove, New York, 60yds., third. Time, 4m. 43⅘s.

Half mile, professional.—O. S. Kimble won, E. H. Kiser second, F. A. McFarland third, Tom Cooper fourth. Time, 1m. 9⅘s.

One mile, professional.—Simms won, Thompson second, O. V. Babcock third, Hadfield fourth. Time, 2m. ⅗s.

Road Racing on Long Island.

The annual road races of the Oregon Wheelmen, of this city, were held on the Hoffman Boulevard, near Newtown, L. I., on Saturday morning, Sept. 30, the club officials taking advantage of the absence of the police (who stopped the races on the previous Saturday) in Manhattan, at the big Dewey parade. There was a big attendance and some good racing was witnessed, although the weather was a bit too cold, and the wind too high, for superior performances. Summary:

Half mile, club championship race.—Won by Alexander J. Gordon, Thomas G. French second, William H. Reilly third. Time, 1m. 21⅘s.

One mile.—Won by John D. Clarke Jr., Williamsburg Wheelmen, scratch; Thomas G. French, Oregon Wheelmen, 150yds., second; Ernest R. Bossert, Columbia Wheelmen, 85yds., third. Time, 2m. 43⅗s.

Two miles, club championship.—Won by William R. Wentworth, William H. Reilley second, Alexander J. Gordon third, Thomas G. French fourth. Time, 5m. 51⅕s.

Quarter mile, boys' race.—Won by William R. Greeley, Brooklyn; Edwin Roy Stoneman, New York, second; Samuel R. Balzar, Brooklyn, third. Time, 49⅗s.

Three miles, tandem.—Won by William R. Bennett and Samuel R. Thompson, National Athletic Club Wheelmen, scratch; Richard M. Young and Henry L. Pierce, Oregon Wheelmen, 250yds., second; John D. Clarke and George M. Thurston, Williamsburg Wheelmen, scratch, third. Time, 7m. 58⅗s.

Five miles, club championship.—Won by Thomas G. French, William R. Bedlow second, William H. Reilley third, Alexander J. Gordon fourth, William R. Wentworth fifth. Time, 14m. 31s.

One mile, consolation race.—Won by Richard J. Kingdon, Oregon Wheelmen; Henry M. Bouckland, National Athletic Club Wheelmen, second; George M. Olivaney Peerless Athletic Club Wheelmen, third. Time, 1m. 2⅘s.

Two Thousand Persons

Assembled at the ground at Vailsburg, N. J., on Sunday afternoon, Oct. 1, when the customary series of races were decided, which resulted as appears in the subjoined summary:

Quarter mile, novice.—Won by T. T. Brown, New York; J. A. King, Freehold, N. J., second; J. C. Sardy, New York, third. Time, 35⅗s.

One mile.—Won by G. H. Collett, New Haven, scratch; J. P. Jacobson, New Haven, 40yds., second; John Burgdorf, 140yds., third; R. Brooks, New York, 60yds., fourth. Time, 2m. 13⅘s.

Five miles, professional.—Won by Otto Maya, 250yds.; R. S. Ireland, 350yds., second; R. Walthour, 50yds., third; John Ruel, 300yds., fourth. Time, 11m. 42s.

Ten miles, paced race.—Won by John King, Newark; A. W. Ross second. Time, 21m. 12⅘s.

Half mile, professional.—Won by R. Thompson, 30yds.; R. S. Ireland, 40yds., second; W. C. Stinson, 50yds., third. Time, 1m. 6⅗s.

Racing at the Mineola Fair.

The bicycle races that annually form an interesting feature of the fair at Mineola, L. I., took place on Tuesday afternoon, Sept. 26, on a track that was rendered quite muddy by the rain that fell in quantities in the morning, but Manager Schwalbach carried out the programme, which was enjoyed by several thousand spectators, as the races were in every instance well contested. In addition to the races Eddie McDuffee, paced by a steam motor tandem, gave exhibitions of fast riding at one and two miles, while Charles H. Haussler, champion of the Brooklyn police 'cycle squad, rode one half mile against the guideless pacer. Albatross, the horse winning in 1m. 7⅘s. Summary:

Half mile.—Won by Frank Bedell; second, J. H. Bennett; third, C. W. Driscoll. Time, 1m. 18⅗s.

One mile.—Won by W. A. Ladue, scratch; second, J. F. Rogers, 15yds.; third, S. T. Allen, 25yds. Time, 2m. 55s.

Two miles, tandem amateur.—Won by W. H. Cornwell and J. F. Rogers, 50yds.; second, A. Brexendorf, K. C. W., and W. A. Ladue, 35yds.; third, C. E. White and John Bedell 125yds. Time, 4m. 47s.

Five miles, amateur.—Won by W. A. Ladue, scratch; second, J. F. Rodgers; third, J. Bedell. Time, 13m. 36s.

One mile, amateur championship of Long Island.—Won by B. T. Allen; second, J. Bedell, Lynbrook; third, A. Brexendorf, K. C. W. Time, 3m. 44s.

Of Interest to Metropolitan 'Cyclers.

Secretary Edward Schwalbach Jr., of the Good Roads Association, has received the appended official communication from Commissioner Bell, which settles the question about a 'cycle path being built over the new East River Bridge:

In replying to your question on the part of the Good Roads Association, "whether provision has been made on the new East River Bridge for the construction of a bicycle road, and whether plans have been drawn for same," I answer, yes. In order that there shall be no doubt on the matter, I offered the resolution mentioned by you, and the chief engineer reported to us in reply to the same that provision would be made in accordance with the resolution. Since your letter was received I have examined the plans for the bridge, and find the bicycle path in accordance with that resolution has been provided for in the engineer's plans. I know nothing about the statement to the contrary, which you say has been made, and I never heard of it until I received your letter.

Racing in the City of Elms.

A race meet was held at Elm City Park, New Haven, Ct., on Sept. 23, which attracted a goodly crowd, who were well entertained by the competitions, which produced close finishes and much good sport. George Collett, the local rider, created a fresh State record at two miles he finishing the handicap from scratch in 4m. 31⅘s. Summary:

Half mile, novice.—Won by R. G. Clingon, Westville; Walter Harland, New Haven, second; William Fisher, Seymour, third. Time, 1m. 14⅘s.

One mile.—Won by George Collett, New Haven; F. L. Kramer, Orange, N. J., second; J. P. Jacobson, New Haven, third. Time, 2m. 40s.

Two miles.—Won by W. S. Fenn, Bristol, 60yds.; L. W. Sullivan, New Haven, 100yds., second; R. E. Clingon, Westville, 200yds., third. Time, 4m. 35s.

Twenty-five miles.—Won by George Schofield, Richmond Hill, Long Island; B. C. Thayer, New Britain, second; S. B. Wheeler, Danbury, third. Time, 1h. 6m. 14⅗s.

WALTER T. SMITH, a member of the Kings County Wheelmen, who is but fourteen years of age, distinguished himself by making several records for amateurs at the Berkeley Oval track, this city, on Sept. 23. Paced by a motor tandem, he rode one mile in 1m. 36⅘s., beating the record made by H. Y. Bedell by two-fifths of a second. He also made new records for one-third and half mile, his respective times being 30⅘s. and 45⅗s.

CORDANG, paced by a number of tandem petroleums, made an attempt at The Hague (Holland) on Sunday, Sept. 17, on the twenty-four hours' record and succeeded in his object, he completing a distance of 1,030 kilometres 110 metres, thus beating Walters' record, which was 1,020 kilometres 977 metres. He created fresh world's records from the nineteenth hour up.

SECRETARY BASSETT, of the League of American Wheelmen, says that the increase in membership of the league for the past week was 558, the total figures being 52,314, and the number of new members joining eighty-one. The following is given as the total membership of the principal States in the East: New York, 11,088; Pennsylvania, 12,159; Massachusetts, 10,252.

HARRY A. GIBSON, the fast riding Cincinnatian, beat Charles Porter, of Detroit, Mich., in a twenty-five miles motor paced race at Fountain Ferry Park, Louisville, Ky., Sept. 23, he riding the distance in the stated time of 45m. 37⅗s. Tom Butler and Frank Starbuck also started.

M. BOR'S MARVELOUS HOUR FIGURES stood but a short time, as on Sept. 17 at Paris, Fr., Edouard Taylore, paced by M. Demeester on a petroleum tricycle, in a time trial, covered 58 kilometres 980 metres in the sixty minutes, the fifty-eight miles being accomplished in 59m. 1⅗s.

EDDIE MARTYN, the one legged rider, during the annual century run of the Press 'Cycling Club, of Boston, Mass., Sept. 24, was credited with riding one hundred miles on the road in 7h. 25m.

Butler Beaten by Monroe.

The feature of the race meet held at the Buttonwood track, New Bedford, Mass., on Saturday afternoon, Sept. 30, was a twenty miles motor paced contest between Nat Butler and Ben Munroe, which was quite easily won by the latter, he being nearly one mile ahead at the finish. The other events furnished interesting sport. Summary:

Half mile.—Watson Coleman, Springfield, first; Charles McCarthy, St. Louis, second; Nat Butler, Cambridge, third. Time, 1m. 7⅗s.

Half mile.—W. McLean, Chelsea, 30yds., first; Frank Butler, Cambridge, 30yds., second; Charles McCarthy, St. Louis, 10yds., third. Time, [illegible].

Twenty miles match race behind motor machines.—Nat Butler, Cambridge, vs. Ben Munroe, Memphis, Tenn. Won by Monroe. Time for five miles 9m. 4s., ten miles 17m. 35s, fifteen miles 26m. 46s., twenty miles 35m. 28s.

TEN THOUSAND SPECTATORS attended a race meet in Berlin, Ger., on Sunday, Sept. 17, at which rich prizes were offered for a six hours' race, with pacemakers, which was won by the English rider, Walters, whose score was 293 kilometres 130 metres, Bouhours being second, Fischer third, Robl fourth and Huret fifth. World's previous figures were beaten from the third hour. The previous record for six hours was 235 miles 730 metres, credited to M. Cordang.

W. A. RUTZ, in a motor paced race with Eddie Schols at Hills Grove track, Providence, Sept. 23, is reported to have broken all State records from four to fifteen miles.

The Turf.

THE CLOSE AT GRAVESEND.

Disastrous Ending to a Fairly Successful Meeting.

The last week of the Brooklyn Jockey Club's annual Autumn meeting opened Monday, Sept. 25, with a good sized crowd in attendance. The Bayshore Stakes, for three year olds and upward, won by M. F. Dwyer's Satin Slipper, was the feature of the card, other winners on the afternoon being Sadducee, Tantris, Arbaces, Lucky Star and Indian Fairy, of the number a majority were favorite and the betting fraternity, following form, profited in accordance. Summary:

For two year olds, which have not won $750, by subscription of $10 each, to the winner, with $700 added, of which $125 to second and $75 to third, weights 7lb below the scale, allowances, five furlongs.
W. L. Aste's ch. g. Sadducee, by Bathampton Sadie, 112; 9 to 20....Spencer 1
Fred Foster's ch. c. Yellow Tail, 115; 8 to 1....Jenkins 2
James Adams' b. c. Reynolds, 115; 6 to 1....Bullman 3
Time, 1:01⅕.

Steeplechase handicap, by subscription of $10 each, or $5 if declared, to the winner, with $700 added, of which $125 to second and $75 to third, two miles.
F. R. & T. Hitchcock's br. g. Tantris, 4, by Sir Modred-Sister to Jim Douglas, 142; 8 to 5....Cochrane 1
Mr. Chamblet's ch. g. Mars Chan, aged, 137; 15 to 10....Veitch 2
H. W. Smith's ch. f. Naviculine, 4, 139; 100 to 1...Owner 3
Time, 4:04⅘.

Highweight handicap for all ages, by subscription of $10 each, or $5 if declared, to the winner, with $900 added, of which $150 to second and $100 to third, one mile and a sixteenth.
A. J. Stemler & Co.'s b. c. Arbaces, 4, by Red Iron-Lillie Wright, 130; 9 to 5....O'Leary 1
Turner Bros.' ch. f. Veracious, 3, 114; 3 to 1....Spencer 2
J. McLaughlin's b. f. Diminutive, 3, 111; 10 to 1.Clawson 3
Time, 1:50⅗.

The Bayshore Stakes, for three year olds and upwards by subscription of $50 each, or $15 forfeit, to the winner, with $1,000 added, of which $200 to second and $100 to third, weights seven pounds below the scale, selling allowances, six furlongs
M. F. Dwyer's b. f. Satin Slipper, 3, by Kingston-Lady Stylites, 95; 6 to 1....Wilson 1
J. E. McDonald's br. c. A. N. B., 3, 105; 7 to 1..Bullman 2
James Whitton's b. g. The Pride, 3, 103; 3 to 1. Jenkins 3
Time, 1:13⅗.

For three year olds and upward, by subscription of $10 each, to the winner, with $700 added, of which $125 to the second and $75 to third, selling allowances, one mile and a sixteenth.
Miles Finlen's br. g. Lucky Star, 5, by Friar Tuck-Keepsake, 103; 5 to 1....Dupee 1
A. G. Blakely's b. f. Lady Meddlesome, 3, 89; 4 to 1....Phelin 2
Hayman & Frank's ch. c. Dan Rice, 4, 106; 4 to 1....O'Leary 3
Time, 1:49⅘.

For two year old maiden fillies, by subsription of $10 each, to the winner, with $700 added, of which $125 to second and $75 to third, weights ten pounds below the scale, five furlongs.
Bromley & Co.'s ch. f. Indian Fairy, by Iroquois-Fairy, 109; 2 to 1....Maher 1
S. Sanford & Sons' b. f. La Tosca II, 109; 6 to 1....Clawson 2
J. R. & F. P. Keene's b. f. Pink Domino, 109; 13 to 1....Spencer 3
Time, 1:03⅗.

On Tuesday afternoon nearly five thousand enthusiasts were attracted by the card provided, rainy weather during the forenoon having a tendance to somewhat limit the attendance. The heavy track induced considerable scratching, and, as a result, the fields were not overly large, but the racing was excellent nevertheless. The Standard Handicap, won by Batten, was the feature. Other winners being: Kilmarnock, Bangor, Ben Hadad, Lady Lindsey and Shoreham. Summary:

For two year olds which have not won $1,000, allowances, five furlongs.
J. E. Madden's br. c. Kilmarnock, by Sir Dixon-Miss Used 115; 7 to 2....Maher 1
J. Adams's b. c. Reynolds, 115; 30 to 1....Jenkins 2
C. B. Morris' ch. c. Modrine, 115; 4 to 1....Bullman 3
Time, 1:01⅕.

For maiden three year olds, special weights, one mile and a sixteenth.
R. T. Wilson Jr.'s. ch. c. Bangor, by Belvidere-Zara, 115; 6 to 5....Spencer 1
H. D. Brown & Co.'s br. g. Waterhouse, 112; 3 to 1....Jenkins 2
J. E. Madden's ch. c. Desperado. 115; 4 to 1....Maher 3
Time, 1:49⅘.

The Standard Handicap, for three year olds, one mile and a furlong.
T. C. McDowell's b. c. Batten, by Hayden-Edwards or Candlemas-Sudie McNairy, 126; even....Spencer 1
J. H. McAvoy & Co.'s br. c. Prince McClurg, 120; 8 to 1....Jenkins 2
J. P. Robison's ch. c. King Barleycorn, 116; 7 to 2....Bullman 3
Time, 1:54⅘.

Selling, for three year olds and upward, allowances, about six furlongs.
F. Brown's b. c. Ben Hadad, 4, by Hindoo-Alga, 106; 5 to 2....Maher 1
Buckley & Brown's ch. g. Dave S., 5; 12 to 1....O'Leary 2
J. L. Holland's b. f. Skyscraper, 3, 108; 13 to 5...Spencer 3
Time, 1:11⅗.

For three year olds and upward which have not won at this meeting, allowances, one mile and a furlong.
J. M. McLaughlin's b. f. Lady Lindsey, 3, by Sir Modred-Memento, 105; 2 to 1....Clawson 1
Woodward & Anderson's ch. c. Hurricane, 3, 105; even....Dupee 2
J. H. McAvoy & Co.'s ch. c. Hardy Pardee, 3, 110; 4 to 1....Maher 3
Time, 1:56⅘.

Selling, for two year olds, allowances, five furlongs.
M. F. Dwyer's b. c. Shoreham, by Albert-Duchess May, 105; 7 to 2....Maher 1
B. Schreiber's br. c. Boundlee, 93; 5 to 1....Wilson 2
H. T. Griffin's ch. c. Erwin, 104; 7 to 5....Dupee 3
Time, 1:02⅗.

Four thousand people congregated at the track Wednesday afternoon to enjoy the card provided. Good sport resulted from the running of the first five events on the programme, although the fields were small in a majority of cases. The sixth event was "walked over" by McDowell's Rush, while the crowd filed out of the grounds for home, scratches having reduced the entries until only that animal remained. Summary:

Hurdle handicap, for three year olds and upward, by subscription of $10 each, or $5 if declared, to the winner, with $700 added, of which $125 to second and $75 to third, two miles over eight hurdles.
E. L. & R. W. Smith's ch. g. Mr. Stoffel, 4, by Winfred-Emma, 146; 11 to 5....Johnson 1
N. J. Johnson's b. g. Hardy C., 4, 157; 7 to 2....Raymond 2
F. B. Beard's ch. g. Bob White, 5, 137; 4 to 1..McInerney 3
Time, 3:50.

For maiden two year olds, by subscription of $10 each, to the winner, with $700 added, of which $125 to second and $75 to third, special weights, five and a half furlongs.
H. E. Lee's ch. c. King Bramble, by Bramble-Queen Beluga, 115; 13 to 5....Bullman 1
J. R. & F. P. Keene's b. f. Pink Domino, 112; 5 to 1....Spencer 2
W. C. Daly's ch. f. Eileen Daly, 112; 10 to 1....Maher 3
Time, 1:09⅗.

Handicap for all ages, by subscription of $10 each, or $5 if declared, to the winner, with $1,250 added, of which $250 to second and $150 to third, one mile and a half.
C. Littlefield Jr.'s b. c. Latson, 4, by Knight of Ellerslie-Spaldie, 104; 7 to 5....Bullman 1
W. Hendrie's b. f. Laverock, 4, 107; 3 to 1....Maher 2
Sydney Paget's ch. g. The Bachelor, 6, 115; 8 to 5.Spencer 3
Time, 2:39.

The Flatlands Stakes, of $2,000, for two year olds, by subscription of $50 each, or $15 forfeit, to the winner $1,500, to the second $300, and to the third $200 selling allowances, five furlongs.
J. J. Eakins' b. g. Montanic, by Montana-Walnut, 99; 5 to 2....Odom 1
Perry Belmont's br. f. Oread, 89; 10 to 1....Dangman 2
F. M. Taylor's b. c. Waring, 110; 40 to 1....Bullman 3
Time, 1:11⅗.

Selling, for three year olds that have run and not won at this meeting, by subscription of $10 each to the winner, with $700 added, of which $125 to second and $75 to third, allowances, about six furlongs.
Westmore & Meehan's ch. c. Mehanus, by Golden Garter-Fedalma, 107; 7 to 5....Maher 1
Fred Foster's ch. f. Peace, 100; 7 to 2....Jenkins 2
J. E. Madden's b. f. Souchon, 101; 7 to 2....R. Lewis 3
Time, 1:13⅗.

For mares, for three years old and over, by subscription of $10 each to the winner, with $700 added, of which $125 to second, $75 to third, allowances, one mile and a sixteenth.
T. C. McDowell's b. f. Rush, by Wadsworth-Reine d'Or, 114....Spencer w. o.

There was a big delegation of racegoers on hand Thursday, attracted by a very good card and encouraged by the finest sort of Autumn weather. The chief event, the Parkville Handicap, was won by Bromley & Co.'s Heliobas. Other winners being: Belle of Lexington, Bendoran, Jefferson, Pins and Reynolds, a majority being strong favorites and well played second choices. A heavy track made it hard hustling for some of the heavily weighted horses, a few well liked starters with big loads on their back failing to score. Summary:

Selling, for two year old fillies, by subscription of $10 each, to the winner, with $700 added, of which $125 to second and $30 to the third, allowances, [illegible]
L. Elmore's c. f. Belle of Lexington, by [illegible]-Annette, 102; 12 to 1....[illegible] 1
G. B. Morris' br. f. Star Chime, 103; 4 to 1....[illegible] 2
Oneck Stable's b. f. Oneck Queen, 111; 8 to 5....Maher 3
Time, 1:01⅘.

Highweight handicap for all ages, by subscription of $10 each, or $5 if declared, to the winner, with $800 added, of which $125 to second and $75 to third, about six furlongs.
W. B. Jennings' ch. c. Bendoran, 4, by Sir Modred-Oran, 140; 11 to 5....Shaw 1
J. E. Madden's b. c. McMeekin, 2, 102; 7 to 1....Odom 2
Marcus Daly's ch. h. Isidor 5, 136; 4 to 1....Taral 3
Time, 1:11.

Selling, for three year olds and upward which have run and not won at this meeting, by subscription of $10 each to the winner, with $800 added, of which $125 to second and $75 to third, allowances, one mile and a sixteenth.
F. D. Beard's b. g. Jefferson, 6, by Buchanan-Pauline Lee, 95; 4 to 1....Brien 1
T. J. McHale's b. f. Our Nellie, 3; 10 to 1....R. Lewis 2
Hayman & Frank's ch. c. Dan Rice, 4, 106; 13 to 5....Maher 3
Time, 1:48⅘.

The Parkville handicap, for three year olds, by subscription of $50 each, or only $15 if declared, to the winner, with $1,000 added, of which $200 to second and $100 to third, six furlongs.
Bromley & Co.'s ch. c. Heliobas, by Farondole-Bowden Lass, 108; 16 to 5....Maher 1
M. F. Dwyer's b. f. Satin Slipper, 105; 11 to 5....Odom 2
J. E. McDonald's br. c. A. N. B., 110; 11 to 5....Bullman 3
Time, 1:13⅗.

For maiden three year olds, by subscription of $10 each, to the winner, with $700 added, of which $125 to second and $75 to third, weights 10lb below the scale, one mile and a sixteenth.
J. C. Taylor & Co.'s ch. f. Pins, by Ray del Ray-Belphœbe, 113; 5 to 1....Bullman 1
J. E. Madden's ch. c. Desperado, 116; 7 to 2....Maher 2
H. D. Brown & Co.'s b. g. Waterhouse, 113; 7 to 10....O'Leary 3
Time, 1:51⅗.

Handicap for two year olds, by subscription of $10 each, or $5 if declared, to the winner, with $800 added, of which $125 to second and $75 to third, about six furlongs.
J. Adams' b. c. Reynolds, by Faverdale-Margery, 113; 9 to 5....Jenkins 1
J. C. McDowell's ch. c. His Excellency, 114; 6 to 1....O'Leary 2
F. D. Beard's ch. f. Allaire, 90; 20 to 1....Brien 3
Time, 1:11⅗.

Friday afternoon was fraught with excitement, a card of six events furnishing excellent sport, also two accidents fatal to a brace of popular horses. Both horses belonged to the Foster stable, and each were ridden by the same jockey, Jenkins. Abuse fell in the opening dash, broke his leg and had to be shot, and the same round of disaster followed St. Clair in the fifth event. Jenkins fortunately escaped injury. Summary:

Selling, for three year olds and upward, $700 added, of which $125 to second and $75 to third, allowances, five furlongs.
Westmore & Meehan's ch. c. Meehanus, 3, by Golden Garter-Fedalma, 106; 16 to 5....Maher 1
F. Brown's b. c. Ben Hadad, 4, 110; 6 to 1....O'Leary 2
Buckley & Brown's br. f. Dollie Wiethoff, 3, 94; 15 to 1....Wilson 3
Time, 1:01⅗.

Selling, for three year olds and upward $700 added, of which $125 to second and $75 to third, allowances, about six furlongs.
James Whitten's b. g. The Pride, 3, by Dundee-Beeswing, 106; 6 to 5....Bullman 1
F. Foster's ch. f. Peace, 3, 97; 5 to 1....Moody 2
G. W. Grayden's b. g. Judge Warden, 4, 110; 6 to 1.Maher 3
Time, 1:20⅘.

Handicap for all ages, $800 added, of which $125 to second and $75 to third, one mile and a sixteenth.
R. Roche's ch. c. Standing, 2, by Candlemas-The Lioness, 93; 9 to 1....Wilson 1
W. H. Clark's b. c. Muskadine, 4, 109; 4 to 1....O'Leary 2
J. A. McCormack's b. h. Peep o' Day, 9, 126; 9 to 10.Maher 3
Time, 1:48⅘.

For two year olds, with $1,000 added, of which $200 to second and $100 to third, weights 10lb below the scale, about six furlongs.
J. E. Madden's br. c. Kilmarnock, by Sir Dixon-Missused, 112; 7 to 2....Maher 1
G. B. Morriss' b. c. Pupil, 112; 11 to 5....Bullman 2
Foster & Hackett's ch. c. Yellow Tail, 112; 12 to 1....Jenkins 3
Time, 1:11.

Selling, for three year olds, with $700 added, of which $125 to second and $75 to third, allowances, one mile and a sixteenth.
J. E. McDonald's br. f. Belle of Troy, by Fonso-The Belle, 96; 3 to 1....Wilson 1
F. D. Beard's ch. c. Sir Hubert, 87; 15 to 5....Brien 2
J. P. Martin's br. g. Federal, 84; 50 to 1....Phelan 3
Time, 1:49⅘.

Selling, for two year olds, with $700 added, of which $125 to second and $75 to third, allowances, five furlongs.
B. Schreiber's br. c. Boundlee, by Boundless-Parolee, 92; 10 to 1....Phelan 1
M. F. Dwyer's br. c Shoreham, 108; 3 to 1....Maher 2
G. E. Smith's b. c. Prestidigitator, 103; 11 to 5..Bullman 3
Time 1:01⅕.

The "get away day" programme attracted a good delegation of race goers Saturday afternoon. The Oriental Handicap of $3,500, won by Imp from Charentus, and the Holly Handicap, won by Hammock, were the features of the card. Winners, otherwise, were Modrine, Maes Chan, Dunblane and Hardly. The meeting, as a whole, was fairly successful, from a financial standpoint. Summary:

Highweight handicap for all ages $10 each, or $5 if declared to the winner, with $700 added, of which $125 to second and $75 to third, about six furlongs.
G. B. Morris' ch. c. Modrine, 2, by Sir Modred-Katrine, 101; 2 to 1....Bullman 1
T. J. McHale's b. f. Belle of Memphis, 4, 110; 2 to 1....Jenkins 2
Marcus Daly's ch. h. Isidor, 5, 138; 9 to 5....Taral 3
Time, 1:11.

Steeplechase handicap, by subscription of $10 each, or $5 if declared to the winner, with $700 added, of which $125 to second and $75 to third, full course.
Mr. Chamblet's ch. g. Mars Chan, aged, by Circassian-Dam unknown, 140; 12 to 1....Heider 1
J. W. Colt's ch. g. Van Slip, 6, 161; 7 to 2....Finnegan 2
L. Waterbury's ch. g. Baby Bill, aged, 155; 8 to 5....Hogan 3
Time, 4:54⅘.

Holly Handicap for two year olds, by subscription of $50 each, or only $15 if declared, to the winners, with $1,000 added, of which $200 to the second and $100 to the third, five and a half furlongs.
P. J. Dwyer's blk. Hammock, by Hanover-Aurania, 105; 7 to 1....Wilson 1
J. J. Eakin's b. g. Montanic, 114; 4 to 1....Boland 2
W. H. Clark's b c. Mayor Gilroy, 100; 20 to 1....O'Leary 3
Time, 1:08⅘.

The Oriental Handicap of $2,500, for two year olds and upward, by subscription of $100 each, or only $25, if declared, to the winner $1,800, to the second $500 and to the third $200, one mile and a quarter.
Harness & Brossman's blk. Imp, by Wagner-Fondling, 128; 1 to 2....P. Clay 1
D. L. Richards' b. g. Charentus, 5, 106; 8 to 5...Jenkins 2
Time, 2:07⅘.

For two year olds that have not won at this meeting, by subscription of $10 each to the winner, with $700 added, of which $125 to second and $75 to third, selling allowances, five furlongs.
W. B. Jennings' ch c Dunblane, by Midlothian-Loleta, 102; 7 to 2....Wilson 1
G. B. Morris' br. f. Star Chime, 105; 8 to 5....Bullman 2
W. C. Daly's ch f. Eileen Daly, 108; 12 to 1....Dupee 3
Time, 1:02⅘.

For three year olds and upward, by subscription of $10 each to the winner, with $1,000 added of which $200 to the second and $100 to the third, selling allowances, one mile and a furlong.
W. Cahill's ch. f. Hardly, 4, by Candlemas-Perhaps, 103; 13 to 5....Jenkins 1
M. Clancy's ch. g. Maximo Gomez, 4, 105; 8 to 5.O'Leary 2
T. J. McHale's b. f. Our Nellie, 3, 94; 3 to 1....R. Lewis 3
Time, 1:55⅘.

JOE PATCHEN and John R. Gentry gave a fine pacing exhibition at Wichita, Kan., Sept. 27. Gentry was in great form again and forced the conqueror of Star Pointer to go the first heat in 2:03¼ and the second in 2:02¾ to beat him. The last quarter of the first mile was paced in 30 seconds, and the last quarter of the last heat was covered in 29¼ seconds, according to the official time. Both horses were foaled within a few miles of Wichita in the same year. A great crowd turned out to see them race.

THE JOCKEY CLUB STAKES of 10,000 sovereigns was the event of the day at Newmarket, Eng., Sept. 28. It was won by the Duke of Westminster's Flying Fox. R. A. Oswald's Scintillant was second and Leopold de Rothschild's Chosen third. The betting was 8 to 1 on Flying Fox, 100 to 7 against Scintillant and 50 to 1 against Chosen. Eight horses ran. Martin had the mount on Landrail and Sloan rode Sweet Marjorie. Neither of these horses was placed.

Baseball.

CLARENCE H. BEAUMONT

This brilliant young player is one of the few men who have jumped with a bound from a very brief minor league engagement into the National League and American Association. He was born July 23, 1876, at Rochester, Wis., and took to ball playing naturally. He played with the Fox River Valley League during the seasons of 1896, 1897 and part of 1898. On Aug. 6, 1898, Manager Mack stopped off at Rochester with his Milwaukee team and played an exhibition game with the local nine. Beaumont was in left field for the latter, and the manner in which he captured everything that came his way took the eye of the astute and wiry Milwaukee mananger. When he came to the bat Beaumont also lined them out every time. Mack had a talk with him that evening, and he signed a contract, immediately left, and finished the season with the Milwaukees. He participated in twenty-four championship games, ranking second in the official batting averages of the Western League, with a percentage of .354, leading the Milwaukee team in that respect. In the brief period he played in that organization, however, he deeply impressed all the major league magnates, and all the critics who saw him play said that he would soon take the front rank as a star outfielder, his batting, base running and speed in the outfield making him particularly valuable. Out of ninety-six times at bat he cracked out thirty-four safe hits, including five homers, two triple baggers and six doubles. He also made two sacrifice hits and stole eleven bases. He was the fastest man on his team in going to first base. He was apparently unknown when the Pittsburg Club drafted him last Fall from Milwaukee, and there were some skeptical persons who thought that the young player would have to have more minor league experience before he would be able to hold his own in the major league; but he fooled all those wiseacres by playing the fastest kind of ball ever since he donned a Pittsburg uniform. Although he played with the Pittsburgs prior to June 26, his assignment to a regular place on their team dates from that day. His batting, base running and fielding, have been a feature of the team's work. He has made homers, triple and double baggers, while he has gone far over the century mark in singles. His best batting performance in any one game occurred July 22, at Pittsburg, in a game with the Philadelphias, when he made a safe hit each of the six times he went to bat. He also made six runs. On Aug. 6, at Philadelphia, he made five safe hits, including three triple baggers and a two baser. Twice he has made four safe hits to a game, and six times he made three safe hits to a game. He has made an unprecedented record. A little over a year ago he was practically unknown in the baseball world. Then, with only part of a season in a first class minor organization, he jumped into the major league, and from the start held his own with the best of them. This is the best evidence that the country is full of young and ambitious players, who would prove themselves worthy of every consideration if only given a fair trial to demonstrate what is in them.

MAJOR LEAGUE.

Brooklyn Wins the Series from New York—Results Elsewhere.

New York vs. Brooklyn

These teams met Sept. 27, at the Polo Grounds, this city, and played off a game postponed by rain on Aug. 5. The contest was close, and at times exciting. Two doubtful decisions by Assistant Umpire McGarr at first base deprived New York of at least two runs and probably cost them the game. Then at the end of the eighth inning Umpire Manassau caused considerable dissatisfaction among the spectators by calling the game on account of darkness, when in truth several more innings could have been played, as it was only a few minutes after five o'clock when he ended the game. Neither Kennedy nor Carrick was at his best, but if anything the former did a little the better work, although there was a small margin of choice between them. The batting of Kelley and Anderson, of the visitors, and Doyle, of the home team, and the base running of Davis, of the locals, were features. The Brooklyns batted Carrick safely thirteen times, including double baggers by Kelley, Anderson (twice) and Kennedy, while he made a wild pitch. New York made eleven safe hits, including a two baser by Doyle, off Kennedy, who gave two bases on balls and struck out one man. Brooklyn made three fielding errors and New York made one. Time of game, 1h. 33m. The score:

Brooklyn.......... 0 0 2 0 3 0 2 0—7
New York.......... 1 0 0 0 3 1 0 0—5

Chicago vs. Pittsburg.

Whew! two shut outs in one afternoon. What is the matter with Manager Burns' great Chicago team? Pittsburg rubbed it into them pretty stiffly to give them a double coating of whitewash, and all within four hours' time, on Sept. 26, at Chicago, Ill., in the double header played on that day. A small crowd shivered through the continuous performance, which had seventeen acts and gracious knows how many specialties. The visitors outplayed the locals in both contests. In the opening one Pittsburg batted Garvin safely ten times, including double baggers by McCarthy and Smith, while he gave one base on balls, made two wild pitches and struck out three men. Leever allowed the home team only five scattering singles, gave three bases on balls and struck out six men. The visitors put up a faultless fielding game, while the locals were charged with making four errors. Time of game, 1h. 30m. The score:

Pittsburg...... 2 0 0 2 0 0 1 0 0—5
Chicago........ 0 0 0 0 0 0 0 0 0—0

If Leever did well in the opening game, Hoffer did a little better in the second one, although he did not receive as good support as Leever did in the first game. Taylor of the home team was given a harder thumping than was given Garvin in the earlier contest. In this game Pittsburg batted Taylor safely eleven times, including homers by Williams and Schriver, a triple bagger by McCarthy and doubles by Beaumont and McCreery, while he gave three bases on balls and struck out five men. Hoffer held the Chicagos down to four safe hits, including a two baser by Taylor, gave two bases on balls and struck out one man. The visitors made two fielding errors and the locals made seven. The contest was called at the end of the eighth inning on account of darkness. Time of game, 1h. 45m. The score:

Pittsburg......... 1 0 1 5 0 0 0 5—12
Chicago........... 0 0 0 0 0 0 0 0— 0

The Chicagos did far better when these teams met Sept. 27, and played another double header. The locals won the opening game and the second one ended in a tie. In the first contest Griffith's steady pitching, and the remarkably clever playing of Bradley at third base had a great deal to do with the visitors' defeat. Bradley put up a fast game for the locals, accepting all of twelve chances and batted well. Griffiths held the Pittsburg down to seven singles, and gave only one base on balls. Chicago made only seven safe hits, including a triple and a double bagger by Bradley, a triple bagger by Mertes and a two baser by Griffith, off Gray, who gave three bases on balls, hit two other batsmen with pitched balls and struck out one man. Pittsburg made two fielding errors and Chicago made one. Time of game, 1h. 35m. The score:

Pittsburg....... 0 0 1 0 0 0 0 0 0—1
Chicago......... 0 1 0 0 1 2 0 0 —4

Although Chicago outbatted and outfielded the visitors in the second game, which was called on account of darkness, at the end of the eighth inning, it could not win. Most of the runs resulted from bases on balls, Callahan especially being wild. Parker began pitching for Pittsburg, but he was so freely batted that he was succeeded by Gray, who did much better work. The visitors made nine safe hits, including a triple bagger by Smith, and double baggers by Dillon and Ely, off Callahan, who gave six bases and struck out one man. The home team batted the two visiting pitchers safely eleven times, including a homer by McCormick, and a two baser by Everitt. Parker gave two bases on balls, while Gray gave four, hit two other batsmen with pitched balls, and struck out one man. Pittsburg made four fielding errors, while the locals made none. Time of game, 1h. 55m. The score:

Pittsburg.......... 1 6 0 0 0 0 0 0—7
Chicago............ 4 1 0 1 1 0 0 0—7

Baltimore vs. Philadelphia.

These teams broke even in the double header played Sept. 27, at Baltimore, Md., each winning a game, and, curious to relate, each was shut out without a run in the contest it lost. McGinnity proved a puzzler to the Quakers in the opening game, allowing them only six safe hits, including a two baser by Chiles, but he kept them so well apart that they failed to score. Besides this, he gave three bases on balls and struck out five men. The locals batted Frazer safely nineteen times, including a triple and a double bagger by McGraw, and double baggers by Holmes and Sheckard, each making two, while he gave two bases on balls, hit another batsman with a pitched ball, made two wild pitches and struck out two men. The only fielding error made was charged to the home team. Time of game, 1h. 50m. The score:

Philadelphia.. 0 0 0 0 0 0 0 0 0— 0
Baltimore..... 2 1 0 2 1 4 0 1 —11

Donahue was the medium which the Phillies used in downing the locals in the second game, which was limited to seven innings owing to darkness. He was in fine form and allowed the home team only four scattering singles, gave no bases on balls or other free passes to first base, but struck out four men. Baltimore tried out two pitchers, but both proved easy to the visitors, who made seventeen safe hits, including double baggers by Delehanty, Frazer and Chiles. Nops gave three bases on balls and McKenna gave five, besides making four wild pitches and striking out one man. The Phillies made only one fielding error and the locals made four. Time of game, 1h. 40m. The score:

Philadelphia.......... 1 7 4 0 2 0 1—15
Baltimore............. 0 0 0 0 0 0 0— 0

Boston vs. Washington.

The Bostons administered a knockout blow to Pitcher McFarlan in the second inning of the game between these teams Sept. 27, at Boston, Mass., and then batted hard Magee, who succeeded him. The weather was so bitterly cold that the few spectators present shivered in their seats while the contest lasted. Willis' pitching was a mixture of good and bad. While he held the visitors to eight safe hits, including double baggers by McGann and Magee, he gave eight bases on balls, hit another batsman with a pitched ball, made four wild pitches and struck out five men. Boston batted the two visiting pitchers safely fourteen times, including homers by Long and Sullivan, and a two baser by Lowe. McFarlan gave three bases on balls and struck out one man. Magee gave four bases on balls and hit another batsman with a pitched ball. Washington made three fielding errors and Boston five. Time of game, 2h. 17m. The score:

Washington........ 4 0 1 1 0 0 0 2— 8
Boston............ 2 5 0 0 4 0 3 —14

These teams met Sept. 28, at Boston, Mass., and after struggling for nine innings the game was called on account of darkness, with the score a tie—each having eight runs to its credit. With Boston two runs to the good, Washington batted in four runs in the first half of the ninth. Two bases on balls and a single gave Boston two runs in the last half of the ninth, when darkness put a stop to further playing. Washington batted Bailey safely eleven times, including a homer by Freeman, while he gave four bases on balls and struck out four men. Dineen allowed the champions seven singles, gave seven bases on balls and struck out six men. The visitors made three fielding errors and the locals only one. Time of game, 2h. The score:

Washington.... 0 0 3 0 0 1 0 0 4—8
Boston........ 1 0 0 0 0 3 2 0 2—8

Boston took both games in the double header played Sept. 29. In the opening one the locals won by opportune hitting, although outbatted by the visitors. The pitching of both Nichols and Evans was excellent. A feature was a sensational catch by Slagle, of the visitors, in deep centre field, of a ball from Collins' bat that looked good for at least three bases. Nichols held the Washingtons down to seven safe hits, including a two baser by Freeman, while he gave no free passes to first base, but struck out two men. Evans allowed the Bostons only five safe hits, including double baggers by Long and Lowe, gave two bases on balls and struck out three men. Each team was charged with making three errors. Time of game, 1h. 50m. The score:

Washington.. 0 0 0 2 0 0 0 0 0— 2
Boston....... 0 2 0 0 0 0 0 2 —4

Bases on balls cut a wide swath in Boston's victory in the second game, which was the one that ended in a tie the day before, and was limited to seven and one-half innings owing to darkness. It was anybody's game until the last half of the seventh inning, when, after two men had been put out, McFarlan gave two bases on balls and was batted safely four times, including two double baggers, netting four runs and settling the result. Lewis allowed the visitors six singles, gave no bases on balls or other free passes to first base. Boston batted McFarlan safely nine times, including a two baser by Long, while he gave three bases on balls and struck out two men. The visitors made eight fielding errors and the locals made four. Time of game, 1h. 42m. The score:

Washington......... 1 0 0 0 1 0 0 0—2
Boston............. 0 0 1 1 0 0 4 —6

Boston won the final game of the series Sept. 30, making its twelfth victory over the Washingtons this year. It required ten innings before a result was reached, the visitors making two runs in the ninth inning, tieing the score and making an extra inning necessary. In the last half of the tenth inning Duffy, for Boston, worked a base on balls, stole second and third bases, and scored the winning run on Collins' safe hit. Washington tried two pitchers—Magee and Dineen. The visitors batted Meekin safely ten times, including a triple and a double bagger by Freeman and a two baser by Schiebeck, while he gave two bases on balls and struck out four men. Boston made nine safe hits, including a two baser by Collins, off the visiting pair of pitchers, and had one man hit with a pitched ball. Magee gave three bases on balls and struck out one man. Dineen gave five bases on balls, made a wild pitch and struck two men. The only fielding error made was charged to the visitors. Time of game, 2h. 15m. The score:

Washington 0 0 0 0 1 1 0 0 2 0—4
Boston..... 3 0 0 0 0 1 0 0 0 1—5

Philadelphia vs. New York.

Seymour gave the Phillies plenty of opportunities to win on Sept. 28, at Philadelphia, Pa. That they did not do so was that he was too effective at critical times. He allowed them only four singles, gave ten bases on balls, made a wild pitch and struck out eleven men. Piatt, of the locals, also pitched good ball, but received wretched support, the home team making six errors, while the visitors fielded faultlessly. New York made seven safe hits, including a two baser by Doyle, off Piatt, who gave four bases on balls, hit another batsman with a pitched ball and struck out three men. The contest was called at the end of the eighth inning owing to darkness. Time of game, 2h. The score:

New York......... 0 1 2 0 0 0 0 2—5
Philadelphia..... 1 0 0 1 0 0 0 1—3

Pitcher Gettig proved too clever for the home team Sept. 29, consequently the New Yorks were again victorious. Delehanty and Douglas were the only local batsmen who could get more than one hit off the visiting pitcher. In fact, the New Yorks outplayed the Quakers at every point. The latter threw away several chances to score by foolish base running. The visitors, who were encouraged by their victory of the day before, took advantage of every misplay on the part of the Phillies, and played with snap and confidence, Gleason, in particular, fielding brilliantly. New York batted Bernhard safely nine times, including a two baser by Van Haltren, while he gave three bases on balls, hit another batsman with a pitched ball and struck out two men. Gettig allowed the Phillies eight safe hits, including two double baggers by Delehanty, gave five bases on balls and struck out two men. The locals had ten men left on the bases and the visitors had seven. New York made only one fielding error and the Phillies made four. The visitors scored twice more in the ninth inning, but the contest being called on account of darkness, the result went back to the last even inning. Time of game, 2h. The score:

New York........... 2 0 0 0 4 0 0 1—7
Philadelphia....... 1 0 0 0 0 1 0 0—2

The Phillies won the final game of the series between these teams, Sept. 30, it making their eighth victory of the season over the Gothamites. The two preceding defeats seemed to put the locals on their merit, and they went at the visitors for keeps, and by hard and sequential hitting had little trouble in winning. Orth pitched great ball for the home team, allowing the New Yorks only five safe hits, including double baggers by Davis and Warner, gave no bases on balls or other free passage to first base, but struck out six men. The Quakers had sport with Carrick's delivery, every man making one or more safe hits, and, as a "committee of the whole," they batted him safely eighteen times, including double baggers by Chiles (twice), Flick and Orth, while he gave four bases on balls and made a wild pitch. New York made two fielding errors and the locals made three. Time of game, 1h. 55m. The score:

New York...... 0 0 0 0 3 0 0 0 1—4
Philadelphia.... 2 2 1 0 3 0 0 0 —8

Pittsburg vs. Cincinnati.

Pitcher Leever, of the home team, played an important part in defeating the Cincinnatis Sept. 28, at Pittsburg, Pa. He not only pitched effectively in a majority of the innings, but he made a two base hit in the eighth inning with three men at the bases and sent them all home. That gave the locals a lead the visitors could not overcome. Frick had the Pittsburgs beaten up to the eighth inning, when he went into the air. Cincinnati made eight safe hits, including a two bagger by Corcoran, off Leever, who gave one base on balls and struck out four men. Pittsburg batted Frick safely eleven times, including a triple bagger by McCreery and doubles by Beaumont, Ely (twice) and Leever, while he gave two bases on balls, made two wild pitches and struck out one man. The visitors made four fielding errors and the home team made six. Time of game, 2h. The score:

Cincinnati..... 0 1 3 0 0 0 0 1 0—5
Pittsburg...... 3 0 0 0 0 0 0 4 —7

After battling for ten sharp innings Sept. 30, the game was called, with the score a tie, to enable the Cincinnatis to catch a train to Chicago, where they had an engagement with the home team on the following day. The visitors had the game won until the eighth inning, when, by good batting, the locals tied the score, Williams' triple sending in two runs. The weather was so cold and disagreeable that less than four hundred persons were present. Cincinnati batted Hoffer safely nine times, including triple baggers by Selbach and Beckley and a two baser by Hahn, while he gave one base on balls, hit two other batsmen with pitched ball and struck out four men. Pittsburg made seven safe ones, including triple baggers by Beaumont and Williams, off Hahn, who gave three bases on balls and struck out seven men. The visitors made four fielding errors and the home team made three. Time of game, 2h. The score:

Cincinnati. 0 1 0 0 0 2 0 0 0 0—3
Pittsburg.. 0 1 0 0 0 0 0 2 0 0—3

St. Louis vs. Cleveland.

Failing to get satisfaction from the "Kurnels," St. Louis "took on" the Exiles, formerly the Clevelands, and administered a sound drubbing to them, Sept. 26, at St. Louis, Mo. The locals simply slaughtered Knepper's curves, every man on the home team making at least one safe hit, while Burkett led with four and four other men each had three safe ones to his credit. About the only feature was the hard, clean batting of the home team. The Clevelands, too, did some batting. They made enough hits to win any ordinary game, but as this was something out of the usual run, their hitting was not strong enough to help them out. As it was they made twelve safe hits, including a triple bagger by Dowd, off Young, who gave one base on balls and struck out one man. St. Louis batted Knepper safely twenty-two times, including a homer by Wallace, tripple baggers by Heidrick, Cross, Childs, O'Connor and Young, the last named making two, and doubles by Donlin, Cross and O'Connor, while he gave one base on balls, hit another batsman with a pitched ball and struck out one man. Cleveland made two fielding errors and the locals made six. Time of game, 2h. The score:

Cleveland..... 2 0 0 0 0 0 0 1 0— 3
St. Louis...... 1 2 1 2 2 2 2 3 —15

That the Clevelands have put up a pretty bad article of ball this year is generally admitted, but bum as it is they are entitled to some compensation or they should be set free and allowed to earn a living in some other way. It is no wonder that they play poorly when it is known that they have not received their pay for over six weeks. St. Louis had little trouble in again defeating them on Sept. 30, when the contest was limited to seven and one-half innings on account of darkness. Cleveland made nine safe hits, including a homer and a two baser by Duncan, off Thomas, who gave one base on balls and struck out two men. St. Louis batted Hughey safely twenty times, including double baggers by Blake and Wallace, while he gave three bases on balls and made a wild pitch. Each team was charged with four fielding errors. Time of game, 2h. The score:

Cleveland.......... 0 2 0 1 0 0 0 0— 3
St. Louis.......... 1 0 1 5 0 3 0 —10

St. Louis had a hard time winning Oct. 1, in what proved to be a pitchers' battle. Both Sudhoff and Harper were in great form and each pitched superbly. The latter, however, received poor support, the misplays behind him proving very damaging, but for five innings he had the locals completely at his mercy. Sudhoff appeared to ease up in the ninth inning and was batted for two runs. Take it any way you like and it was a fast played game, and one worthy a better cause. Sudhoff allowed the visitors only four safe hits, including double baggers by Lockhead and Colliflower, gave five bases on balls and struck out one man. Harper held the home team down to four safe hits, including a homer by Donlin and a triple bagger by Burkett, gave two bases on balls, hit another batsman with a pitched ball and struck out four men. Cleveland made three fielding errors and the locals made only one. Time of game, 1h. 30m. The score:

Cleveland....... 0 1 0 0 0 0 0 0 2—3
St. Louis....... 0 0 0 0 0 2 0 2 —4

St. Louis vs. Louisville.

Superior batting helped St. Louis to defeat the Louisvilles, Sept. 27, at St. Louis, Mo. The "Kurnels" like the Clevelands are wandering exiles and are glad to reach any haven for a resting place. Sudhoff was at his best and pitched superbly, allowing the visitors only six singles and struck out one man. The locals batted Flaherty safely eleven times, including a two baser by Sudhoff. Both pitchers had good command, giving no free passes to first base. The visitors put up a perfect fielding game, but the home team made two errors. The batting of Schreckengost and Donlin, of the locals, the former making four safe hits and the latter three was a feature. Time of game, 1h. 45m. The score:

Louisville..... 1 0 0 0 0 1 0 0 0—2
St. Louis...... 1 0 1 0 0 1 0 0 —3

St. Louis handled Rube Waddell without gloves Sept. 28, giving him the first real hard thumping he has had since he joined the Louisvilles a few weeks ago. With two men on the bases in the third inning,

Blake was sent to the bat instead of Heidrick, who had injured a leg, and the former knocked out a homer. This gave the locals a lead they easily held to the end. Cuppy allowed the visitors eight safe hits, including two triple baggers by Zimmer, made a balk and struck out one man. St. Louis batted Waddell safely twelve times, including a homer and a two baser by Blake, and a triple bagger by Buelow, while he gave two bases on balls, hit another batsmen with a pitched ball, made a wild pitch and struck out two men. Louisville made two fielding errors and the home team only one. Time of game, 2h. 10m. The score:

Louisville...... 0 0 1 0 1 0 0 1 0—3
St. Louis...... 0 0 4 0 0 0 3 0 —7

Baltimore vs. Brooklyn.

The batting and fielding done by these teams Sept. 28, at Baltimore, Md., was about a stand off. The locals won by good base running and timely batting. They were also assisted in gaining a victory through the slow fielding of the visitors. Both pitchers were effective and allowed few safe hits. Brooklyn gathering only six singles off Howell, who gave seven bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out five men. Dunn held the locals down to six safeties, including a two baser by Keister, gave three bases on balls, hit two other batsmen with pitched balls and struck out two men. Brooklyn made four fielding errors and the locals made three. The contest was limited to eight innings on account of darkness. Time of game, 2h. The score:

Brooklyn.......... 0 0 1 0 2 0 0 2—5
Baltimore.......... 1 2 0 0 1 1 0 2—7

Baltimore again won Sept. 29, although outbatted by Brooklyn. Sharp base running by McGraw and De Montreville, of the home team, aided by timely hitting by Sheckard were the causes that gave the victory to the locals. Both pitchers were effective at critical times. McGinnity was hit oftener than was Hughes, but the former was successful in keeping the hits well apart and prevent any from being made when needed. Brooklyn batted McGinnity safely ten times, including a two baser by Wrigley, while he gave four bases on balls, hit another batsman with a pitched ball and made a wild pitch. Hughes allowed the Baltimores seven singles, gave two bases on balls, hit a batsman with a pitched ball and struck out one man. Brooklyn had thirteen men left on the bases against four for the home team, which tell how effective McGinnity was at critical stages. Each team made one fielding error. Time of game, 2h. The score:

Brooklyn...... 2 0 0 0 0 0 0 0 0—2
Baltimore...... 0 0 0 1 1 0 0 0 1—3

The locals made it three straight victories by again winning on Sept. 30. It was a cold day for the Brooklyns, but a much worse one for the spectators, who shivered as though they had an attack of ague while the performance lasted. It was a good thing that darkness came to their relief and limited the game to eight innings or some of them might have developed cases of pneumonia. In fielding and base running the locals were superior to the visitors. The prettiest fielding was by the home team in the third inning, when Brooklyn made three hits, one a double bagger, and yet scored only one run. The visitors batted Kitson safely fourteen times, including a two baser by Kennedy, while he gave one base on balls and struck out three men. Baltimore rapped out fourteen safe ones, including a triple by Smith and doubles by McGraw, Holmes, Sheckard and Lachance, off Kennedy, who gave three bases on balls, hit another batsman with a pitched ball and struck out three men. Brooklyn made two fielding errors and the home team made only one. Time of game, 2h. 10m. The score:

Brooklyn.......... 0 0 1 0 0 0 3 0—4
Baltimore.......... 0 0 2 2 0 1 1 0—6

The contest between these teams Oct. 2, was a hot one from start to finish. Brooklyn won by clever fielding, although outbatted by the locals. McGinnity held the visitors to six singles, gave one base on balls, hit another batsman with a pitched ball, made a wild pitch and struck out one man. Baltimore batted Dunn safely nine times, including double baggers by McGraw, De Montreville and Lachance, while he hit a batsman with a pitched ball and struck out two men. Brooklyn made two fielding errors and Baltimore three. Time of game, 1h. 45m. The score:

Baltimore...... 0 0 0 1 0 0 0 2 0—3
Brooklyn...... 0 0 0 1 0 0 0 3 —4

Chicago vs. Louisville.

The locals were like a lot of amateurs in the hands of the Louisvilles Sept. 30, at Chicago, Ill., when the former were beaten with the greatest apparent ease. The visitors batted Garvin hard from the inception until Umpire Connelly called the game at the end of the eighth inning on account of darkness. The Chicagos did a little business with the bat, but in only one inning—the third—did they gather enough hits into a bunch to prove damaging. In that inning they drove Cunningham in seclusion, and Phillipe succeeded him, and was practically invincible when hits were needed. Louisville batted Garvin safely fifteen times, including a triple bagger by Hoy and doubles by Wagner and Ketchum, while he gave two bases on balls, hit another batsman with a pitched ball and struck out four men. Chicago made twelve safe hits, including a two baser by Chance, off the visiting pair of pitchers. Cunningham gave two bases on balls and struck out one man. Phillipe did the same. Louisville made only one fielding error and Chicago made four. Time of game, 2h. 10m. The score:

Louisville.......... 5 0 2 0 2 2 0 1—12
Chicago.......... 0 0 6 0 0 0 0 0 0— 6

Waddell proved too much for the locals on Oct. 2, when he allowed them only three singles, gave four bases on balls, hit another batsman with a pitched ball and broke the League's season record by striking out thirteen men. Louisville batted Griffith safely ten times, including double baggers by Lattimer and Clingman, while he gave four bases on balls, hit another batsman with a pitched ball and struck out one man. The visitors made only one fielding error and the home team made four. The contest was called at the end of the eighth inning on account of darkness. Time of game, 2h. 10m. The score:

Louisville.......... 0 3 0 0 0 2 1 0—6
Chicago.......... 0 0 0 0 1 0 0 0—1

Boston vs. New York.

Boston won both games of the double header played Oct. 2, at Boston, Mass. Superior batting and faultless fielding gave them the opening one. Gettig was batted safely thirteen times, including a homer by Stahl, and double baggers by Tenney, Lowe and Sullivan, gave five bases on balls, made a wild pitch and struck out one man. New York made nine safe hits, including a triple bagger by O'Brien and a two baser by Davis, off Willis, who gave two bases on balls and made a wild pitch. New York made four fielding errors. The all around work of Geo. Davis, of the visitors, was a feature. He made four safe hits and accepted all of eleven chances at short. Time of game, 1h. 44m. The score:

New York ..... 0 0 0 1 0 0 4 0 0— 5
Boston......... 0 0 0 1 2 2 3 3 —11

The second game, which was called on account of darkness at the end of the sixth inning, was virtually won by the locals in the third inning, when they scored all of their runs. Bailey allowed the New Yorks six singles, gave one base on balls and struck out two men. Boston batted Seymour safely ten times, while he gave four bases and hit another batsman with a pitched ball. Each team made one fielding error. Time of game, 1h. 2m. The score:

New York.......................... 0 0 2 1—3
Boston.......................... 0 0 5 0 0 0—5

Chicago vs. Cincinnati.

Chicago was originally scheduled to play Louisville on Oct. 1, and Cincinnati was to have met St. Louis on that date, but the schedule jugglers have upset all previous arrangements and fix things to suit themselves. On Oct. 1, at Chicago, Cincinnati was Chicago's opponent, and the former won, although outbatted and outfielded by the latter. The visitors were fortunate, inasmuch as their errors counted for nothing, while all of the locals' misplays resulted in runs. The game was played in a drizzling rain, which, with darkness, caused a postponement of the game scheduled with Louisville. Taylor held the Cincinnatis down to six safe hits, including a triple bagger by Irwin and doubles by Elberfeld and Wood, the last named making two, gave four bases on balls, hit another batsman with a pitched ball and struck out two men. Chicago made nine safe hits, including double baggers by Green and Everitt, off Cronin, who gave two bases on balls and struck out three men. Cincinnati made four fielding errors and the home team made three. Time of game, 1h. 45m. The score:

Cincinnati...... 1 0 0 0 1 4 0 0 1—7
Chicago........ 1 0 1 0 0 0 0 0 1—3

St. Louis vs. Pittsburg.

Pittsburg defeated St. Louis Oct. 2, at St. Louis, Mo., by better all around work. The locals made a hard uphill fight, but could not quite land. The visitors batted Young safely twelve times, including a homer by Beaumont and a triple bagger by Ely, while he gave one base on balls, hit another batsman with a pitched ball and struck out three men. St. Louis made ten safe ones, including triple baggers by Donlin and Buelow, off Gray, who gave three bases on balls. Pittsburg made one fielding error and the home team made seven. Time of game, 2h. 15m. The score:

Pittsburg........ 0 1 0 1 0 0 2 0 3—7
St. Louis........ 0 0 2 0 0 0 1 0 3—6

Rain prevented the following major league championship games from being played as per schedule: Sept. 26, New York vs. Boston, at Manhattan, N. Y.; Brooklyn vs. Washington, at Brooklyn, N. Y.; Baltimore vs. Philadelphia, at Baltimore, Md.

Standing of Clubs to Oct. 2, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
*Brooklyn	94	45	.676	Chicago	71	71	.500
Boston	88	53	.624	Pittsburg	71	73	.493
Philadelp'ia	89	54	.622	Louisville	71	72	.497
Baltimore	82	57	.590	New York	57	83	.407
St. Louis	82	63	.566	Washington	49	92	.348
Cincinnati	77	64	.546	Cleveland	20	128	.137

At a meeting of the delegates, held Sept. 17, at Chicago, Ill., the new organization, which, it was averred by its promoters, is to be a rival to the National League, was formed and named the American Association. The cities represented were New York, Philadelphia, Baltimore and Washington, in the East, and Chicago, Detroit, Milwaukee and St. Louis, in the West. Temporary officers were also chosen. Everything was done very quietly, the meeting of the organizers taking place in an office building on Michigan Avenue, near Thirteenth Street. Those present at the organization of the new association were as follows: Frank Buckley, New York; A. C. Anson and W. H. Clough, Chicago; H. D. Quinn and C. S. Havenor, Milwaukee; George Schaefer, "Chris" Von Der Ahe and A. H. Spinks, St. Louis; Frank Hough, Philadelphia; M. B. Scanlon, Washington; name not divulged, Detroit and Baltimore. The temporary officers were: H. D. Quinn, president; M. B. Scanlon, vice president; George Schaefer, treasurer; Frank Hough, secretary; "Chris" Von Der Ahe, M. B. Scanlon, Frank Buckley and C. S. Havenor, directors.

J. Earl Wagner, of the Washington Club, of the major league, is quoted as saying that he had heard that the new association which is to oppose the National League next season had signed such promising players as Dug Allison, Paul Hines, Sadie Houck, Paul Radford, Jack Milligan, Bob Barr, John Morrill and Joe Mulvey. Well, if it does, those players can hardly make a much worse showing than the Washingtons have this year, or, in fact, any in the past. Then again, why bring in those men? They were all good players in their day and are not looking for cheap notoriety. Just such clap trap speeches were made during the Winter of 1889-90, yet the new organization found all the players it wanted.

Fire destroyed about one hundred feet of the fence that encloses Washington Park Ball Ground, Brooklyn, N.Y., on First Street, between Third and Fourth Avenues, on Sunday afternoon, Oct. 1. The damage will amount to nearly $300.

Manager Barrow, of the Toronto team, of the Eastern League, has engaged for next season Pitchers Louis Bruce, the Indian; Vic Clarke, of this year's Atlantic City team, and Second Baseman Haydon, of the University of Pennsylvania team.

Cricket.

INTERNATIONAL CONTESTS.

The Visiting English Team, after Playing a Drawn Game with the Philadelphia Colts, Decisively Defeated the Quaker City's Representative Eleven.

The game between the visiting English team and twenty-one junior cricketers of Philadelphia, Pa., scheduled for Sept. 25, 26, 27, in that city, resulted in a draw, rather in favor of the home team, rain in the morning of the second day finally preventing the contest from being finished. The home team won the toss, and made good use of the advantage of batting first by compiling a total of 205 in the opening inning. T. C. Jordan, G. R. White and C. T. Allen batted in capital style for their respective contributions of 27, 21 and 20. Rain on the second day caused the wicket to be rather in favor of the bowlers, but the visitors succeeded in compiling a total of 185, B. J. T. Bosanquet hitting hard for 56, and K. S. Ranjitsinhji batting in excellent form for 42. At the call of time on the third day the home team had a total of 95 for the loss of nine wickets. W. W. Justice batted in fine form for 35. G. C. B. Llewellyn and W. P. O'Neill led in bowling for their respective teams, the former taking seven wickets for fifty-five runs in the first inning of the Philadelphia team and five wickets at the cost of nineteen runs in the second inning, and the latter taking six wickets for sixty-nine runs. The score:

PHILADELPHIA JUNIORS.

Goodman c. Ranjitsinhji b. Woods	17	b. Llewellyn	11
Hinchman st. Robson b. Lewellyn	16		
Sharpless, run out	1	b. Llewellyn	1
Jones b. Lewellyn	0	b. Llewellyn	2
Freeland b. Lewellyn	3	c. Bosanquet b. Llewellyn	12
White c. Robertson b. Townsend	21		
Morris b. Lewelyn	0	c. Ranjitsinhji b. Stoddart	1
Seymour b. Jessop	11		
Jordan c. Ranjitsinhji b. Woods	27		
Howson c Robson b. Brann	19		
Justice l. b w. b. Llewellyn	0	b. Bosanquet	35
Wolfe b. Woods	6	l. b. w. b. Llewellyn	7
O'Neill c. Townsend b. Stoddardt	6	c. Robertson b. Robson	7
Allen l. b. w. b. Llewellyn	20		
Statzell b. Brann	4	not out	8
Haines c. Llewellyn b. Stoddart	17		
Mifflin b. Llewellyn	0		
De Motte b. Stoddart	0		
Sayen not out	4	b. Llewellyn	2
Greene b. Stoddart	0		
Climenson c. Jessop b. Llewellyn	2		
Altemus b. Stoddart	1		
Extras	30	Extras	9
Total	205	Total	95

ENGLISH TEAM.

MacLaren c. De Motte b. O'Neill	16	Llewellyn c. Goodman b. O'Neill	13
Brann b Climenson	10	Robson not out	13
Townsend b. Climenson	3	Robertson c. DeMotte b. Climenson	2
Ranjitsinhji b. Greene	42	Priestley b. O'Neill	4
Stoddart c. Hinchman b. O'Neill	7	Extras	7
Woods c. Jones b. O'Neill	0		
Jessop c. Allen b. O'Neill	12	Total	185
Bosanquet c. Hinchman b. Haines	56		

The first of the two games between the English team and an eleven representing Philadelphia was played Sept. 29, 30–Oct. 2, on the grounds of the Merion Club, at Haverford, Pa., and resulted in a victory for the visitors by an inning and 173 runs. The home team had the advantage of the batting first, but failed to make more than totals of 156 and 106, N. Z. Graves, with 43 and 36, being the highest scorer in each inning. The visitors gave a splendid exhibition of batting, and rolled up the very large total of 435, of which A. C. McLaren cleverly compiled no fewer than 149 during his three hours' sojourn at the wicket, and G. L. Jessop, by sensational hard hitting, scored 64 in only thirty-five minutes. The following was the score of that one sided contest:

PHILADELPHIA ELEVEN.

King b. Jessop	0	c. Robson b. Jessop	11
Wood c. Stoddart b. Jessop	39	c. Townsend b. Stoddart	6
Thayer b. Jessop	0	b. Jessop	0
Graves c. and b. Woods	43	b. Stoddart	36
Bates b. Woods	0	b. Llewellyn	15
Morton c. Brann b. Woods	4	b. Woods	0
Mason c. Robson b. Jessop	8	b. Stoddart	17
Clark b. Woods	22	run out	0
Cregar b. Jessop	16	c. MacLaren b. Woods	0
O'Neill c. Bosanquet b. Jessop	4	not out	2
Scattergood not out	8	b. Stoddart	9
Extras	12	Extras	10
Total	156	Total	106

ENGLISH ELEVEN.

MacLaren c. Scattergood b Clark	149	Jessop b. King	64
Brann b Clark	0	Bosanquet c. Thayer b. Cregar	42
Townsend c. Mason b. Clark	28	Llewellyn b. Cregar	6
Ranjitsinhji c. Clark b. Cregar	57	Robson not out	0
Stoddart c. Wood b. Mortou	56	Robertson c. O'Neill b. Cregar	0
Woods c. Graves b. Clark	7	Extras	26
		Total	435

THE CALIFORNIA CRICKET ASSOCIATION'S CHAMPIONSHIP SEASON will terminate Oct. 8, the California team now having a winning lead. The Alameda eleven defeated the Pacific eleven by 122 to 107, the totals of the first inning, Sept. 24, at Alameda. C. P. Coles bowled five wickets of the Alameda team at the cost of twenty-six runs.

A COMMITTEE, consisting of R. St. G. Walker, H. Martin and M. R. Cobb, has been appointed by the Metropolitan District Cricket League to select the team that will represent New York in the contest with the visiting English team, Oct. 4, 5, at Staten Island, N. Y. The game will be played on the grounds of the Staten Island Club, play commencing each day at eleven o'clock. The Staten Island Club will give a banquet in honor of the visiting team evening of Oct. 4.

THE SECOND TEST GAME between the visiting English team and an eleven representing Philadelphia will be played Oct. 6, 7, 9, on the grounds of the Germantown Club, in that city. Several changes will be made in the home team.

K. S. RANJITSINHJI was unable to play on the third day of the match between the English team and the Philadelphia eleven, having caught a severe cold, which confined him to his hotel. In his absence A. C. MacLaren acted as captain of the English team, and A. Priestley was substituted in the field. A. E. Stoddard was credited with the best bit of bowling in the game, having captured four wickets at the cost of eighteen runs in the second inning of the Philadelphia team.

Aquatic.

The America Cup Races

And temporary possession of the historic flagon, will have been decided before another issue of THE CLIPPER comes from the press. Both Shamrock and Columbia have undergone final preparations in dry dock, and are ready for the deciding struggles, the first of which was set for Tuesday, Oct. 3. Sir Thomas Lipton has ingratiated himself into the esteem of all Americans by his sportsmanlike and gentlemanly conduct, and goes into the contests with the best wishes of true sportsmen on both sides of the "herring pond." Only last week, on the occasion of the Dewey celebration, he proved his title to our respect and admiration by his conduct afloat and ashore. His steam yacht, Erin, had been assigned the post of honor in the mosquito division, and she led that part of the pageant, handsomely decorated. At night her illumination was the prettiest of the fleet. On Saturday night he attended the "smoker" given to the crew at the Waldorf-Astoria, where he was welcomed by the "jackies" and was compelled to make a speech, which he did in the happiest vein. Sir Thomas is altogether a different type of sportsman from those who have lately competed for the cup, and has already greatly modified the American impression of cup challengers.

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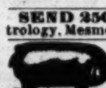
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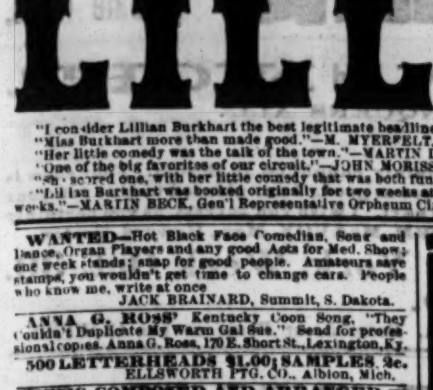

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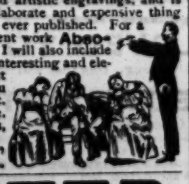

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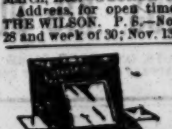

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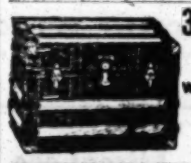

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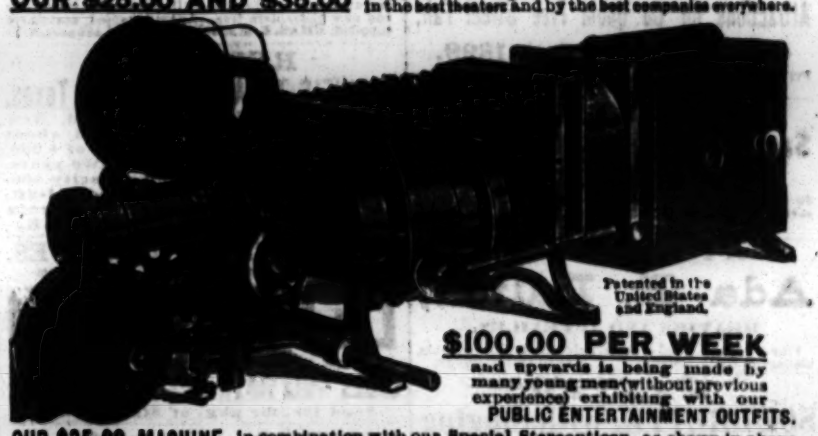

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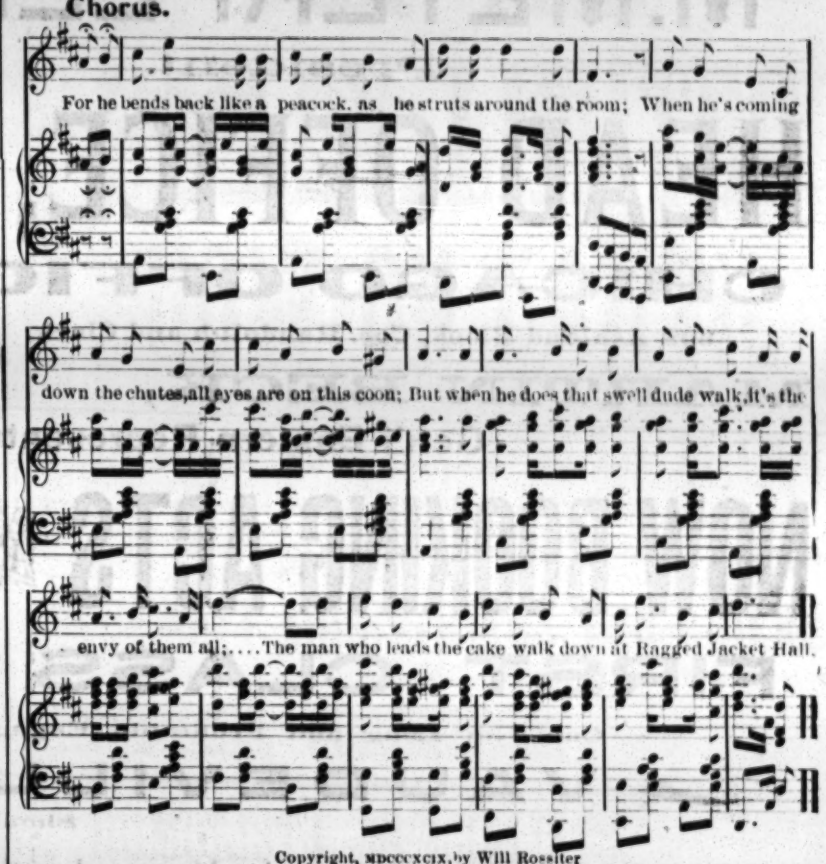
For he bends back like a peacock, as he struts around the room; When he's coming
down the chutes, all eyes are on this coon; But when he does that swell dude walk, it's the
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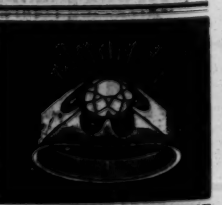

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